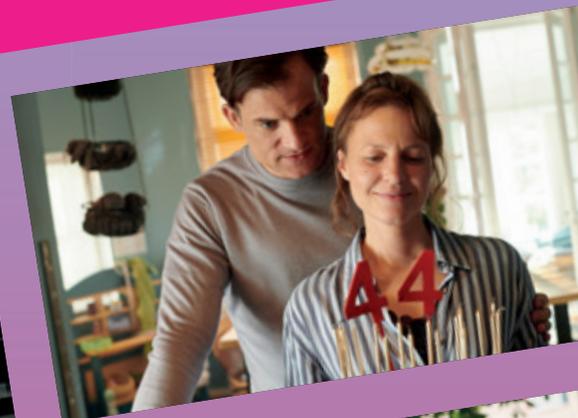


2022





ALL THAT IS LEFT

Production: Erik McAllister for SVT and Lia Cederström for Baluba
Distribution: SVT Sales
Broadcaster: SVT



BANGLA - THE SERIES

Production: Fandango
Distribution: Fandango
Broadcaster: Rai



HOUSE OF PROMISES

Production: X-Film Creative Pool for RTL+
Distribution: Beta Film
Broadcasters: RTL+, Vox



SUMMER OF SORROW

Production: Rabbit Films
Distribution: Keshet International
Broadcaster: Elisa Viihde



BILLY THE KID

Production: Michael Hirst, Donald De Line of De Line Pictures, Darryl Frank and Justin Falvey of Amblin Television, Otto Bathurst and Toby Leslie via One Big Picture/EPX Studios and MGM International Television Productions, in association with NENT's Viaplay
Distribution: MGM
Broadcasters: EPIX (US), Viaplay (Nordics), STAN (Australia), MBC (Middle East)



DEAR VIVI

Production: Seven Dogs Filmproduktion GmbH
Distribution: ZDF Enterprises
Broadcaster: ZDF



THE INVINCIBLES

Production: Mari Kinnunen, Moskito Television
Distribution: Fremantle International
Broadcasters: Elisa Viihde, Viaplay



THE NET

Production: Netz GmbH - a joint venture between Red Bull Media House and Beta Film; local producers: MR-Film, Sommerhaus Serien GmbH, Cross Productions
Distribution: Beta Film
Broadcasters: ARD, Servus TV



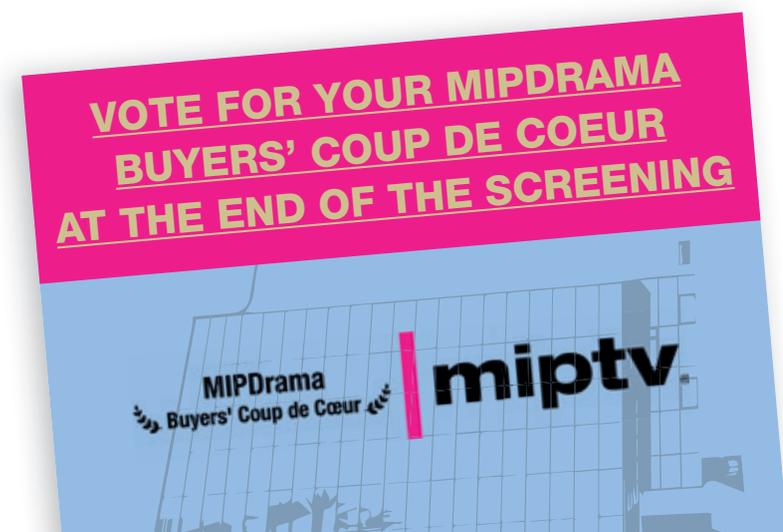
ELVIRA

Production: Meta Louise Foldager Sørensen for SAM Productions, alongside producers Sara Namer and Johannes Rothaus Nørregaard
Distribution: StudioCanal
Broadcasters: Viaplay, ZDF



EVILSIDE

Production: Antti Kaarila, Whatevergroup, Einar Loftesnes, Handmade Films in Norwegian Woods
Distribution: Dutch Features, Dutch Prime
Broadcaster: Elisa Viihde



OFFICIAL SELECTION





ALL THAT IS LEFT

Production: Erik McAllister for SVT and Lia Cederström for Baluba

Distribution: SVT Sales

Broadcaster: SVT

All that is left is a psychological indie drama that plays out in Stockholm during July, when summer peaks and everything feels possible. Boundaries are pushed as friendships transform in this psychological and seductive original addition to the young adult drama genre.

