MIPTV 2020
PRODUCERS TO WATCH
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<td>IMPOSSIBLE DOC &amp; FACTUAL</td>
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<td>UNITED STATES</td>
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My previous works & partners:
We have produced over 70 documentaries/docu-dramas and documentary series on various topics such as human interest, history, culture and nature. Our documentary series ON THE RAILS OF THE DOUBLEHEADED EAGLE was one of the most successful productions in the 30-year history of the German/Austrian/Swiss TV network 3sat.

I’m bringing to MIPTV:
We are seeking partners (co-producers, broadcasters, streaming providers, financing partners) for our current projects, three documentary/docu-drama series as well as one historic drama series.

AMONG THIEVES (scripted historic drama, 5 episodes) plays against the background of the Napoleonic Wars and tells the true story of Simon Kramer, a common bandit and outlaw in the Alps who has the courage to resist the tyranny of the French and becomes a legend in a time of hardship and oppression. This epic story is to be filmed on original locations in the south of Austria with its magnificent castles, historic towns and unmistakable, picturesque alpine landscapes. Bible, screenplay and trailer available.

TO THE ENDS OF THE WORLD (5 episodes) follows the daring journeys of outstanding female explorers to distant countries and foreign peoples and cultures. The series portrays women who set off to travel through unknown territory and explore strange, fascinating living environments. These were women whose thirst for knowledge, curiosity and yearning for adventure inspired them to leave behind the world with which they were familiar and venture into the unknown.

EUROPE’S WILD RIVERS (5 episodes) In this series we follow the last free-flowing, wild watercourses in Europe and explore breathtaking river landscapes in all compass directions, each river offering a visually stunning cinematic journey from source to sea, along forever-changing courses of water, a voyage of discovery through river meadows, wetlands and fertile delta areas. We make stops on the way in order to investigate unfamiliar landscapes and to profile people living along the river, for whom its untamed nature has a special significance.

LUST & POWER - THE STORY OF PROSTITUTION (2 episodes) The history of prostitution is a foray through the cultures of humanity and highlights the significance of «true lust» during various epochs and across the range of different societies. Where differing societal moral standpoints and the shadowy zones of every society collide, this documentary series illuminates the phenomenon of prostitution from different points of view.

For further information ahead of MIPTV please contact us.

Partners I’m looking for:
We are looking for partners for our current productions (co-producers, broadcasters, streaming providers, financing partners).

From what regions / countries:
Asia: China • Japan
Europe: Finland • France • Italy • Norway • Russia • Middle East: Israel • Saudi Arabia
CLIN D’OEIL FILMS
BELGIUM

DOCS & FACTUAL
Archives ● Arts, Music, Culture ● Current Affairs ● Educational, Youth oriented ● History & Civilisation ● Social Responsabilities / Green

Hanne Phlypo
Producer

My previous works & partners:
Hanne Phlypo is a Belgian producer and founder of Clin d’œil films. The company focuses on creative documentaries and author-driven film with a clear preference for films with a social or political statement by innovative filmmakers. Hanne has produced over 20 feature documentaries that have been screened and awarded at festivals around the world. Among her prior films are BY THE NAME OF TANIA (Generation 14+ at Berlinale 2019), WAITING FOR AUGUST (Nominated for EFA, Best International Documentary Awards Hot Docs) SAMUEL IN THE CLOUDS (Golden Hugo at Chicago Film Fest), A FAMILY AFFAIR (Nominated for European Films Awards), HOUSES WITH SMALL WINDOWS (Nominated for EFA) and MANU (IDFA 2018 & SCAM Star Award 2019).

I’m bringing to MIPTV:
- International TV Series DRAW FOR CHANGE! (8x52min), initiated by Vincent Coen & Guillaume Vandenbergh, to be directed by 8 high-profile international female directors (in development)
- DREAMING WALLS, written & directed by Amélie van Elmbt, feature documentary set in the mythical Chelsea Hotel in New York (in production)
- THE FALLING SKY, written & directed by Pieter Van Eecke, feature documentary set in the Brasil, a portray of Yanomami leader Davi Kopenawa (in advanced development)
- for other projects please check our website www.clindoeilfilms.be

Partners I’m looking for:
International broadcasters and distributors
Sales agents

From what regions / countries:
Africa: Morocco ● South Africa
Asia: India
Europe: Austria ● Danmark ● France ● Germany ● Ireland ● Italy ● Netherlands ● Russia ● Spain ● Sweden ● Switzerland ● Turkey ● United Kingdom
Middle East: Egypt
Israel ● Jordan
Oceania: Australia
Latin America: Brazil ● Peru
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
Nicolas Boucher is the singular producer behind the phenomenal success of Montreal based prodco DBCOM Media. Creating original content for broadcasters and platforms around the world, Nicolas takes pride in the high-quality production methods he has developed in order to propose multi-lingual ideas that cater to so many broadcasters. His diverse and original productions can be seen around the world in over 50 languages and include: - Man vs Time (8 x 1 hour) - CuriosityStream, Planète+, TVO, Canal D, Knowledge Network, Ami-télé & co-produced with Gedeon Programmes - The Life-Sized City (24 x 1 hour) - The Island Diaries (45 x 1 hour) - Waterfront Cities of the World (66 x 1 hour) Nicolas is also partner/executive producer at Silent Partners Studio, an L.A. based design and production studio devising large-scale stagecraft for live tours (Katy Perry, Taylor Swift, Justin Timberlake, Britney Spears, Pink, Céline Dion) theatre, music videos and award shows around the globe. DBCOM Media works with with world’s top international partners and has aired it’s original content across the 4 corners of the globe, and in over 100 languages. Nominated for 5 Canadian Screen Awards, we proudly produce in both original English and in original French.

I’m bringing to MIPTV:
1. Man vs Time (currently in production) - Produced in association with CuriosityStream / Planète+, TVO / Knowledge Network / Canal D / Ami-télé. A Canada-France co-production with Gedeon Programmes.
2. Overbooked (heads into production end of 2020) - Produced in association with Société Radio-Canada / Knowledge Network.
3. Eat Me - Or Try Not To (in development)

Partners I’m looking for:
We are seeking a vast array of both broadcast and streaming partners worldwide. Seeking pre-sales outside of Canada.

From what regions / countries:

Africa: Algeria, Benin, Botswana, Cameroon, Central African Republic, Côte d’Ivoire, Democratic Republic of the Congo, Kenya, Madagascar, Malawi, Morocco, Namibia, Nigeria, South Africa, Tunisia, Zimbabwe, Asia: China, India, Indonesia, Japan, Malaysia, Philippines, Singapore, South Korea, Sri Lanka, Taiwan, Thailand, Vietnam, Europe: Austria, Belgium, Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxembourg, Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, Spain, Sweden, Switzerland, Turkey, Ukraine, United Kingdom, Middle East: Egypt, Israel, Jordan, Kuwait, Lebanon, Qatar, Saudi Arabia, U.A.E, Oceania: Australia, New Zealand, Latin America: Argentina, Bolivia, Brazil, Colombia, Dominican Republic, Ecuador, El Salvador, Mexico, Peru, Uruguay, Venezuela, North America: Canada, U.S.A.
My previous works & partners:
- Fear of dancing (2020, 78 min + 52 min) - Documentary Channel (Canada), Canal D (Canada)
- The Fence (2020, 78 min + 52 min) - Documentary Channel (Canada)
- A danger in every bite (2019, 52 min) - Radio-Canada
- The Coaster (2019, 85 minutes), TV5, Unis TV
- Royal de Luxe (2019, 52 min), France 5, France 3, Radio-Canada (Coproduction with Films Grain de sable & Film du Balibari)
- Carricks, in the wake of the Irish (2017, 52 min) - Radio-Canada
- After Circus (2016, 78 min + 52 min) - Documentary Channel (Canada), Canal D (Canada)
- War correspondences (2 X 52 min) - Radio-Canada, RDI

I’m bringing to MIPTV:
Quebec based Producer/Distributor Tortuga Films is bringing two new finished projects to MIPDOC and MIPTV 2020: Fear of Dancing (1x52’), a light-hearted POV documentary about the filmmaker’s quest to uncover why he and so many others are terrified to ‘bust a move’, and The Fence (1x52’), a historical docu-drama that reveals the little-known atrocities committed by the Japanese Imperial Army in WW2, where nearly two thousand Canadians were held in POW camps in Hong Kong.
The company is also seeking pre-sales for Colour of The Wind (1x90’), a POV centered documentary on the dust that touches down on the lives of height characters, with funding secured from the Catapult Film Fund, The Redford Center and Hot Docs First Look, and co-production partners for Elemental (6x30’) an entertaining science series on the periodic table that brings each element’s history to life thought stories of past events, re-enactments and CGI.

