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MIPDOC INTERNATIONAL BUYER SCREENINGS



Built by
RX

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NICOLE KIDMAN, EYES WIDE OPEN

Genre: Art - Culture
Company: ARTE Distribution
Country: France



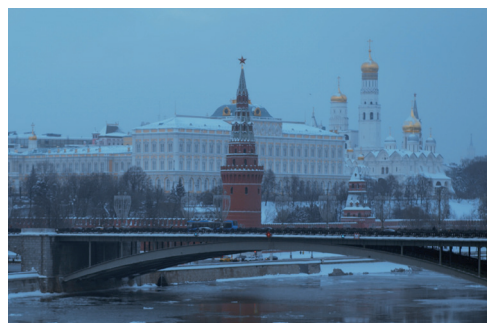
CACTUS HOTEL

Genre: Nature - Wildlife
Company: Albatross World Sales GmbH
Country: Germany



A COLD WAR OF SPIES

Genre: History - Civilization
Company: Autentic GmbH, Go Button Media
Country: Germany & Canada



THE RISE OF WAGNER

Genre: Current Affairs - Investigation
Company: Mediawan Rights
Country: France



THE SINGH CASE: A LONG JOURNEY TO THE TRUTH

Genre: True Crime
Company: About Premium Content
Country: France



THE FIRST INVENTORS

Genre: History - Civilization
Company: Abacus Media Rights
Country: United Kingdom



THE CARAVAN

Genre: Society
Company: Cabal Films
Country: Spain



BLUE CARBON

Genre: Science - Technology
Company: Off the Fence
Country: Netherlands



THE VATICAN

Genre: Current Affairs - Investigation
Company: Federation
Country: France



PRISON PROJECT "LITTLE SCANDINAVIA"

Genre: Factual - Reality
Company: Swedish Television / SVT
Country: Sweden

MIPDOC SPOTLIGHT



CATCHING LIGHTNING

Genre: True Crime Docuseries
Company: Paramount Global Content Distribution
Country: United States

2023
OFFICIAL
SELECTION

NICOLE KIDMAN, EYES WIDE OPEN

Company: ARTE Distribution
Country: France

Over the years, Oscar winner Nicole Kidman, became both a pop culture icon & a complex dramatic actress. Her career is a unique body of work that mirrors her personal life, which is more political than it might seem.

At the top and insatiable for 40 years, Nicole Kidman was able to go beyond her plastic beauty in which we could lock her by constantly renewing her range of characters. She soon began taking more significant roles, working with Gus Van Sant, Jane Campion, and Stanley Kubrick. Then, she laid down the foundations for an issue she would increasingly explore over more than 30 years and 70 films - the place of women in society. To tell this story : Nicole Kidman's own words from a unpublished long interview.

DIRECTOR(S)

Patrick Boudet

PRODUCER(S)

LITTLE BIG STORY, ARTE FRANCE

CO-PRODUCTION PARTNER(S)

none

MAIN BROADCASTER(S)

ARTE

GENRE

Art - Culture

TYPE OF PROGRAMME

Feature lenght

FORMAT

52'

NICOLE KIDMAN
eyes wide open

CONTACT

Florence Sala: f-sala@artefrance.fr

2023
OFFICIAL
SELECTION

CACTUS HOTEL

Company: Albatross World Sales GmbH
Country: Germany

In the desert of Arizona, the luxurious “Cactus Hotel” is like a precious oasis for many wild guests. From the roots in the “basement” to the flowery “rooftop bar”, this film tells entertaining stories about an old Saguaro cactus and its various wild visitors.

In the American Southwest, one’s attention is drawn to a figure with outstretched arms that towers unmissable into the blue skies. At first glance it is seemingly lifeless. But if you look closely, the icon of the Sonoran Desert is full of life, like a luxury hotel to many desert residents. With daily “check-ins» and “check-outs», gambles, fights, sex and death, the busy residents and part-time occupants all bring with them amazing survival skills, hunting thrills and housing ideas. They are an unusual band of neighbors. Some fly, some crawl and some hop. And they all have one thing in common: they will cross paths at the fabulous Cactus Hotel. This film tells the exciting life story of one old cactus with its wild tourists, quirky residential communities and long-term tenants who manage to make this seemingly prickly cactus fortress their home.

