

# Argentina

Meet Us!

@DIGITAL MIPTV 2021

Argentina Audiovisual

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**INCAA**  
INSTITUTO NACIONAL  
DE CINE Y ARTES  
AUDIOVISUALES

Agencia Argentina  
de Inversiones  
y Comercio Internacional



Ministerio de Relaciones Exteriores,  
Comercio Internacional y Culto  
**Argentina**





## AVI FILMS

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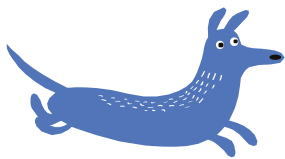
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With more than 10 years of experience in the audiovisual industry, AVI FILMS is an emerging production company that has established itself in recent years as a creative boutique winning multiple development awards granted by the Argentinian National Film Institute and touring, with its projects, International markets such as MIPTV, RIO2C, Series Manía and Conecta Fiction among others.

CAN CAN CLUB



## CAN CAN CLUB

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Can Can Club is an animation studio that brings together a team of passionate people to dedicate their work and creativity to storytelling. Specialized in stop motion, it was founded in 2008 and since then it has positioned itself as a reference in the world market. The company develops original content among which there are international multi-award-winning short films, TV series projects and feature films. His latest TV production, "The tiniest man in the world", directed by Juan Pablo Zaramella, was co-produced with France in 2016 and premiered in 2017. Nowadays Can Can Club is co-producing the series "Dos Pajaritos" ("2 little birds") –with Palermo Estudio from Uruguay directed by Alfredo Soderguit and Alejo Schettini and Señal Colombia- and the short film La Tetera directed by Javier Mrad, Mariano Bergara and Becho Lo Bianco. Looking for international co producers and financing to join these adventures.



## EL BUEY SOLO

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We are a Company that produces films and series for cinema and television in documentary and fiction format based in Entre Ríos, Argentina.



## FLIXXO

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Flixxo introduces a new monetization and distribution model for on demand video, GVOD (gamified video on demand), built from scratch for a digital audience, taking the most out of gamification schemes, interactive content, short form, cryptocurrencies and social interactions. Besides the platform, Flixxo produces its own content, with a extensive catalogue of microseries, branded content and animation.



## FRAMEZERO

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Framezero is an audiovisual content production company with 20 years in the Latin American market. We provide comprehensive, high-quality solutions in the creation of products for all areas of the media industry. We consolidate our core in production and realization services. We offer our expertise in all its stages: idea, pre-production, production, shooting, post-production and storage. Our technical and professional capacity allows us to work with major players in the audiovisual world, positioning Frame as a company of international prestige.



## NAH! CONTENIDOS

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NAH! CONTENTS is an integral production company with more than 10 years in the entertainment market. It stands out for its team of scriptwriters and the hilarious style of its directors specialized in humor and comedy. It has produced series for TV and digital platforms like DISNEY, SONY, FILM ZONE, TNT SPORTS, MOVIECITY, MOVISTAR, SAMSUNG, CANON, DEPORTV, TV PÚBLICA ARGENTINA, FOX, CANAL 13, FWTV, UN3, among others. You can see part of its work [www.nahcontenidos.com](http://www.nahcontenidos.com).



**ONCELOOPS**  
MEDIA

## ONCELOOPS MEDIA

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Onceloops Media is an Argentine production company specialized in the creation and production of creative ideas and content with a focus on children - youth and music. 2019 Onceloops together with Ktz launches the first Netflix original musical infantile with two seasons and a special. Another of the outstanding series where Onceloops Media participated in the realization of the creative idea, the musical and artistic production was Wake up with no Make Up, produced together with E! Entertainment Television and Coca Cola TV, broadcast in Mexico. Regarding music production, Onceloops Media has worked with international productions such as Violetta, Soy Luna and Bia for Disney, and other channels such as Nickelodeon, Fox, among others. It is also the leading producer in Realitys related to music, in Argentina where they produced 87% of musical programs, such as Operación Triunfo (Telefe) Dar la nota (Channel 13), Soñando por Cantar (Channel 13), Tu Cara me Suena (Telefé), Laten Corazones (Telefé) and Star Academy and Yo me llamo (Unitel) in Bolivia. In 2018 the launch of the new business unit "Onceloops Records" was opened, a division focused on the production of emerging artists in Central and South America. In 2019 Onceloops opens "Bedoom", a company that is responsible for the development of licenses and merchandising.