Attending MipDOC & MIPTV 2020 is Tortuga Films Producer and Co-Founder Adam Pajot Gendron (agendron@tortugafilms.ca).

Partners I’m looking for:
Coproducers, sub-distributors for specific markets, sales agents, broadcast pre-buys.

From what regions / countries:
North America: Canada

Find projects and contact details on my-mip.com
My previous works & partners:
Hold Me Tight(s) NDR
Ekaterina the Great - From a Woman to a Tsar (Phoneix TV)

I’m bringing to MIPTV:
A truly unique history docudrama about Weird Kings and Queens in history.
Stories of Weird Royals
Length: 4x45min
Production year: 2020/21
Location: China, Russia, France, UK.
Budget: USD 800,000 per hour

The drama-led documentary series, supported by historical re-enactment and CGI, looks at the world’s most eccentric Kings and Emperors. Most of them were not very capable rulers, but rather weird characters.

By looking at their lives from a modern prospective, we reveal the much more ordinary human beings. The series looks at four Kings from different countries. Each of them left his name in history as a highly controversial royal.

The main character of each episode stays in a paralleled universe. The featured royal appears as a narrator in the fictional space throughout the episode, describing important moments and key events of his life, defends himself and explains the motive behind the weird decisions that caused so much controversy.

This character is completely aware of his ruined public image and comments on his short comings, supported by leading English and Chinese speaking historians. The other part of the royals universe shows the Incompetent ruler in the original historical environment.

Partners I’m looking for:
Co-financier
Pre-buy

From what regions / countries:
Africa: Algeria ● Nigeria ● South Africa ● Tunisia Asia: India ● Japan ● Malaysia
● Philippines ● Singapore ● South Korea ● Thailand ● Vietnam Europe: Austria
● Belgium ● Czech Republic ● Danmark ● Finland ● France ● Germany ● Greece
● Hungary ● Iceland ● Ireland ● Italy ● Luxemburg ● Netherlands ● Norway ● Poland
● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey
● Ukraine Middle East: Israel ● Saudi Arabia ● U.A.E. Oceania: Australia ● New Zealand Latin America: Argentina ● Bolivia ● Brazil ● Colombia ● Dominican Republic
● Ecuador ● El Salvador ● Mexico ● Peru ● Uruguay ● Venezuela North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
Director of the travel adventure documentary series «On The Road» with partner YouKu;
Director of scientifical documentary series «How China catching up the high-tech» with partner ByteDance which is the parent company of TikTok;
Producer of the documentary film «Still Tomorrow» with partner YouKu;
Producer of Chinese historical knowledge we media "Lao Shen Detective Historical Details" with partner Youku and IQIYI;

I’m bringing to MIPTV:
We are currently planning a series of documentaries named «Seek fragrance». This series of documentaries tell the twist stories exploring "how modern people pursue the incense of ancient Chinese people", "the secrets of incense and the associated human spirit from it". The "moderation" respected by Chinese culture also brought the fate of peace to the incense culture. The literati who wrote the history of China have been seeking sublimation in this atmosphere from the incense for thousands of years.

Partners I’m looking for:
We seek investment and distribution cooperation in the project "Seek Fragrance" and "Lao Shen Detective Historical Details" and co-shoot and coproduce other projects in China

From what regions / countries:
Asia: China
Erna Aalto
Head of Development, Executive Producer

My previous works & partners:
The Au-Pairs (Yle)
The Food Inventors (Discovery Finland)
The Night Patrol (Nelonen Media)
All-Star Lifeguards! (Nelonen Media)
EPUT The Movie (SF Studios, Yle, Elisa Viihde, Tampereen kaupunki, SuomiRock, Prisma)

I’m bringing to MIPTV:
Happiest Person on the Planet
Gaialand
Billionaires’ Space Race

Partners I’m looking for:
Coproduction, buyers

From what regions / countries:
Asia: Japan • Singapore • South Korea
Europe: Austria • Belgium • Czech Republic • Danmark • Finland • France • Germany • Greece • Hungary • Iceland • Ireland • Italy • Luxemburg • Netherlands • Norway • Poland • Portugal • Romania • Russia • Serbia • Spain • Sweden • Switzerland • Turkey • Ukraine • United Kingdom
Oceania: Australia • New Zealand
North America: Canada • U.S.A.
RAGGARI FILMS
FINLAND

Minna Dufton
Executive Producer

My previous works & partners:
Raggari Films is an independent tv and film production startup based in Helsinki, Finland. The company focuses on producing high quality international documentary films and documentary series with strong female leads. Raggari Films’ signature production is Big vs. Small, a feature documentary about Portuguese big wave rider Joana Andrade. The 76-minute 4K film offers a unique take on the psychology of surfing and will be seen at some of the biggest film festivals of 2020 and 2021. The independently funded film is still looking for funding partners.
Raggari Films was founded by Minna Duf ton, an award-winning journalist, documentarist and tv and film industry professional with a cause. Minna has learned her craft by working in big broadcasting corporations such as ITN, BBC and Finnish Broadcasting Company Yle for over 20 years. Her longest post as Producer-Director lasted nine years at Yle and included making a number of successful tv series and documentaries such as Docstop: Saara Aalto, a biographical documentary about Finnish singer and songwriter Saara Aalto:
«In addition to making my films, I always want to make impact. I want my films to act as catalysts for change. I particularly want to ensure that women are active and vocal participants in industry conversations around artistic, social and political issues. I lead by my own example and personally put myself on the line to drive this change; physically, mentally and monetarily.»

I’m bringing to MIPTV:
Raggari Films has been running since January 2019 and has already made major breakthroughs at international documentary markets.
The company’s signature project, Big vs. Small, is a small, artful 4K film about the curious relationship between a tiny woman and a huge wave. The film focuses on Joana Andrade’s very personal story of how she became the only woman in Portugal surfing in Nazare, riding waves between 15 and 30 metres high. The film takes her to Finland for apnea and cold water training with ice diver and Guinness World Record holder, Johanna Nordblad.
BIG VS. SMALL SPECS:
durations: 76” + 52”
versions: 4K + HD
languages: Portuguese, Finnish, English
locations: Portugal, Finland
cinematography: Sakke Kantosalo, Tim Bonython
written and directed by: Minna Duf ton
producers: Minna Duf ton, Heidi Richert
film editor: Maarit Nissilä
sound design: Jauso Oksala
music: Riversound Music (Finland), Joana Alegre (Portugal)
post production: James Post
key talent: Joana Andrade, Johanna Nordblad, Sergio Cosme

Partners I’m looking for:
Raggari Films is primarily looking for funding partners and investors interested in supporting independent female filmmaking. Raggari Films is also keen to talk to international distributors, channels and platforms looking for strong female-lead content.

From what regions / countries:
Asia : China ● Japan ● Europe : Danmark ● Finland ● France ● Germany ● Italy ● Netherlands ● Norway ● Portugal ● Russia ● Spain ● Sweden ● Switzerland ● United Kingdom Oceania : Australia Latin America : Brazil North America : Canada ● U.S.A.

Find projects and contact details on my-mip.com
4TH ACT FACTUAL (WWW.4THACT.COM)
FRANCE

Bettina Hatami
Chief Creative Officer
and Co-Founder

My previous works & partners:

4th Act Factual is a new venture—however, our experience speaks for itself. Bettina is an Emmy award-winning producer and former Discovery Channel Commissioning Editor. In the long years that she has been toiling at the coalface of production and broadcasting around the globe, Bettina has managed to garner a slew of documentary awards including the Broadcast Award and RTS award in the UK, and has been responsible for series including the multi-award-winning Age of Terror and Reporters at War. She has created rather complicated international co-productions and managed high-end budgets. She has developed a predilection for films that challenge assumptions, but most of all, she likes a good story well told and has never been able to say no to a challenge. Among her most recent credits «Artemisia, the passion», 'The Caravaggio Mystery', 'Inside Costa Concordia, Voices of Disaster' for National Geographic, 'Italian History on a Plate' for History, SRC, France & among others. ‘Benedict’s Via Dolorosa’, ‘Holy Money’, ‘The Pope and the Mafia’ for Arte, SVT, DR, SRC.

With her production partner and co-founder, multi-award-winning journalist Sheila MacVicar, she has just finished developing a series on journalism for ZDF (Germany), TVO (Canada) and another 9 European broadcasters and as well as a documentary about the Euro for Arte (Franco/German channel), SVT (Sweden), VRT in Belgium and History Channel.