DIRECTOR(S)

Yann Sochaczewski

PRODUCER(S)

Altayfilm GmbH

CO-PRODUCTION PARTNER(S)

WDR, ARTE, SVT

MAIN BROADCASTER(S)

WDR, ARTE

GENRE

Nature - Wildlife

TYPE OF PROGRAMME

Shorts

FORMAT

52'

CONTACT

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2023
OFFICIAL
SELECTION

A COLD WAR OF SPIES

Company: Autentic GmbH, Go Button Media
Country: Germany & Canada

During the Cold War, the world powers USA and USSR fought for the most valuable resource: intelligence. No effort and personal risk for the agents is too great to prevent the Cold War from turning into a hot one. A story about fear, betrayal and the atomic bomb.

The Cold War. A world divided. A global race to claim superior military might that reshaped the world. A conflict that would never be fought on the battlefield, but rather would face off in an espionage confrontation, East vs West. From eyes in the sky to boots on the ground, they stalked the shadows behind enemy lines. Some were government agents. Others, recruited assets, couriers, and handlers. Many were defectors, turncoats, or moles. All laid their lives on the line for their main objective, "secure vital information about the enemy". They passed intelligence, intercepted communications, stole blueprints and mapped targets. But ultimately they drove the deep-seated paranoia and distrust that would forever change the course of history, through a Cold War of Spies.

DIRECTOR(S)

Daniel Oron

PRODUCER(S)

Alexandra Böhm, Michael Urs Reber - Autentic GmbH

CO-PRODUCTION PARTNER(S)

Autentic GmbH

MAIN BROADCASTER(S)

Super Channel Canada / Spiegel Geschichte (Germany)