Matilda is faced by her boyfriend Oliver's sudden break up and left without a home and her own context. She is immediately scooped up by her friend Miron, who lives by the rule: "the more adrenaline you feel, the less hurt your heart feels". Miron creates a symbiotic bubble consisting of himself, Matilda and the indecisive Simon, that Miron seduced into their lives with his charisma. They become a triangle of dares, drugs and sexual tension. She cuts the ties to her old world, avoiding her childhood friend Agnes and rejecting her mother's anxious calls. Matilda is oblivious to Miron directing her actions. When in his care she can't see his master technique or on whose terms they live together. Without even noticing it, Matilda has replaced the emotional bond she had with Oliver with an equally controlling Miron - playing a psychological game that is spiraling out of control. Miron's darkness is bringing them closer to the verge of destruction. Will Matilda finally be able to make a decision based on her own wants and needs or has she reached the point of no return?

With a strong visual storytelling All that is left brings a psychological and seductive originality into the young adult drama genre, with an indie European air and young actors delivering intimate and seamless performances. It's a coming-of-age story where boundaries are pushed as friendships transform, with an original beat and a nineties feel. Based on a best-selling youth novel. With immensely popular Oscar Zia, Erik Enge (Tigers, Black Crab) and Madeleine Ferraud's breakthrough performance.

COUNTRY OF ORIGIN

Sweden

FORMAT

8 x 20'-25'

GENRE

Teen/Young Adult

WRITERS

Sandra Beijer & Maria Clauss

DIRECTOR

Fanny Ovesson

MAIN CAST

Madeleine Ferraud, Oscar Zia & Erik Enge

CONTACT AT MIPTV

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Gunilla Norberg: gunilla.norberg@svt.se





BANGLA - THE SERIES

Production: Fandango
Distribution: Fandango
Broadcaster: RAI

Phaim, a young Muslim of Bangladeshi origin born in Italy 23 years ago, lives with his family in Rome's multiethnic Torpignattara neighbourhood, works as a museum attendant, and plays in a band. At a concert, he meets Asia, his exact opposite: pure instinct, and no rules. The attraction between them is immediate, and Phaim will have to figure out how to reconcile his love for the young woman with the most inviolable of Islam's rules: chastity before marriage.

What does it mean for a young second generation Italian and a practicing Muslim to live in a world far removed from the precepts of Islam? How does he deal with love affairs? What happens when the desire knocks hard on his door?

The series, based on the Italian comedy revelation of 2019 Bangla, winner of the David di Donatello awards for the best new director, tells with irony love at the time of the second generations.

COUNTRY OF ORIGIN

Italy

FORMAT

8 x 30'

GENRE

Comedy-drama

WRITERS

Emanuele Scaringi, Phaim Bhuiyan, Vanessa Picciarelli

DIRECTORS

Emanuele Scaringi, Phaim Bhuiyan

MAIN CAST

Phaym Bhuiyan, Pietro Sermonti, Carlotta Antonelli, Simone Liberati



CONTACT AT MIPTV

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BILLY THE KID

Production: Michael Hirst, Donald De Line of De Line Pictures, Darryl Frank and Justin Falvey of Amblin Television, Otto Bathurst and Toby Leslie via One Big Picture/EPIX Studios and MGM International Television Productions, in association with NENT's Viaplay

Distribution: MGM

Broadcasters: EPIX (US), Viaplay (Nordics), STAN (Australia), J MBC (Middle East)

An epic romantic adventure based on the life of Billy the Kid, also known as William H. Bonney - from his humble Irish roots and his early days as a cowboy and gunslinger in the American frontier, to his pivotal role in the Lincoln County War and beyond.

"Viewers from around the world will relate to the meaningful themes in Billy The Kid, an action-packed coming of age Western drama series masterfully written by Vikings creator Michael Hirst. From his immigrant roots to his fight against corruption, this meticulously written story explores the complicated life of a misunderstood man as he navigates the rugged, untamed backdrop of the Wild West."