4th Act Factual is a transcontinental production partnership fueled by curiosity and a passion for documentaries that challenge assumptions and explain the world around us. We are also partial to the quirky, the unexpected, and the provocative, but more than anything, we love a good story well told. Over the years, and in different places, we’ve collected a fair few awards for our work. Let’s be honest, we’re proud of those and wouldn’t mind a few more.

We’re skilled at building and managing complex international co-productions, finding great partners, and bringing together terrific teams to produce compelling factual programming. We come from news and current affairs, documentary and factual entertainment which gives us a wide range of skills, interests, and a well-padded contact book. Sustained by Skype and the odd glass of wine, we are based in Washington DC, Paris and Rome. By this stage, we have pre-assigned seats on most international airlines which is why we can do what we love anywhere.

I’m bringing to MIPTV:

We have developed a great slate of projects, some series, some one-off’s, attaching some of the finest directors in the business. Our projects include unusual crime stories, a fantastic biography of an extraordinary civil rights pioneer, a deep dive into the world of spies (in heels), an intimate, and behind-the-scenes look at one of the biggest fashion houses in the world. We get up close and personal with some of the globe’s leading celebrities, we reveal how food shapes history and we have a wonderful, heart-warming series about our canine best friends. Additionally, in this age of coronavirus and lock-downs, and recognizing the restrictions and delays this places on all of us, we are now working to develop largely archive-based projects which can rapidly be brought to the screen, filling the gap as productions are halted or paused.

Partners I’m looking for:

Co-producers, Broadcasters and Streamers.

From what regions / countries:

Asia : Japan ● Singapore ● South Korea
Europe : Austria ● Belgium ● Czech Republic ● Danmark ● Finland ● France ● Germany ● Ireland ● Italy ● Netherlands ● Norway ● Sweden ● Switzerland ● United Kingdom
Latin America : Argentina ● Mexico
North America : Canada ● U.S.A.
My previous works & partners:
BLEU KOBALT relies on Maha prestigious documentary portfolio of 100 titles, including international hits on American justice such as «Murder on a Sunday Morning» Oscar winner for Best Documentary and the iconic series «The Staircase ». BLEU KOBALT recently produced with BBC a 90 minutes primetime TV documentary «In Search of the Orient-Express» (1-million euros budget), broadcasted on ARTE, distributed by Wild Bunch in more than 70 countries. This film is the definitive documentary on the most famous train in the world, a symbol of travel, luxury and adventure. The film conveys the amazing experience of the great Orient-Express journeys fantasied by Agatha Christie and her «Murder on the Orient-Express», from its maiden voyage in 1883 to its last ride in 1977, with exceptional VFX-3D recreations of the train and reenactments of the first voyages. We also produce in 2019 documentaries for cable channels, such as «Supersonic the great adventure» (2X45’ & 70’), the extraordinary human and technological epic of supersonic aviation, for RMC Découverte, distributed by Off the Fence, and 2 x 52’ documentaries for TF1, about a children hospital in Kabul with the famous war reporter, Marine Jacquemin (60’) and about the future of the parfum around the world.

I’m bringing to MIPTV:
We are now in production of a 90 minutes documentary, «Titanic, At the heart of the wreck», commissioned by France Télévisions for its prime-time strand. For the first time, our documentary will recount the extraordinary submarine odyssey of the most legendary shipwreck in the world, with the exclusive participation of ocean explorer and filmmaker James Cameron. From the discovery campaign in 1985 to the greatest expeditions to explore the ship and recover artefacts, we’ll relate the fabulous and tumultuous story of the Titanic wreck endangered by an iron-oxidizing bacteria. the film will be compiled in october 2020. We are now looking for international international pre-buyers and a distributor.

Partners I’m looking for:
International international pre-buyers and a distributor for this movie, and maybe potential partners/coproducers.

From what regions / countries:
Africa : Algeria • Benin • Cameroon • Central African Republic • Côte d’Ivoire • Democratic Republic of the Congo • Kenya • Morocco • Nigeria • South Africa • Tunisia • Zimbabwe Asia : China • India • Indonesia • Japan • Malaysia • Philippines • Singapore • South Korea • Sri Lanka • Taiwan • Thailand • Vietnam Europe : Austria • Belgium • Hungary • Ireland • Italy • Luxembourg • Netherlands • Norway • Poland • Portugal • Romania • Russia • Spain • Sweden • Switzerland • Turkey • Ukraine • United Kingdom Middle East : Egypt • Israel • Jordan • Kuwait • Lebanon • Qatar • Saudi Arabia • U.A.E. Oceania : Australia • New Zealand Latin America : Argentina • Bolivia • Brazil • Colombia • Dominican Republic • Ecuador • El Salvador • Mexico • Peru • Uruguay • Venezuela North America : Canada • U.S.A.
My previous works & partners:

Maya Lussier-Séguin is a Franco-Canadien writer and producer who graduated from the Mel Hoppenheim School of Cinema, Concordia University. She started her career in France as an Associate Producer bridging international coproductions in French territory. She has worked on documentary films and television programs for National Geographic, PBS, VICE Media, BBC, United Nations, ARTE and France Télévisions. In 2016, her feature-length documentary Swim For Life appeared on French National télévision and screened at the UNAFF film festival in San Francisco. In addition to her own work, Maya has assisted foreign filmmakers/journalists such as Doug Hamilton, Steve Ives, Stanley Wilson, and Allan Little. She has also worked as first assistant director on ambitious documentary projects such as the ARTE special documentary 24H Europe-Next Generation. Filmed in 25 countries simultaneously, the show - a day in Europe told through the eyes of the young generation, 18-30. Maya has received the prestigious one-year Artist residency at La Cité Internationale des Arts de Paris. In 2019, she joined the international co-production Unit of Gedeon Programmes.

GEDEON Programmes is one of Europe’s leading producer of high quality television programmes intended for international broadcast. Headed by Stéphane Millière, it produces films covering a wide range of subject from science to history, wildlife, human stories and culture. GEDEON Programmes is well-established in the international documentary market. The company produced several coproductions every year with major broadcasters, streaming networks and production companies such as BBC, Channel 4, WGBH, Nova, Discovery Channel, National Geographic, Curiosity Stream, NHK, RAI, ZDF, NDR, SBS,ABC, NFB, Radio Canada, Télé Québec, RTBF, TFO, etc.

In the course of its 20th year history, the company has delivered around 900 hours of films and garnered more than 400 awards throughout the world.

I’m bringing to MIPTV:
- Saving Notre-Dame (France télévisions, ABC documentaries, National Geographic, CCTV9)
- Sagrada Familia (ARTE/ NHK)
- The Longest Day (Development)
- Cocasphere (Development)

Partners I’m looking for:
Looking to further extend our reach internationally, but also with an additional emphasis on the new major streaming players in the U.S. and Europe. Looking specifically to build on co-production or co-financing opportunities.

From what regions / countries:
Asia: China ● India ● Japan
Europe: Austria ● Belgium ● Danmark ● Finland ● France ● Germany ● Greece ● Iceland ● Ireland ● Italy ● Luxemburg ● Netherlands ● Norway ● Poland ● Portugal ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom
Middle East: Israel ● Lebanon ● U.A.E.
Oceania: Australia
North America: Canada ● U.S.A.
My previous works & partners:

Illegitime defense produces documentaries, docu-dramas and dramas for television. We also distributes our own programmes and represent other companies on the international markets. Most of our films deal with universal subject that sell well on the international markets. We are also sales agents.

A selection of our programmes include:

- Kadhafy, our Best Enemy, 90 and 52’ documentary directed by Antoine Vitkine - 2011, France 5, Planete, RTS, RTBF, VRT, TDF, TF1, TF2, TELE, TVE, NHK, SVT, RTV6 with the support of the Media Programme.
- The World According to Xi Jinping, 75 and 52’ directed by Sophie Lepault - 2018. Arte GEIE, SVT, RTBF, VRT, RTS, SR1, ORF, RAI, NRK, DA, YLE, RDI, TQA, ZDF, RTF, TQ4
- The Fabulous Life of Elisabeth Vigée Le Brun, 90’ docu-drama directed by Arnaud Xainte - 2015, Arte, France 5, RSI, Czech TV, RTV5, TV5 mondes, DR, TF1, TF2, RFI, VITE, VRAI, Planet Canada, Sky Arte, Amazon, The Art Gallery of Canada, Ottawa, RMN Grand Palais and the Media Programme. Co-production Minimum Fox media (Italy)
- Delacroix, from Paris to Morocco, 90’ docu-drama directed by Arnaud Xainte. Arte, RSI, RTR, Czech TV, NBC, 2M, Cultura, Amazon and the Media Programme. Co-production Saga Films (Belgium)
- Gershwin, the American Classic, 52 directed by Jean-Frédéric Thibault - 2018, Arte, Cite+, Avrotros, RSI, SVT, VRT. In 2011, Illegitime Defense received the French Export Award, category documentaries for Kadhafy our Best Enemy, and joined the French award of documentary producer of the year in 2015.
- The World According to Xi Jinping has been nominated to the Prix Europa 2019.