GENRE

History - Civilization

TYPE OF PROGRAMME

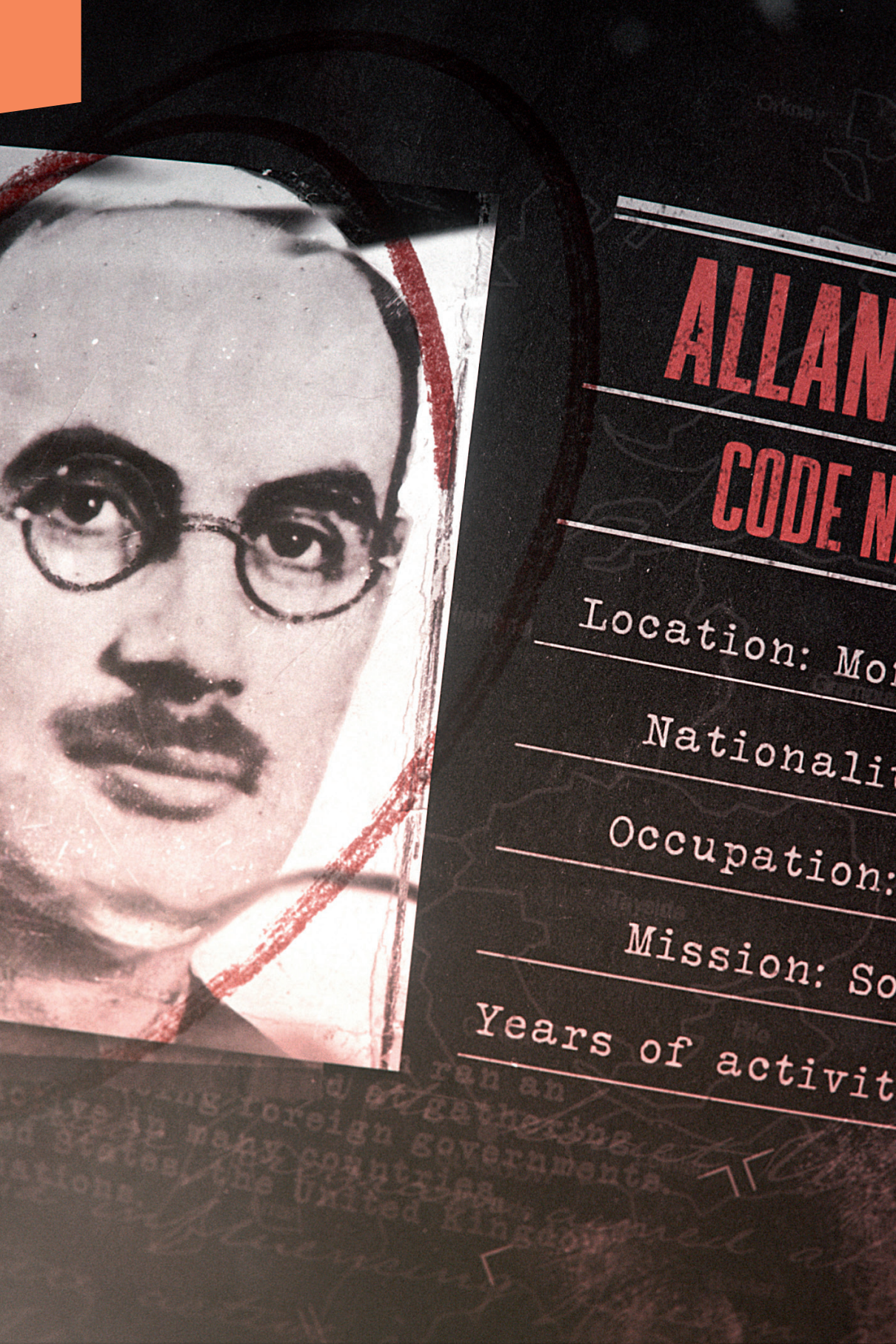
New series

FORMAT

47x4

CONTACT

Mirjam Strasser: m.strasser@autentic.com





2023
OFFICIAL
SELECTION

THE RISE OF WAGNER

Company: Mediawan Rights

Country: France

A thriller documentary in which, to learn the truth about the deaths of three of their colleagues, incorruptible Russian journalists, helped by international investigators must uncover Putin's best-kept secret: a group of mercenaries called Wagner, in charge of the Kremlin's clandestine operations.

This is the story of a clandestine military organization, the armed arm of a world power and its iron-fisted leadership hoping to extend his influence around the world. At a time when many cards are being reshuffled on the international scene, Russia is determined to make its mark. The country has established an army of mercenaries to wage underground wars known as the "Wagner Group". Officially, this army does not exist. It can thus escape international law. In this world, nothing is forbidden, including the worst human rights violations.

DIRECTOR(S)

Benoît Bringer

PRODUCER(S)

Forbidden Films

CO-PRODUCTION PARTNER(S)

NA

MAIN BROADCASTER(S)

ARTE

GENRE

Current Affairs - Investigation

TYPE OF PROGRAMME

New series

FORMAT

52'x2

CONTACT

Arianna Castoldi: arianna.castoldi@mediawan.com

2023
OFFICIAL
SELECTION

THE SINGH CASE: A LONG JOURNEY TO THE TRUTH

Company: About Premium Content
Country: France

Jaitzen Singh's wife and daughter were brutally murdered in California in 1983. Singh was convicted of soliciting the killings yet has proclaimed his innocence ever since. Exclusive access to police and court documents reveals a dramatic case involving racial bias, corrupt prosecution, a mistress...

Jaitzen Singh's wife and daughter were brutally murdered in California in 1983. Singh was convicted of soliciting the killings yet has proclaimed his innocence ever since. Exclusive access to police and court documents reveals a dramatic case involving racial bias, corrupt prosecution, a mistress and a dubious crown witness. How did Jaitzen Singh's American dream turn into an American nightmare? And if innocent of this crime, how innocent is Singh really? Filmmaker Hans Pool explores the complex case.