Chris Ottinger, President, Worldwide Television, Distribution & Acquisitions, MGM

COUNTRIES OF ORIGIN

United States / Canada

FORMAT

8 x 60'

GENRE

Drama, Western, Action-Adventure

WRITER

Michael Hirst (Vikings, The Tudors)

DIRECTOR

Otto Bathurst (Peaky Blinders, Halo)

MAIN CAST

Tom Blyth (The Gilded Age), Eileen O'Higgins (Irregulars, Brooklyn), Daniel Webber (Escape From Pretoria, Marvel's The Punisher)



CONTACT AT MIPTV

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DEAR VIVI

Production: Seven Dogs Filmproduktion GmbH

Distribution: ZDF Enterprises

Broadcaster: ZDF

Life is very good for the Klettmanns, who live in a posh suburb of Munich. Or so it seems. Peter is a successful lawyer, Anna a housewife and mother of their three children, Vivian (18), Daniel (15) and Emmi (4). But everything changes in an instant on Anna's 44th birthday when Peter kills his wife in the heat of the moment. While he ends up in custody awaiting trial and his actions seem to be associated with the past - but remain shrouded in mystery - Vivian takes on the role of head of the family. Suddenly, her carefree life is over as she finds herself fighting for custody of her siblings.

She is supported by Tim, the young police officer who was first on the scene and seems to feel responsible for the children. As the story progresses, the two become closer, but it turns out Tim also knew Vivian's mother quite well. Maybe too well. Little by little, family secrets come to light and the motive behind the crime is suddenly bewildering - and shocking.

Peter Klettmann: "There are three sides to every story. Yours. Mine. And what really happened?"

The storytelling of the series is multifaceted. Dear Vivi is told in two narrative strands, from the perspective of the eldest daughter, Vivi, and from the perspective of the father. Long buried secrets from the past emerge and puzzling details of Peter and Anna's earlier life are revealed.

From a very early development stage, we at ZDFE.drama were attracted by DEAR VIVI because of its setting and the meticulous psychograms of the characters carrying the series core story. In DEAR VIVI, you understand every character's motives and the consequent actions that ultimately lead to catastrophe.

COUNTRY OF ORIGIN

Germany

FORMAT

6 X 45'

GENRE

Family, Crime

WRITER

Natalie Scharf

DIRECTOR

Nina Wolfrum

MAIN CAST

Ulrich Tukur, Torben Liebrecht, Maria Simon, Julia Beaux, Vico Magno, Nele Richter, Julius Nitschkoff



CONTACT AT MIPTV

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ELVIRA

Production: Meta Louise Foldager Sørensen for SAM Productions, alongside producers Sara Namer and Johannes Rothaus Nørregaard

Distribution: STUDIOCANAL

Broadcasters: Viaplay, ZDF

Elvira's world turns upside down when Candy, a sex worker at the brothel where she works as a receptionist, goes missing. As Elvira is drawn into the dangerous criminal underworld of Copenhagen to try and find her, the few people she is close to are at risk - her sweet but struggling drug addict brother Sixten, and their close childhood friend Køster who leads a double life as both police officer and brothel boss. Navigating the complex web of human trafficking, shell companies and deceitful personalities, Elvira transforms from an underdog into a figure of justice fighting for those that no one else will - the innocent and powerless victims paying the ultimate price against a seemingly invincible system.

ELVIRA takes place in a present-day world that has lost its innocence and where criminals, prostitutes and pickpockets populate the streets as well as the boardrooms and ball rooms.

ELVIRA takes the "underbelly of Denmark" as its starting point but moves through all parts of society, making the social criticism visible in both the upper and lower classes.

In this world of offbeat characters and fragile lives, Elvira becomes a Lady Justice for the people no one else is fighting for.

COUNTRY OF ORIGIN

Denmark

FORMAT

8 x 40'

GENRE

Crime, drama

WRITERS

Lærke Sanderhoff, Heidi Maria Faisst

DIRECTOR

Heidi Maria Faisst

MAIN CAST

Sara Klein, Anton Hjejle, Peter Plauborg, Anton Hjejle, Bodil Jørgensen, Marijana Jankovic



CONTACT AT MIPTV

Beatriz Campos: beatriz.campos@studiocanal.tv

EVILSIDE

Production: Antti Kaarlela / Whatevergroup, Einar Loftesnes / Handmade Films in Norwegian Woods

Distribution: Dutch Features / Dutch Prime

Broadcaster: Elisa Viihde

In the small and isolated community of Pystyranta, an island in Northern Finland, Johanna (16) is a bullied outcast. Her only friend since childhood, Aapo (16) gathers a team for his next Live Action Role Play mission. Against the will of other LARP members, Aapo asks Johanna to join them, hoping to take the LARP to new extremes, regardless of the consequences.