In development:

- Remi’s World (50’ and 52’), documentary produced for cinema and television. Remi is autistic. He accepted to film the world how he sees it. The two directors will then film Remi filming his world. Our film shows, in a very poetic way, the interactions between two worlds. But are they really so different?
- In the Scottish lands of France (52’). In production for France 3. The story is built around an ancient convention of mutual assistance between Scotland and France that dates back from over 600 years and is still valid. With the brexit, Switzerland and France are not so different. But are they really so different?
- Cesar and Marceau, a Baby for Hope (52’ and 70’). In production for France 5, Proximus, RSI, TQ4. Cesar has a genetic disease. His parents decided to have their third wanted child through in vitro fertilization so that he could be compatible with his brother and give him the blood of his ombilical cord. We are still looking for pre-sales.

For the ones in production, we are still looking for pre-sales from channels:

- L’Eglise (52’ and 90’). In production for France 5, Proximus, RSI, TQ4. We are looking for pre-sales for this documentary on a worldwide adventure intertwining romanesque, religious, politics, science, education.
- The Mayor (52’ and 90’). Franco-Italian coproduction with Road Television. Is Fascism “museable”? How can one create a museum of fascism to help future generations to understand, without transforming it into a pilgrimage place for people fascinated by evil?
- Jesuits, Another Story of the Catholic Church (2 or 3x52’). Currently in development with Arte. Docu-drama or docu-animation. A worldwide human adventure intertwining romanesque, religious, politics, science, education.
- The World According to Xi Jinping, 75 and 52’ directed by Sophie Lepault - 2018. Arte GEIE, SVT, RTBF, VRT, RTS, SR1, ORF, RAI, NRK, DA, YLE, RDI, TQA, ZDF, RTF, TQ4
- Kadhafy, our Best Enemy, 90 and 52’- documentary directed by Antoine Vitkine - 2011. France 5, Planete, RTS, RTBF, VRT, TDF, TF1, TF2, TELE, TVE, NHK, SVT, RTV6 with the support of the Media Programme.
- Gershwin, the American Classic, 52 directed by Jean-Frédéric Thibault - 2018, Arte, Cite+, Avrotros, RSI, SVT, VRT.
- In 2011, Illegitime Defense received the French Export Award, category documentaries for Kadhafy our Best Enemy, and joined the French award of documentary producer of the year in 2015.
- The World According to Xi Jinping has been nominated to the Prix Europa 2019.

I’m bringing to MIPTV:

On our side, we have several films in production and a dozen programmes at different stages of development.

For the ones in production, we are still looking for pre-sales from channels:

- Cesar and Marceau, a Baby for Hope (52’ and 70’). In production for France 5, Proximus, RSI, TQ4. Cesar has a genetic disease. His parents decided to have their third wanted child through in vitro fertilization so that he could be compatible with his brother and give him the blood of his ombilical cord. We are still looking for pre-sales.
- L’Eglise (52’ and 90’). In production for France 5, Proximus, RSI, TQ4. We are looking for pre-sales for this documentary on a worldwide adventure intertwining romanesque, religious, politics, science, education.
- The Mayor (52’ and 90’). Franco-Italian coproduction with Road Television. Is Fascism “museable”? How can one create a museum of fascism to help future generations to understand, without transforming it into a pilgrimage place for people fascinated by evil?

Partners I’m looking for:

We are curious by nature, always looking for interesting and dedicated production companies to coproduce with, either to finance our projects or to be the French coproducer, helping them to complete their financing rounds.

We are also always looking for channels to either prebuy and help us finance our ambitious projects or to acquire them when completed.

We study all propositions coming from production companies, authors or directors.

From what regions / countries:

Africa : Morocco, South Africa, Tunisia, Asia : India, Japan, South Korea, Taiwan, Thailand, Vietnam, Europe : Austria, Belgium, Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Luxembourg, Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, Spain, Sweden, Switzerland, Turkey, Ukraine, United Kingdom, Middle East : Israel, Lebanon, Qatar, Oceania : Australia, New Zealand, Latin America : Argentina, Brazil, Colombia, Mexico, North America : Canada, U.S.A.
My previous works & partners:
CRASH - Are We Ready for the Next Crisis? documentary by Eve Minault, 52 min, 2019 (ARTE, Public Sénat)
TIME THIEVES documentary by Cosima Dannoritzer, 85 min, 2018 (ARTE, RTVE, TV Cataluna, RTS...)
THE THINGS WE KEEP documentary by Alessandro Cassigoli and Casey Kauffman, 75 min, 2017 (ARTE, Al Jazeera, VGTV)
BECOMING CARY GRANT documentary by Mark Kidel, 85 min, 2017 (ARTE, Showtime Documentary Films, Ciné+, RTS, SVT, Sky ARTE, NRK, Foxtel Arts.)

I’m bringing to MIPTV:
READY, STEADY, READ! a series for young audiences by Charles Castella and Christian Popp, 10x26 min, 2020 (ARTE, CANOPE)
VENUS DE MILO - DISARMING BEAUTY a documentary by Mathilde Damoisel, 70/52 min, 2021 (ARTE)
THE FLAG OF MY FATHER - A personal history of the end of the USSR a documentary by Stéphane Bentura, 90/52 min, 2021

Partners I’m looking for:
Looking for broadcasters, coproducers, sales agents

From what regions / countries:
Asia: Japan
Europe: Austria ● Germany ● Italy ● Netherlands ● Norway ● Romania ● Russia ● Sweden ● Switzerland
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
Laszlo JOZSA
Owner

My previous works & partners:

Fiction:
- QUEEN OF CHESS - DOCUMENTARY MINI SERIES
- Leave/Stay series, dir. various, documentary series, 4x60 min, Erasmus Euromedia Award-winning series; producer
- Ghetto Balboa, dir. Arpad Bogdan, cinema documentary, 90 min, 2018; producer, SpeakEasy
- Ultra, dir. Balazs Simonyi, documentary, 84 min, Hungary/Greece, 2017; producer, HBO
- Documentaries: (1) with her sisters wins the 1988 Chess Olympiad. Her first encounter with the observing legend, Garry Kasparov.
- Happy Feet, dir. George Miller, animation; UK, Australia, 2006; producer
- The Last Days of Troy, dir. Andrew Dominik, feature; 147 min, 2004; producer
- The Shining, dir. Stanley Kubrick, feature; 139 min, 1980; producer
- Queen of Chess tells the relationship and the games of two minds: Judit Polgar, the greatest female chess player of all time and Garry Kasparov, the legend - who believed that a woman could never be a challenger for the title of the World Champion. The series is not only for geeks or players: it is also an educational show where chess is the base. The specific tournaments between Judit and Kasparov are the frames of each episode. We have multiple national and international archives available: the father of the Polgar girls and the fiancée of Judit both recorded the events from the closest point of view. We will shoot a set of new interviews with our main characters and capture them in special situations - especially organizing an event where they play again. The dramaturgy of the game, the private lives of players, the era and the end of communism will create a universe that no one can stop watching.

SPEAK EASY PROJECT

Lifestyle

Ethnology & Sociology

Owner

Partners I’m looking for:

We are looking for the right partners to develop our mini-series-EVENT! We are seeking to co-produce, distribute, and/or market our mini-series throughout Europe and the world. We are looking for companies that have a proven track record of delivering high-quality content and are interested in working with us to bring our mini-series to new audiences. We are open to exploring different partnership opportunities, such as co-production, co-distribution, or co-marketing, depending on the specific needs and preferences of each partner. If you are interested in partnering with us, please contact us to discuss how we can work together to bring our mini-series to life.

Laszlo JOZSA
My previous works & partners:
Inside Apollo House (2017 For Virgin Media IRE, Dir Zahara Moufid, Exec Producer Jim Sheridan)
Losing Alaska (2018 IDFA Dir Tom Burke)
Shooting The Darkness (2019 for ARTE and RTE, Dir Tom Burke)
I WAS HERE (2019 CPH: DOX Dir(s) Nathalie Biancheri and Ola Jankowska)

I’m bringing to MIPTV:
Feline Films can bring understanding and experience of the available funds from Ireland including Screen Ireland and the Section 481 tax credit. I also bring experience of how Ireland can work as a co-producer with a range of other countries including Canada, Poland, UK and Italy. My company has a small but innovative slate which we are keen to expand beyond just Irish talent, in the capacity of creative co-production and service.