DIRECTOR(S)

Hans Pool

PRODUCER(S)

Submarine

CO-PRODUCTION PARTNER(S)

N/A

MAIN BROADCASTER(S)

BNNVARA (NPO)

GENRE

True Crime

TYPE OF PROGRAMME

New series

FORMAT

52 x 5

CONTACT

Andrei Kamarowsky:
andrei.kamarowsky@aboutpremiumcontent.com

THE SINGH CASE

2023
OFFICIAL
SELECTION

THE FIRST INVENTORS

Company: Abacus Media Rights

Country: United Kingdom

The extraordinary science and inventions behind the world's oldest living culture. Over 65,000 years in the making, the story of Australia's First Inventors can now be told.

What does it take to become the world's longest surviving culture? Rob Collins leads a team of First Nations investigators uncovering over 65,000 years of invention. How entire landscapes were transformed, how prehistoric events were recorded as far back as the last ice age, how people navigated over extraordinary distances, and how whole societies were organised. Ultimately, this story of ancient knowledge also reveals insights which could help determine the future of all Australians.

DIRECTOR(S)

Larissa Behrendt

PRODUCER(S)

Ronde MediaMoogie Down

CO-PRODUCTION PARTNER(S)

N/A

MAIN BROADCASTER(S)

Network 10, NITV Australia

GENRE

History - Civilization

TYPE OF PROGRAMME

New series

FORMAT

60' x 4

CONTACT

Hana Palmer: hana@abacusmediarights.com



2023
OFFICIAL
SELECTION

THE CARAVAN

Company: Cabal Films
Country: Spain

Eight months pregnant Yuri, her son Santi, and her partner Mike flee Honduras with the first migrant caravan. Determined to have her baby born in the United States and along other 7,000 people, they escape from the violence and poverty that prevails in Central America.

The first migrant caravan starts its journey in Honduras, on October 13th 2018. Two weeks later it arrives to Mexico City with a total of 7,000 Central Americans fleeing from diverse contexts of violence and poverty. Yuri walks eight months pregnant along her two-year-old son Santi, her twenty-year-old partner Mike and other family members. From Honduras, the inside of the house where Mike grew up unveils the emptiness that our main characters left and takes us closer to the feelings of their grandparents, who with pain, wish their grandson to be born away from their homeland. After 40 days of traveling, the caravan reaches Tijuana and after two failed attempts, Yuri and Mike's family manages to cross one of the most guarded borders of the world. 24 hours later, Yuri gives birth to the first child of the caravan born in the USA. The family is now living in New York, where they will have to face the challenges of living in a country so far away from their own culture.

DIRECTOR(S)

Núria Clavero & Aitor Palacios

PRODUCER(S)

Cabal Films

CO-PRODUCTION PARTNER(S)

Truesday Films

MAIN BROADCASTER(S)

N/A

GENRE

Society

TYPE OF PROGRAMME

Feature lenght

FORMAT

52' & 76'

CONTACTS

Núria Clavero Giménez: nuria@cabalfilms.com
Aitor Palacios: aitor@cabalfilms.com



A vertical underwater photograph showing a diver in a black wetsuit and mask on the right, looking towards a manatee on the left. The manatee is partially submerged, with its head and front flippers visible. The water is a deep teal color, and the scene is lit from above, creating a bright, ethereal atmosphere. The diver's equipment, including a BCD and a camera, is visible.

**2023
OFFICIAL
SELECTION**

BLUE CARBON

Company: Off the Fence
Country: Netherlands

'Blue Carbon' unpicks the science and hopes around the relatively newly discovered powers of the ocean to absorb significantly more carbon from the atmosphere than trees on the land.