The LARP goes wrong and Aapo is found murdered with his eyes missing. The small, religious island community and police force are quick to blame what they don't understand, and Johanna, with her weird, violent art and death metal obsession, is the obvious target for their anger. Johanna realizes her only way out is to try and unmask the real killer herself.

The local police are quickly out of their depth and call in Detective Ulla Penttinen from Helsinki. Penttinen, who specializes in cases involving teenagers, is quickly convinced Johanna is innocent. With Penttinen's help, Johanna has to prove her innocence before the killer strikes again, this time the target being Johanna herself.

Evilside is a groundbreaking thriller set at the icy edge of the world where prejudice and superstition must be challenged to solve a bloody murder. It's about being an outsider, dysfunctional families and the clash between modern culture, the fears of an isolated community and the darkness of murder.

COUNTRY OF ORIGIN

Finland

FORMAT

6 x 45'

GENRE

Crime

WRITERS

Aleksi Puranen, Oona Haapaniemi, Antti Kairakari

DIRECTOR

Jussi Hiltunen

MAIN CAST

Olivia Ainali, Amira Khalifa, Jakob Öhrman, Joose Mikkonen, Dennis Nylund



CONTACT AT MIPTV

Fulko Kuindersma: fulko@dutchfeatures.com

elisa
VIIHDE
ORIGINAL SERIES

EVILSIDE

PRIME

HOUSE OF PROMISES

Production: X-Filme Creative Pool for RTL+

Distribution: Beta Film

Broadcasters: RTL+, Vox

Berlin in the 1920's. A dazzling place, but times are not only golden. They are marked by poverty and crime. Vicky arrives in the city, led by promises of a better life, she's looking for a job. But as soon as she gets there, her hopes and dreams are met with a cold awakening. With no place to stay and nothing to her name, she hires on to work as a saleswoman at a newly-established, glamorous department store. But the founders are also fighting for survival, just like Vicky. Times are tough. And it's about to get tougher: Vicky falls in love with the seemingly penniless pianist Harry. What she doesn't know yet, he is none other than the son of her boss, the department store owner Arthur. The class divide between them turns into a seemingly insurmountable obstacle, as his father has different plans for Harry. And so begins a love story that will always be impossible. But against all odds – or precisely because of them – it will outlast decades...

The new event series set in 1920's Berlin, moving through the decades thereafter is based on the history of the legendary "Jonass" department store, that is now the "Soho House Berlin". It is the story of an extraordinary woman, a legendary department store and a great love.

COUNTRY OF ORIGIN

Germany

FORMAT

12 x 60'

GENRE

Drama, Historical / Period (post-1900)

WRITERS

Conni Lubek (head author), Silja Clemens, Holger Joos, Carola M. Lowitz; Based on the novel "Torstraße 1" by Sybil Volks

DIRECTORS

Sherry Hormann, Umut Dağ

MAIN CAST

Naemi Feitisch, Ludwig Simon, Alexander Scheer, Nina Kunzendorf, Amy Benkenstein, Valery Tscheplanowa, Samuel Finzi



CONTACT AT MIPTV

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SUMMER OF SORROW

Production: Rabbit Films

Distribution: Keshet International

Broadcaster: Elisa Viihde

SUMMER OF SORROW (Munkkivuori) is the tale of one fateful summer in 1983, told through the eyes of the children at the heart of a terrifying mystery. A small child disappears from the idyllic Munkkivuori suburb of Helsinki, around the time a teenage boy (Mirko) and his family return to the childhood home of his mother (Anne). While Mirko's mother and her family are viewed suspiciously by the adults in the close-knit community, the children quickly become friends with Mirko. As they spend the summer exploring the woods, having parties, and experiencing teenage romance for the first time, the child's disappearance is always lurking in the background. Unsatisfied with the police investigation, local parents meet in secret and decide to take matters into their own hands. Their actions soon have consequences that touch everyone in Munkkivuori. With information at a minimum, Mirko and his friends turn detective. With strange characters and eerie incidents happening more frequently around the neighbourhood, they start to draw their own conclusions. What are their parents really up to? What are they covering up? What happened to the little boy? And is he still alive? As the race against time begins to grip and take hold, tensions within the community threaten to destroy family ties, friendships, and even lives. And when the past collides with the present, Mirko and his friends find that their innocence has been lost forever.