Partners I’m looking for:
I am interested in exploring different strategies for finance and partners who have a passion for their work whether they are involved as a producing partner or financing partner. Beyond that we are keen to speak to Sales Agents, Distributors, Broadcasters and financial partners who have an interest in independent Irish Cinema.
I am keen to meet with producers who have projects that they would like to co-produce with Ireland, ideally that are representatives of countries that are part of the European convention or indeed have a ratified treaty with Ireland.

From what regions / countries:
Europe: Belgium ● Czech Republic ● Danmark ● Germany ● Luxemburg ● Netherlands ● Norway ● Sweden ● United Kingdom
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
We produced a 1 Hour x 3 part series “SOS”, tells the story of how Fukushima recovered from a devastating earthquake struck Japan on March 11, 2011.
“SOS JAPAN - A Year After Hard Road to Recovery” is focused on how Japan has recovered after one year from the earthquake, and we look back on the tragic event with newly acquired exclusive footage of the massive Tsunami.
“SOS Fukushima” follows the survivors’ lives after the earthquake and how they cope with the struggles. It was sold to more than 15 territories around the world including national broadcasters such as SVT and NRK.
“SOS JAPAN - Voices from the Destruction” is focused on the FUKUSHIMA nuclear power plant damaged by the Tsunami. We meet the people who face fears of radioactive contamination, and also feature the dangerous operation of the Hyper Rescue Squads.
We had also co-produced a 30’ one-off special “On-Time Metro” with Discovery Networks Asia-Pacific.
With 179 stations, nine lines and over 2.3 billion users each year, the Tokyo Metro is the heart of Tokyo’s public transport system. It is so punctual that people set their watches by the arrival of the trains; if a train is more than a minute late, the driver has to make a personal apology. The documentary goes behind the scenes to explore the skills, mindset, technologies, and training - for station staff and drivers who are trained to drive at precise speeds even if the technology fails behind its bewildering reliability and punctuality. Also, uncover the contingency plans - to counter-terrorism and earthquakes - as well as new technologies that improve safety and systematic preventative maintenance.

I’m bringing to MIPTV:
We are bringing an entertainment format “Impossible duet with the legends”. In this format, we bring the legendary singers who deceased on stage with another singer to sing a duet. We make this possible with advanced technology and much-experienced experts. We had done a few productions in Japan so far which created a great sensation.

Partners I’m looking for:
We believe entertainment is all about being creative. We are open to discuss with any partners who would be willing to join our team and produce content that means something to the world.

From what regions / countries:
Africa: Algeria | Benin | Cameroon | Central African Republic | Côte d'Ivoire | Democratic Republic of the Congo | Kenya | Morocco | Nigeria | South Africa | Tunisia | Zimbabwe
Asia: China | India | Indonesia | Malaysia | Philippines | Singapore | South Korea | Sri Lanka | Taiwan | Thailand | Vietnam | Austria | Belgium | Czech Republic | Denmark | Finland | France | Germany | Greece | Hungary | Iceland | Ireland | Italy | Luxembourg | Netherlands | Norway | Poland | Portugal | Romania | Russia | Serbia | Spain | Sweden | Switzerland | Turkey | Ukraine | United Kingdom | Middle East: Egypt | Israel | Jordan | Kuwait | Lebanon | Qatar | Saudi Arabia | U.A.E. | Oceania: Australia | New Zealand | Latin America: Argentina | Bolivia | Brazil | Colombia | Dominican Republic | Ecuador | El Salvador | Mexico | Peru | Uruguay | Venezuela | North America: Canada | U.S.A.
Sunah Kim
Producer/Director

GINA DREAMS PRODUCTION
KOREA, REPUBLIC OF

My previous works & partners:
- Singing with Angry Bird (Documentary Feature/Producer) with Upright Media Company
- Time to Sing Together (Documentary Short/Producer) with Upright Media Company & NHK Inside Lens
- Namaste Korea (Documentary Short/Producer) with Upright Media Company & NHK Inside Lens
- To Encounter Wonhyo (TV Documentary/Producer & Director) with Gina Dreams Production & Busan MBC
- The Portfolio TV (TV Talk Show Series/Producer & Director)

I'm bringing to MIPTV:
- My Favorite Food from the Hermit Kingdom: Short-form Series with J Wonder Content Creator Group
- The Survivors: TV Format with J Wonder Content Creator Group
- The Music Healer: Documentary Feature in pre-production
- The Theory of Life: Documentary Series in planning

Partners I'm looking for:
I'm seeking international producers for co-production documentary projects, TV buyers and format experts for format development, and other OTT producers to develop documentary series for the global audience together.

From what regions / countries:
Asia: China • Japan
Europe: Austria • France • Germany • Italy • Netherlands • Spain • United Kingdom
Latin America: Argentina • Brazil • Mexico
North America: Canada • U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:

2018 "HORSE RIDERS" - director, producer short documentary - 20' director: Anna Gawlita production: Anna Gawlita - KIJORA Film sp. z o.o. co-financed Polish Film Institute «VIA CARPATIA» - coproducer fiction feature - 90' director: Klara Kochanska, Kasper Bajon production Mental Disorder 4 Agnieszka Kurzydlo co-production: Fog n’ Desire Film (Czechy), Sektor Film (Macedonia), Anna Gawlita - KIJORA Film sp. z o.o. co-financed Polish Film Institute

"THE DAY OF CHOCOLATE" - coproducer fiction feature - 90' director: Jacek Piotr Blawut production: Aura Films sp. z o.o. co-production: Anna Gawlita - KIJORA Film sp. z o.o. co-financed Polish Film Institute 2017 "FESTIVAL" - co-director, producer feature documentary - 85' director: Anna Gawlita, Tomasz Wolski production: Anna Gawlita - KIJORA Film sp. z o.o. co-production: Chopin Institut co-financed Polish Film Institute

"OPERA ABOUT POLAND" - producer documentary - 42' director: Piotr Stasik production: Anna Gawlita - KIJORA Anna Gawlita coproduction: Silesia Film, KBF co-financed Polish Film Institute 2016 "THREE CONVERSATIONS ON LIFE" - executive producer short documentary - 26' director: Julia Stariszewska production: Stowarzyszenie Filmowcow Polskich - Studio Munka executive production: Anna Gawlita - KIJORA Film sp. z o.o. co-financed Polish Film Institute


2013 «A DIARY OF THE JOURNEY» - producer documentary - 53' director: Piotr Stasik production: Stowarzyszenie Filmowcow Polskich - Studio Munka executive production: Anna Gawlita - KIJORA Film sp. z o.o. co-financed Polish Film Institute

I'm bringing to MIPTV:

JUST FINISHED:
- Hurrah, We Are Still Alive! by Agnieszka Polska; feature fiction film, 85' 2020: A story about a group of actors centered around the charismatic Director.
- Ordinary Country by Tomasz Wolski; creative documentary, 52' 2020: A portrait of ordinary Polish life in the 70s and 80s from a surprising angle.
- This can not be directed by Piotr Stasik, Dorota Wardezkiewicz; documentary, 45' 2020: An extraordinary portrait of one of the greatest contemporary theater artists - Krystian Lupa.
- Problem by Tomasz Wolski; short, 15' 2020: A seemingly normal afternoon in the city gets disrupted as passers-by are temporarily unhinged from their daily business.

IN PRODUCTION:
- Big Chief by Tomasz Wolski, feature documentary: In 1972, a French tv crew came to Poland to interview Leopold Trepper, the legendary spy.
- The Comrades by Joanna Jankowska, mid documentary: A story of three young Italian activists believing that communism can change the world.

IN DEVELOPMENT PROCESS:
- White Chief by Grzegorz Piekarski, documentary
- Incident by Tomasz Wolski; feature fiction film
- Donmeh by Olgierd Dokalski; feature fiction film

Partners I'm looking for:
- co-producers, investors, distributors, sales agents

From what regions / countries:

Europe:
- Austria
- Belgium
- Czech Republic
- Danmark
- Finland
- France
- Germany
- Greece
- Hungary
- Iceland
- Ireland
- Italy
- Luxemburg
- Netherlands
- Norway
- Poland
- Portugal
- Romania
- Russia
- Serbia
- Spain
- Sweden
- Switzerland
- Turkey
- Ukraine
- United Kingdom

Find projects and contact details on my-mip.com
My previous works & partners:

- **DEUS CEREBRO**: The public service broadcasting company of Portugal (RTP - Portuguese Radio and Television) is promoting an international documentary series about the Mysteries of the Human Brain «DEUS CEREBRO» - produced and directed by Panavideo. 4 episodes of 50' each come together as the documentary «DEUS CEREBRO». The brain has taught us so much and yet it is still one of our great mysteries.