In the fight against climate change, we may have overlooked one of our greatest allies, the oceans. From Emmy/Bafta winning Director, Nicolas Brown (Serengeti Rules) and Executive Produced by Oscar-nominated director, Fernando Meirelles (City of God, The Two Popes), Blue Carbon offers a story of hope in troubling times. Shot across a year, from Colombia and Brazil to Vietnam, the USA and Senegal, this blue-chip documentary unpicks the science and hopes around the relatively newly discovered powers of the ocean to absorb significantly more carbon from the atmosphere than trees on the land. This "Blue Carbon" as scientists are now calling it, can be found in salt-marshes, sea-grasses and mangroves. But once again it is a race against time to protect and restore these vital ecosystems, and to harness their untold power in the battle against global warming. Told through the eyes of Grammy-nominated DJ and marine biologist Jayda G, this is science you can dance to.

DIRECTOR(S)

Nicolas Brown

PRODUCER(S)

A Make Waves & HHMI Tangled Bank Studios

CO-PRODUCTION PARTNER(S)

N/A

MAIN BROADCASTER(S)

CNN

GENRE

Science - Technology

TYPE OF PROGRAMME

Feature length

FORMAT

90'

CONTACT

info@offthefence.com

2023
OFFICIAL
SELECTION

THE VATICAN

Company: Federation
Country: France

Poetically and subtly personal, The Vatican tells the stories of people who have loyally served the Roman Catholic church their whole lives. From high-ranking cardinals heading major departments in Vatican City to local servants of God. From powerful untouchables to outcasts of the organization.

Behind the walls of Vatican City, the church is governed by the Roman Curia, and led by the pope. The series enters Pope Francis' inner circle and shows how cardinals, bishops, and every member of the church govern their 1.3 billion followers. Pope Francis, ten years down his papacy, is trying to modernize the way the church is led, and how his efforts clash with the ancient structures and habits, and with high-ranking Roman clergymen. Emmy nominated director Kat Steppe portrays the 2000-year-old global organization from within, focusing on its major challenges in the 21st century. Narrating both from Vatican City and the universal catholic world, The Vatican shows Western religious leaders struggling with empty churches and a loss of influence on society while simultaneously portrays young Congolese priests in the vibrant and growing catholic movement in Africa. It took four years of endless lobbying, to get access to the inner circle of the most powerful religious movement on earth.

DIRECTOR(S)

Kat Steppe

PRODUCER(S)

Panenka

CO-PRODUCTION PARTNER(S)

VRT

MAIN BROADCASTER(S)

VRT

GENRE

Current Affairs - Investigation

TYPE OF PROGRAMME

New series

FORMAT

52' x 6

CONTACT

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PRISON PROJECT

LITTLE SCANDINAVIA



2023
OFFICIAL
SELECTION

PRISON PROJECT “LITTLE SCANDINAVIA”

Company: Swedish Television / SVT
Country: Sweden

Can the more humane and rehabilitating methods used in Scandinavian prisons work in the US? One US correctional facility decided to copy one and find out.

In 2018 the Pennsylvania Department of Corrections concluded that the methods used today are not giving the desired results. High number of incarcerations and recidivism in connection with a stressed-out staff whose life expectancy is lower than amongst war veterans. One possible solution was to try and change the focus, and move towards a more humane and rehabilitating setting inside the prison. In the summer of 2019 a group of correctional officers and management travelled around Scandinavia in order to be inspired to a new way of doing things. For two weeks the US correctional officers worked side-by-side with Norwegian colleagues to observe and collect clues on how the Scandinavian elements and methods could be adapted back home. Late 2019 construction was started of the unit at SCI Chester, a unit that was given the name “Little Scandinavia”. The documentary follows the whole process from the early start in 2018 until January 2023.

