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LINE UP ANNOUNCED FOR MIPDRAMA 2024

Sunday Showcase to Feature Exclusive First Look at 10
Highly Anticipated New Dramas



Paris 11 March - MIPTV today confirmed the line-up for this year's [MIPDRAMA](#), the annual showcase which gives international buyers a curated exclusive early-stage preview of global high-end drama series. It will be held as a pre-opening showcase at the 61st edition of the Spring International Television Market in Cannes (**8 – 10 April 2024**).

First staged in 2016, MIPDRAMA returns for its eighth edition as a standalone event at **14.30** on **Sunday 7 April 2024** in the Hi5 Studio of the world-famous Palais des Festivals in Cannes, and is this year hosted by journalist Olivia Kinghorst.

As previously, up to 15-minute-long previews of 10 upcoming series will be featured, selected for their quality in writing and production, originality and potential global appeal. After the screening, the audience will be invited to vote for their “Coup de Coeur” at a networking cocktail at which the winner will also be revealed.

The selection, spanning 14 languages across all titles, was made by a jury of leading international industry executives comprised of Geraldine Easter, Director of Programming and Acquisitions UK and

Europe, Nine Network; Katie Keenan, Group Director of Acquisitions, UK/ROI and Europe, Sky; Anette Rømer, Formats Consultant, BBC Studios Nordic Productions; and Dr. Viktoria Wasilewski, Head of Content, Prime Video Italy; with Senior Directors, Acquisitions, for CBC Jenna Bordeaux and Radio-Canada, Simon Depuis contributing as co-Jurors.

Buyers will see excerpts from the following series:¹

EVA & NICOLE

Format: 8 x 50'

Genre: Comedy drama

Production Company: Atresmedia TV, The Good Mood

Distributor: Atresmedia TV International Sales

Original Broadcaster: Atresplayer

Language: Spanish

Logline: The rivalry between two women to control the nightlife in Marbella in the 80's.

ICEBREAKER

Format: 6 x 45'

Genre: Supernatural thriller with horror elements

Production Company: Helsinki-filmi

Distributor: About Premium Content

Original Broadcaster: Elisa Viihde

Language: Finnish

Logline: An icebreaker is stranded in a winter storm, and the rescue operation becomes a fight for survival and a freezing nightmare

IRREVERSIBLE

Format: 6 x 50'

Genre: Crime

Production Company: Caracol Studios

Distributor: RTP - Radio Television Portugal

Original Broadcaster: RTP - Radio Television Portugal

Language: Portuguese

Logline: Love justifies everything. "Irreversible" tackles pressing contemporary themes, including mental health, illegal adoptions, bullying, homophobia, and motherhood.

MISS AUSTEN

Format: 4 x 60'

Genre: Historical (pre-1900)

Production Company: A Bonnie Productions and MASTERPIECE co-production, in association with the BBC and Federation Stories

Distributor: Federation Studios

Original Broadcaster: BBC/PBS

Language: English

Logline: An all-star production of Gill Hornby's best-selling novel Miss Austen, adapted by BAFTA-winning writer Andrea Gibb, directed by BAFTA-winning filmmaker Aisling Walsh.

PALO ALTO

Format: 7 x 45'

Genre: Crime

Production Company: Artza Productions

Distributor: Keshet International

Original Broadcaster: Keshet 12

Language: Hebrew and Arabic

Logline: When an additional corpse appears in the lab of a medical school, police detective IRIS senses foul play, igniting a bloody struggle between local Jewish and Arab mobsters.

SEE HER AGAIN

Format: 18 x 45'

Genre: Crime

Production Company: Drama Apple Limited

Distributor: Drama Apple Limited

Original Broadcaster: Tencent Video

Language: Cantonese, Mandarin

Logline: It tells the story of a police officer who traces a serial murder case across 25 years in Hong Kong, using clues from 1993 and technology from 2018.

THE SENTINELS

Format: 8 x 52'

Genre: Action

Production Company: Federation Studio France, Esprits Frappeurs

Distributor: STUDIOCANAL

Original Broadcaster: CANAL + CREATION ORIGINALE

Language: French, German

Logline: A mysterious group of French soldiers with superhuman abilities are sent on an undercover mission to put an end to the First World War.

THE BLACK FOREST MURDERS

Format: 4 x 45'

Genre: True Crime

Production Company: Lailaps Films, a Studiocanal Company

Distributor: STUDIOCANAL

Original Broadcaster: SWR

Language: German

Logline: Two young women are brutally murdered in a peaceful German countryside. The case seems unsolvable, but a special team of detectives follow the path to the truth.

VALHALLA PROJECT

Format: 6 x 45'

Genre: Drama/Thriller/Sci-Fi

Production Company: Snapper Films Productions

Distributor: Keshet International

Original Broadcaster: Elisa Viihde

Language: English, Finnish, Russian

Logline: A climate scientist is lured into a quest to find a path to a parallel universe researched by her father who disappeared in Lapland over 30 years ago.

WE'RE ON IT, COMRADES!

Format: 8 x 60'

Genre: Drama/Paranormal

Production Company: Barletta, Network Movie

Distributor: ZDF Studios

Original Broadcaster: ZDF, Czech TV

Language: Czech

Logline: It's the 80s in communist Czechoslovakia and the Cold War is raging: the Soviets as well as the Americans experiment with telepathy and paranormal activities.

Over 130 exhibitors, including major studios and distributors, are set to host stands on the exhibition show floor at the forthcoming 61st MIPTV Spring International Television Market (**8-10 April 2024**), joining producers and buyers from an expected 80 countries in Cannes for the global content and co-production market.

The 2024 conference programme will additionally feature keynotes, exclusive analysis and future facing MIPLAB tracks focusing on key areas including Financing and FAST, with the MIP GLOBAL FAST&AVOD Summit becoming the latest in the popular and definitive series exploring international opportunities within this sector's explosive growth. International Series Festival [CANNESERIES](#) will again run alongside MIPTV from **5-10 April**.

¹Listed in alphabetical order

Further information

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Notes To Editors:

About MIPTV

MIPTV forms part of a portfolio of markets and conferences from RX France's Entertainment Division that serve the international television distribution and production community year-round, sitting alongside MIPCANCUN (19-22 November 2024), MIPJUNIOR, and 'the mother of all entertainment content markets' MIPCOM CANNES whose 40th edition will be held 21-24 October 2024.

About RX and RX France

RX is in the business of building businesses for individuals, communities and organisations. We elevate the power of face-to-face events by combining data and digital products to help customers learn about markets, source products and complete transactions at over 400 events in 22 countries across 43 industry sectors.

RX France manages a portfolio of world-class, French and international face-to-face, virtual and hybrid events covering 15 industry sectors including MIPIM, MAPIC, Batimat, Pollutec, EquipHotel, SITL, IFTM, MIPCOM, MIPTV, Paris Photo, Maison&Objet... and many more. RX France's events take place in France, Hong Kong, Italy, Mexico and the United States.*

RX is passionate about making a positive impact on society and is fully committed to creating an inclusive work environment for all our people.

RX is part of RELX, a global provider of information-based analytics and decision tools for professional and business customers. www.rxglobal.com

**Organised by Safi, a subsidiary of RX France and Ateliers d'Art de France*

About CANNESERIES

Established in 2018 by an independent association chaired by Fleur Pellerin, the CANNESERIES festival aims to promote and highlight series from all over the world and become the voice of this modern, popular and ultra-creative art. Drawing its energy from the very heart of the world-renowned city of Cannes, the festival takes place in parallel with MIPTV.



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