Some of the names in the documentary: António Damásio, Chad Smith (at LA Phil), Michio Kaku, Garry Kasparov, Lisa Feldman Barrett, James McGaugh, among many others.

This docuseries will be airing this year.
You can watch the trailer here: https://vimeo.com/384555738
Partner: RTP

- SingularityU Portugal - Inspiring the Future: A docuseries of 13 episodes on how the world's most urgent problems can be solved through exponential technologies. The docuseries aired in 2019 and you can check the episodes here: https://www.rtp.pt/play/p6037/e432124/inspirando-o-futuro-singularity-portugal.
  Partners: RTP, Singularity University, Cascais Municipality, Galp Energy, Beta-i, Semapa Group, Ageas Group.

- **A Arte Elétrica em Portugal**: a docuseries 6 episodes about the evolution of Rock music in Portugal. They will be airing this year. (There was a first edition of this docuseries done in 2015: https://www.rtp.pt/programa/tv/p32235)
  Partner: RTP, Universal Music Portugal

I’m bringing to MIPTV:

We envision a world where everyone is inspired by the beauty of our stories. We believe stories are worth telling. And they just might change the world.

We are bringing an open and innovative mindset regarding some of the best documentaries being developed in Portugal.

Our integrated value chain features its own human and technical resources, which grants us full autonomy and allow us to craft striking videos, that faithfully bring out the magic and the truth in our clients’ stories.

Partners I’m looking for:
Co-Production, TV Financing, International Pre-Buys, Distribution, Tax Credits and Studio Model.

From what regions / countries:

- **Africa**: South Africa, Europe, Belgium, Finland, France, Netherlands, Norway, Poland, Portugal, Spain, United Kingdom, Middle East, Egypt, Israel, Qatar, U.A.E., Latin America: Argentina, Brazil, Mexico, Peru, North America: Canada, U.S.A.
My previous works & partners:
Homebrew Films is a television production house specialising in factual documentaries, the natural environment, soap, drama, lifestyle, youth, fashion, reality and cooking programmes. We are a leading company in High Definition (HD) for local broadcast and UHD and 4K for the international market. During the past 20 years the company grew from a low volume insert producing company for broadcast to a company producing a variety of long running and established weekly series and a daily soap. Some of our long-running series include the original reality cooking format, Kokkedoor (and spin-offs Koekedoor, Kokkedoortjie and Koekedoortjie); Bravo, Kwêla, Groen, Glam Guru, Suidooster the soap, and Tussen Ons Talk Show for kykNET and k&Kie on DStv (satellite broadcaster). We recently completed 80 hours of wildlife doccies with our international partner Off the Fence.

I'm bringing to MIPTV:
We have content that can be dubbed, a cooking format that is in its 8th season locally, but definitely with international appeal. Factual and especially natural history content.

Partners I'm looking for:
Partners that are interested in content that can translate - from formats to dubbing existing content. Mostly co-production partners on factual content - wildlife and natural history.

From what regions / countries:
Africa: South Africa Europe: Germany ● Italy ● Netherlands ● Switzerland ● United Kingdom

Find projects and contact details on my-mip.com
My previous works & partners:
Anatomy of a Wildfire - ITV
2 x 60 minutes
Ocean Adventurer
3 x 60 minutes
SAFTA Winner
Glitterboys & Ganglands
DOCUMENTARY - 63 minutes
Winner San Diego Black Film Festival - Nominee Encounters Film Festival; Atlanta Film Festival
BORNFREES
DOCUMENTARY SERIES - 3 Seasons - 13 x 30 minutes
eTV

I’m bringing to MIPTV:
7 Deadly Sinners
Factual Crime Format
7 x 60 minutes
Glowing In The Deep
Natural Science Documentary
2 x 60 minutes
Unequal Scenes
Structural Engineering/Impact on Societal Inequality
2 x 60 minutes
Anatomy of the Earth
Natural Science
2 x 60 minutes
Kenya On a Plate
Travelogue/Cooking
13 x 30 minutes

Partners I’m looking for:
Co-Production Partners
International Distributors
Buyers

From what regions / countries:
Asia: Singapore
Europe: Austria ● Belgium ● Danmark ● Finland ● France ● Germany ● Greece ● Italy ● Netherlands ● Portugal ● Spain ● Turkey ● United Kingdom
Middle East: Qatar ● Saudi Arabia ● U.A.E. Latin America: Argentina ● Bolivia ● Brazil ● Colombia ● Dominican Republic ● Ecuador ● El Salvador ● Mexico ● Peru ● Uruguay ● Venezuela
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
LA POLLA RECORDS the Documentary - Grupo Secuoya
ESCAPARATE - Televisión de Galicia
QUE CASAS! - Televisión de Galicia
HISTORIAS MNIMAS - Televisión de Galicia & RAI 3
VIGO ON FIRE - Televigo & MAHOU beer

I’m bringing to MIPTV:
LA POLLA RECORDS the Documentary
HISTORIAS MNIMAS - Ethnology & Sociology
ESCAPARATE - Reality contest
THE PRIMITIVES - Science & Knowledge

Partners I’m looking for:
TELEVISIONS
PLATFORMS
CO-PRODUCERS

From what regions / countries:
Europe: Belgium ● Czech Republic ● France ● Greece ● Ireland ● Italy ● Portugal ● Romania ● Spain ● Sweden ● United Kingdom
Latin America: Argentina ● Bolivia ● Colombia ● Mexico
North America: U.S.A.
Robert Fonollosa
Managing Director

My previous works & partners:

- "SHIPWRECKS" 13X50' (RTVE)
- "KNOW TO LIVE" 200X30 (RTVE)
- "AERIAL SPAIN" 3X52' (WORLWIDE DISTRIB.)
- "22 ANGELS" TV Movie (RTVE)
- "PANCHO, the millionaire Dog" (FILM, ANTENA 3)
- "THE MILLIONARE" (LA SEXTA)
- "MY FAVORITE VIEW" (TV3, ETB, CUATRO)
- "THE MOLE" 13X50' (TELE5)
- "SECRET AGENT" 16X52' TELEMAK

I'm bringing to MIPTV:

- SUNKEN CITIES (In Production very soon)
- WARTEFACTS (Early Stage)
- CASTLES: Secrets, Mysteries and Legends (In Production)
- THE MASTER OF SUBMARINES (In Production. Delivery 2020)
- THE VACCINE EXPEDITION (In Production)
- ANNA COLEMAN LADD, the FACE PAINTER (Early Stage)

Partners I'm looking for:

TV CHANNELS
TV PLATFORMS
DISTRIBUTION COMPANIES

From what regions / countries:

**Africa:** Algeria ● Morocco ● South Africa ● Zimbabwe
**Asia:** China ● India ● Indonesia ● Japan ● Malaysia ● Philippines ● Singapore ● South Korea ● Sri Lanka ● Taiwan ● Thailand ● Vietnam
**Europe:** Austria ● Belgium ● Czech Republic ● Danmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxembourg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom
**Middle East:** Egypt ● Israel ● Jordan ● Kuwait ● Lebanon ● Qatar ● Saudi Arabia ● U.A.E.
**Oceania:** Australia ● New Zealand
**Latin America:** Argentina ● Bolivia ● Brazil ● Colombia ● Dominican Republic ● Ecuador ● El Salvador ● Mexico ● Peru ● Uruguay ● Venezuela
**North America:** Canada ● U.S.A.
My previous works & partners:
Slash Production is a Swiss Based production company run by Carine Jaggi and Jean-Christophe Liechti, journalists and former producers at Radio Television Suisse (RTS).
We are committed to produce compelling factual TV content. Productions include:
- S1, S2 and S3 of "Les Nouveaux Vétérinaires" (The Young Vets), a series which follows the daily lives of young veterinarians
- "Un Hôtel à la Maison" (A Hotel at Home), a reality show in 7 episodes where candidates create their guesthouses.