DIRECTOR(S)

Tomas Lindh & John Stark

PRODUCER(S)

Tomas Lindh & John Stark

CO-PRODUCTION PARTNER(S)

Yle / Finland, NRK / Norway, DR / Denmark, EBU Creative Fund, Topic TV / USA

MAIN BROADCASTER(S)

SVT

GENRE

Factual - Reality

TYPE OF PROGRAMME

New series

FORMAT

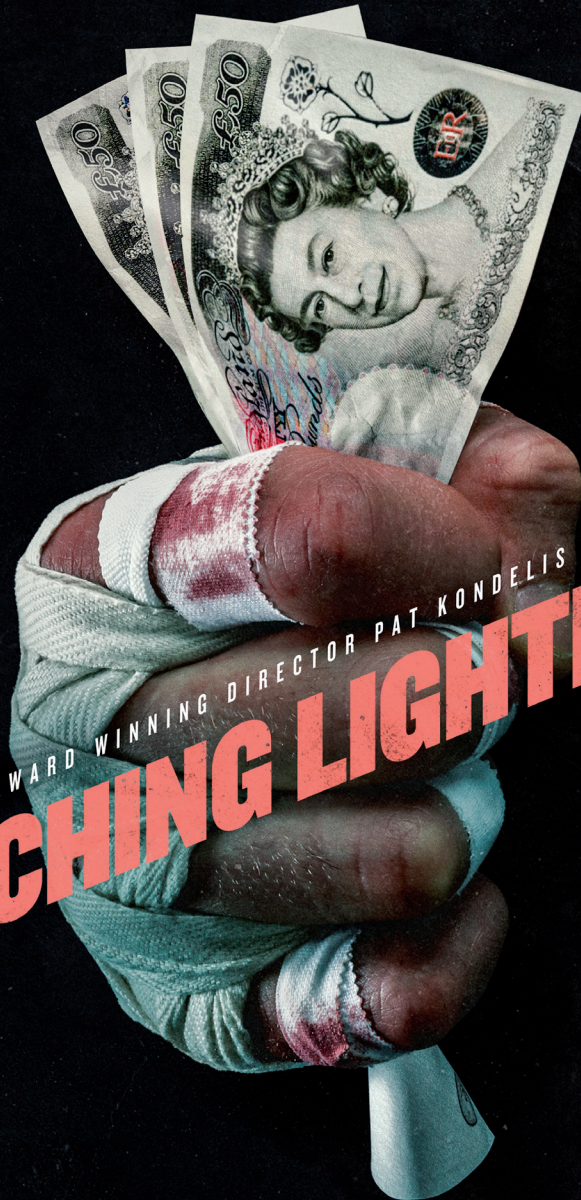
50' x 3 & 60' x 3

CONTACTS

Tomas Lindh: tomas.lindh@svt.se
John Stark: john.stark@svt.se

SHOWTIME ORIGINAL

THE TRUE STORY OF THE MMA FIGHTER WHO PULLED OFF
ONE OF THE LARGEST CASH HEISTS IN HISTORY



FROM EMMY® AWARD WINNING DIRECTOR PAT KONDELIS

CATCHING LIGHTNING

SHOWTIME

2023
MIPDOC
SPOTLIGHT

CATCHING LIGHTNING

Company: Paramount Global Content Distribution

Country: United States

“Lightning” Lee Murray is the most legendary mixed martial arts fighter you’ve never heard of. While he fought in the UFC, Murray was never a champion and never became a household name in America. This four-part series tells the story of how Murray pulled off the largest cash heist in history.

A bruising four-part tale of crime, justice and mixed martial arts. “Lightning” Lee Murray brawled his way from the mean streets of south London all the way to the MMA cage of the UFC - and then nearly pulled off the largest bank robbery in British history. Caught in the middle of a motley crew that made off with over \$92 million dollars in a complex overnight robbery involving hostages, disguises and cross-border escapes, Murray took the fall when it all unraveled. Part ripping heist yarn, part riveting sports drama, this is one wild ride.

DIRECTOR(S)

Pat Kondelis

PRODUCER(S)

Pat Kondelis, Jody M. Wingrove, Vinnie Malhotra, Stephen Espinoza

CO-PRODUCTION PARTNER(S)

n/a

MAIN BROADCASTER(S)

Showtime

GENRE

True Crime Docuseries

TYPE OF PROGRAMME

New series

FORMAT

60' x 4