Written and directed by the multi-award-winning Jani Volanen, this 10-part series will premiere on Finnish streamer Elisa at the end of 2022. Volanen also wrote and directed the acclaimed M/S Romantic, which won 4 Finnish Television Academy Awards, including Best Drama, Best Writer and Best Director in 2019. Volanen is well-loved for his ability to create evocative, mysterious, and visually stylised dramas featuring multi-layered characters that are often flawed or have personality disorders.

COUNTRY OF ORIGIN

Finland

FORMAT

10 x 45'

GENRE

Crime

WRITER

Jani Volanen

DIRECTOR

Jani Volanen

MAIN CAST

Viljami Loponen (Mirko), Stella Leppikorpi, Joanna Haartti, Eero Milonoff, Joonas Saartamo, Sampo Sarkola, Anna-Maija Tuokko, Olavi Uusivirta



CONTACT AT MIPTV

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THE INVINCIBLES

Production: Mari Kinnunen, Moskito Television

Distribution: Fremantle International

Broadcasters: Elisa Viihde, Viaplay

Young idealistic economist Salla Nurminen (AMANDA PILKE) gets a job at the Bank Inspection and decides to sink the greedy central savings bank SKOP. She soon realizes that her assumptions are wrong, and as she gets to know SKOP's charismatic CEO Christopher Wegelius (PEKKA STRANG), she identifies with the small bank's foolhardy fight against big and unscrupulous commercial banks. When she gets to the big tables and decisions affecting all of Finland, Salla's own ambition takes over and she finds herself in a professional and personal dead end and no longer knows who to trust. The Invincibles, inspired by real life events, is a political drama-thriller set in the banking world of the early 1990s. The series focuses on questions of justice, human dignity, and the might of money and power. What happens when greed gets out of control?

Inspired by true events, The Invincibles is a series with strong social undertone. Themes of this universal, modern and thought-provoking drama are bafflingly topical right now: Why is humanity repeatedly cornered, why does each generation have to make the same mistakes?

COUNTRY OF ORIGIN

Finland

FORMAT

8 x 44'

GENRE

Political

WRITERS

Matti Kinnunen, Mikko Reitala

DIRECTOR

Matti Kinnunen

MAIN CAST

Amanda Pilke, Pekka Strang, Hannu-Pekka Björkman, Wanda Dubiel etc.



CONTACT AT MIPTV

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THE NET

Production: Netz GmbH - a joint venture between Red Bull Media House and Beta Film; local producers: MR-Film, Sommerhaus Serien GmbH, Cross Productions

Distribution: Beta Film

Broadcasters: ARD, Servus TV

THE NET represents a new model of international drama series. Consisting of individual series, which can be watched standalone, follow their own local stories, genres, and target groups - but they can also be discovered as a whole experience, catering to many audiences at the same time. All three series explore unique aspects of the multi-million dollars business that is international football: from the grounds to the playing field, the boardroom to hotel room, from intimate stories of personal grief and obsessive love to desperate battles for power, control, revenge, and success. Yet they all connect to a single narrative universe and to an unparalleled global passion for the game. Three journeys of three protagonists intersect in unexpected ways, with some characters reappearing in other series, revealing hidden motives and new perspectives. It is a thrilling, glamorous, exhilarating, dangerous world where winning isn't about goals or trophies, it's about survival.

For many, series are now synonymous with classic novels. For us, this lead to the question, if we couldn't extend the storytelling cosmos and create a global series network, allowing the characters and stories to travel. There's nothing in the world that would be better suited to do so, than football.

COUNTRIES OF ORIGIN

Germany, Austria, Italy

FORMAT

2 series of 8 x 60' and 1 series of 6 x 60'

GENRE

Drama, Thriller, Mystery, Sports, Social Criticism

WRITERS

Martin Ambrosch, Bernd Lange, Johannes Flachmeyer, Anneke Janssen, Thomas Ritter, Gianluca Leoncini, Valerio Cilio

DIRECTORS

Andreas Prochaska, Daniel Prochaska, Rick Ostermann, Volfango De Biasi, Lorenzo Sportiello

MAIN CAST

Tobias Moretti, Angel Coulby, Benjamin Sadler, Amanda Abbington, Birgit Minichmayr, Max von der Groeben, Tom Wlaschiha, Raymond Thiry, Alberto Paradossi, Gaetano Bruno



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