I'm bringing to MIPTV:
Currently, we are seeking partners for 2 factual series under development. These series will be shot in the beautiful mountains of Switzerland and are aimed at the international market:
- "A Season in Verbier" is a documentary series that follows the demanding lives of 4-5 characters serving rich tourists throughout the winter season. Verbier is one of the most exclusive and expensive ski resorts in the world and working there is a constant challenge. It requires outstanding attention to detail and a knack of managing the unmanageable.
- "Emergencies in the Alps" is a documentary series that follows the rescuers from Air Glacier. During the winter season, helicopters intervene dozens of times every day to rescue people in the Alps. They evacuate skiers from the ski slopes of the major resorts of the Valais Alps, such as Verbier, Crans-Montana or Saas-Fee. They are also called for dangerous rescue missions to extract mountaineers, ski hikers who are stuck on peaks.

Partners I’m looking for:
We are looking for partners for our current productions (co-producers, broadcasters, streaming providers, financing partners).

From what regions / countries:

Asia: China ● Singapore
Europe: Belgium ● France ● Germany ● Ireland ● Italy ● Luxemburg ● Spain ● Switzerland ● United Kingdom
Middle East: Qatar ● Saudi Arabia ● U.A.E.
Oceania: Australia ● New Zealand
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
Thomas STODGON
Creative Director

My previous works & partners:
This Is My Life: Boys to Men (1x30 BBC iPlayer)
My Life: Never Give Up ((1x30 CBBC/iPlayer)
My Life: Greatest Circus in Palestine (1x30 CBBC/iPlayer)
My Life: A Fighting Chance (1x30 CBBC/iPlayer)
The Things I See: Living With Psychosis (1x30 Radio 1/ BBC iPlayer)
The Lives I Lead: My Multiple Personalities (1x25 Radio 1/ BBC iPlayer)
Religious Rappers (1x25 Radio 1/ BBC iPlayer)
£1000 Trainer Challenge (1x30 Radio 1/ BBC iPlayer)
My Digital Death (1x30 Radio 1/ BBC iPlayer)
Disabled Fight Club (5x5 All 4/ Channel 4)
All About the Bants (1x30 ITV2)

I’m bringing to MIPTV:
Ideas - lots of ideas that we feel with the right international production partners could be huge.

Partners I’m looking for:
We are looking for like minded production companies and financiers to partner with whether it is partnering up with another production company for an idea in their domestic territory, but also looking to partner with production companies outside of the UK who would like to target the UK with fresh or existing IP and who need a UK company to partner with.

From what regions / countries:
Africa: Nigeria ● South Africa Asia: China ● India Europe: Danmark ● France ● Germany ● Ireland ● Italy ● Portugal ● Spain ● United Kingdom Middle East: U.A.E. Oceania: Australia ● New Zealand Latin America: Colombia North America: Canada ● U.S.A.
My previous works & partners:
Simon joined Chalkboard TV in 2017 to lead the team a creating a brand new crime/history series - Murder Mystery & My Family. Now in its 5th series the programme has been a ratings hit on BBC One winning a 2019 Broadcast Award and flurry of further nominations including an RTS. Simon continues to oversee the series as Executive Producer whilst also working across Chalkboards extensive factual development slate and recent productions including - 'Inside Prison: Britain Behind Bars (ITV), 'The Maternity Ward' (CH5), 'Mend It For Money' (CH4) and spin-off series 'Murder Mystery & My Family: Case Closed' (BBC One). Before joining Chalkboard TV Simon was an acclaimed Series Director & Producer with a broad range of documentary and factual credits including 'Paul O’Grady’s Little Heroes’ (ITV), 'When Kids Kill’ (CH5), ‘Devonport: Inside The Royal Navy’ - (Discovery Networks) and Paul O’Grady’s Animal Orphans (ITV).

I'm bringing to MIPTV:
A number of factual projects that we currently have in development, as well as projects due to go into production in the UK.

Partners I'm looking for:
We’re looking to build potential co-production and co-finance opportunities and relationships internationally.

From what regions / countries:
North America: Canada U.S.A.
My previous works & partners:
The Checklist Effect, distributed by TVF International
Shanti Khana, distributed on Amazon Prime
WOMENstruate, distributed by Bubble Media

I’m bringing to MIPTV:
I have a current documentary in production, FORGED. FORGED, is a documentary on the human right of identity for Syrians. Due to the decade long conflict, the government has made it difficult for citizens to obtain any documents permitting Syrian people to prove the birth of their children, preventing them from receiving an education, and other undocumented life events such as marriage death. We hear from affected Syrians within and outside of the country, and a forger who works in the shadow to restore dignity and enable life to move forward for his people.

Partners I’m looking for:
Co-production partners and producers who are looking for a female self-shooting documentary director/producer.

From what regions / countries:
Europe: United Kingdom  Middle East: Jordan ● Lebanon  North America: U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:

Multi award winning executive producer Emma Read founded Emporium Productions and in just 5 years Emma has steered Emporium to success in UK and the USA, producing 160 hours of high rating, primetime factual programming. From Netflix’s Inside The World’s Toughest Prisons to Secrets Of Your Supermarket Food and Rich House Poor House for Channel 5, True Crime for CBS and Netflix, 999 Britain From Above for ITV and Inside the Freemasons for Sky, her range of original ideas captures the modern appetite for engaging, entertaining and relevant programmes with purpose. See all our programmes at www.emporiumproductions.co.uk

Throughout her career, Emma Read, has made thousands of hours of factual programmes for many channels including BBC, ITV, C4, FIVE, SKY and Discovery and successfully commissioned for SKY 1, Discovery and Animal Planet. Prior to Emporium Productions, Emma was Head of Factual Programmes for ITN Productions, responsible for numerous critically acclaimed series such as Harrow: A Very British School (Sky 1), Climbing Great Buildings (BBC2), Young Vets based at the Royal Veterinary College (BBC2) Mud Men (History), Antiques House (Sky Arts) to name but a few, as well as numerous thought provoking, fast turnaround factual such as Flight 370: The Missing Links and Alive: 60 Days Under Snow (Discovery).

As a commissioning editor Emma was responsible for award winning innovative shows as diverse as Brainiac Science Abuse, Big Ron Manager and Moscow Siege and throughout her career has worked with top on screen talent such as Heston Blumenthal, Mark Williams, Vic Reeves, Richard Hammond and many others.

I’m bringing to MIPTV:

We have a range of original factual, documentary and specialist factual programming that we would be interested in talking to buyers about.

Partners I’m looking for:

Factual channels interested in co production or to but our finished programmes and independent producers who would like to partner with Emporium Productions.

From what regions / countries:

Asia: China • India • Indonesia • Japan • Malaysia • Philippines • Singapore • South Korea • Sri Lanka • Taiwan • Thailand • Vietnam
Europe: Austria • Belgium • Czech Republic • Danmark • Finland • France • Germany • Greece • Hungary • Iceland • Ireland • Italy • Luxembourg • Netherlands • Norway • Poland • Portugal • Romania • Russia • Serbia • Spain • Sweden • Switzerland • Turkey • Ukraine • United Kingdom
North America: Canada • U.S.A.

Find projects and contact details on my-mip.com
Adam LURIA  
Producer Director

My previous works & partners:
The Woman in the Iron Coffin (WNET, DRG)  
Ancient Skies (PBS, ZDF)  
Green Book: Guide to Freedom (Smithsonian)  
James Nesbitt’s Disasters That Changed Britain (History)  
Murderers and their Mothers (CBS)

I’m bringing to MIPTV:
I’m bringing a variety of factual and documentary projects across several different genres, both series and specials. These include innovative approaches to old-school, blue-chip specialist factual, as well as true crime and social justice documentaries.

Partners I’m looking for:
I’m looking to meet broadcasters or distributors who are on the lookout for innovative, ambitious specials and series, as well as high-volume series at a more modest price point. I’m also interested to meet producers in territories outside the UK and Europe to explore potential co-pro possibilities.

From what regions / countries:
Europe: France ● Germany ● Italy ● United Kingdom  
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
* The Killer in My Family (6 x 60’) Season 2 commissioned by Discovery for its channel Quest Red. Season 2 distributed internationally by Blue Ant International
* Our Toughest Cases (6 x 60’) (UK title British Police: Our Toughest Cases), commissioned by Discovery for its channel Quest Red, and distributed by Blue Ant International
* Paranormal Caught on Camera (6 x 1 hour) commissioned by Sky owned channel PICK. Distributed by DRG (who also deficit financed).
* How I Caught the Killer (10 x 1 hour) commissioned by Sky owned channel PICK. Distributed by TCB Media rights
* Exec produced SEASON 3 of World’s Most Evil Killers (10 x 1 hour) commissioned by Sky. Distributed by Keshet International.

I’m bringing to MIPTV:
Will be at the market to discuss various projects we have in development and some that are about to go into production. Our focus is on True Crime/History/and factual entertainment programming - so these genres will be the centre of our discussions.

Partners I’m looking for:
Looking to further extend our reach internationally, but also with an additional emphasis on strong players in Europe (France, Germany etc), the U.S. and Canada. Looking specifically to build on co-production or co-financing opportunities.

From what regions / countries:
Africa: Algeria ● Benin ● Cameroon ● Central African Republic ● Côte d’Ivoire ● Democratic Republic of the Congo ● Kenya ● Morocco ● Nigeria ● South Africa ● Tunisia ● Zimbabwe
Asia: China ● India ● Indonesia ● Japan ● Malaysia ● Philippines ● Singapore ● South Korea ● Sri Lanka ● Taiwan ● Thailand ● Vietnam
Europe: Austria ● Belgium ● Czech Republic ● Danmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxembourg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom
Middle East: Egypt ● Israel ● Jordan ● Kuwait ● Lebanon ● Qatar ● Saudi Arabia ● U.A.E.
Latin America: Argentina ● Bolivia ● Brazil ● Colombia ● Dominican Republic ● Ecuador ● El Salvador ● Mexico ● Peru ● Uruguay ● Venezuela
North America: Canada ● U.S.A.
**CREATIVE HEIGHTS ENTERTAINMENT**

**UNITED STATES**

Jaswant Dev Shrestha
Producer

**DOCS & FACTUAL**

Arts, Music, Culture ● History & Civilisation ● Lifestyle ● Nature & Wildlife

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**My previous works & partners:**

- Festivals
  - (Docu-Series) 5x30
- Journey With Jaz
  - (Docu-Series) Pilot
- Mustang Secrets beyond the Himalayas
  - Feature 1 x 90 (Amazon.com)
- Pokhara.com
- TV Series - 26 x 30 (Nepal 1 TV)
- Heavenly Place Manang
  - Feature 1 x 90 (Team Work Films)
- Unknown Artist
  - Digital Series - Under 10 minutes - Pilot 1x10

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**I’m bringing to MIPTV:**

- Festivals Docu-Series (5x30)
  - Exploring Mystical tales, Ethnic people, and their Folk Traditions.
- Journey With Jaz
  - Pilot Episode 1x52 (TV - Series)
  - One filmmaker, in the quest to document different parts of our natural world, it is told from a POV of the filmmaker as he travels with his camera in search of untold stories, hidden treasures, arts, culture, food, people and places.

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**Partners I’m looking for:**

Broadcasters, Acquisitions, International Distributors, Sales agents.

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**From what regions / countries:**

**Asia:** China ● India ● Indonesia ● Japan ● Malaysia ● Philippines ● Singapore ● Sri Lanka ● Taiwan ● Thailand **Europe:** Belgium ● France ● Germany ● Portugal ● Spain ● Switzerland ● United Kingdom **North America:** Canada ● U.S.A.

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Find projects and contact details on [my-mip.com](http://my-mip.com)
DRAMA / FICTION
### DRAMA/ FICTION PRODUCERS LISTED BY COUNTRY

#### AUSTRALIA
- **COBBSTAR PRODUCTIONS**
  - Brian Cobb
- **IN CAHOOTS CREATIONS**
  - Rosie Lourde
- **MAXIMO ENTERTAINMENT**
  - Liliana Munoz
- **NOBLE SAVAGE PICTURES**
  - Mahied Health
- **RANTAN PRODUCTIONS**
  - Muffy Potter

#### BELGIUM
- **JONNYDEPONY**
  - Helen Perquy
- **MOCKINGBIRD PRODUCTIONS**
  - Dries Phlypo

#### BULGARIA
- **AGITPROP**
  - Martichka Bozhilova

#### CANADA
- **BIG CHEESE PICTURES INC.**
  - Jennifer Beasley
- **CONQUERING LION PICTURES**
  - Damon D’Oliveira
- **DEVONSHIRE PRODUCTIONS INC.**
  - Paula Devonshire
- **LOCO MOTION PICTURES**
  - Lauren Corber
- **MOVING VISIONS PRODUCTIONS**
  - Nikki Cole
- **SCYTHA FILMS**
  - Daniel Bekerman

#### CZECH REPUBLIC
- **CROATIA**
  - **DRUGI PLAN D.O.O.**
    - Nebojsa Taraba
  - **KINORAMA**
    - Ankica Juric Tilic

#### FINLAND
- **KAIHO REPUBLIC**
  - Liisa Penttila-Asikainen
- **LUMINOIR**
  - Markku Fink
- **VERTIGO**
  - Minna Virtanen

#### FRANCE
- **BLACK SHEEP FILMS**
  - Mathieu Van de Velde
- **DAY FOR NIGHT PRODUCTIONS**
  - Jan Vasak
- **NOLITA TV**
  - Mathieu Ageron
- **SILEX FILMS**
  - Priscilla Bertin

#### GERMANY
- **KOMPLIZEN SERIEN GMBH**
  - Jonas Dornbach
- **MONUMENTAL PICTURES**
  - Polina Schlicht

#### GHANA
- **SPARROW PICTURES**
  - Kenneth Attoh
  - **SPARROW PICTURES**
    - Nana Akua Manso

#### ICELAND
- **GLASSRIVER**
  - Hordur Runarsson
- **SAGAFILM**
  - Kjartan Thor Thordarson
- **ZIK ZAK FILMWORKS**
  - Skuli Malmquist

#### ISRAEL
- **LACO FILMS**
  - Alex Osmostovskiy
- **LACO FILMS**
  - Lior Meltser

#### ITALY
- **INDIGO FILM**
  - Marica Gungui
- **ONEMANDOINGTHINGS S.R.L.**
  - Edoardo Rosci

#### KENYA
- **GINGER INK FILMS AFRICA**
  - Ginger (Siobhain) Wilson

#### LEBANON
- **OLIVE TREE PRODUCTIONS**
  - Rolly Dib

#### NIGERIA
- **GIANT CREATIVE MEDIA**
  - Chinenne Nnorah
- **NEXT PAGE PRODUCTIONS**
  - Stephanie Linus

#### POLAND
- **APPLE FILM PRODUCTION**
  - Dariusz Jablonski
- **BAHAMA FILMS**
  - Wiktor Piatkowski

#### PORTUGAL
- **UKBAR FILMES**
  - Pablo Iraila
- **UKBAR FILMES**
  - Pandora da Cunha Telles

#### RUSSIAN FEDERATION
- **SPUTNIK VOSTOK PRODUCTION**
  - Alexander Kessel

#### SOUTH AFRICA
- **BURNT ONION PRODUCTIONS**
  - Rethabile Ramaphakela
- **ENIGMA PICTURES**
  - Ernest Napoleon

#### SPAIN
- **MERIDIONAL PRODUCCIONES**
  - Álvaro Lavin
- **PLANO A PLANO PRODUTORA**
  - Atlanto Benthek Perez

#### SWEDEN
- **ANAGRAM SVERIGE AB**
  - Erik Magnusson
- **MIKAEL CROSS FILMS**
  - Mikael Cross

#### SWITZERLAND
- **HUGOFILM FEATURES**
  - Christof Nageracher

### Find out more on my-mip.com
COBBSTAR PRODUCTIONS
AUSTRALIA

Brian COBB
Executive Producer

My previous works & partners:
Ellie & Abbe (& Ellie’s Dead Aunt) - Cobbstar / Arcadia
PATRICIA MOORE - Cobbstar / Black Sheep Films
The Horizon Series - Cobbstar

I’m bringing to MIPTV:
Ellie And Abbie (TV Series based on the feature film)
Whose Seen Jessica Bloom (TV Series - WILD BUNCH/BLACK SHEEP FILMS)
Dream Channel (TV Series)

Partners I’m looking for:
Co-producers / Sales agents / Broadcasters / Streaming Platforms

From what regions / countries:
Europe: France ● Germany ● United Kingdom
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
Dark Place (Screen Australia & ABC)
Faboriginal (NITV/SBS)
A Chance Affair (Screen Australia)
Brown Lips (Screen Australia & ABC)

I’m bringing to MIPTV:
Rough (Screen Australia)
Queen V Albury (Screen Australia) - documentary series
Spousemates

Partners I’m looking for:
International streaming platforms
International broadcasters
International distributors/sales agents

From what regions / countries:
Africa: South Africa
Asia: India, Japan, Philippines, Singapore
Asia: South Korea, Sri Lanka, Taiwan
Europe: Austria, Belgium, Czech Republic, Danmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxemburg, Netherlands, Norway, Poland, Portugal, Romania, Serbia, Spain, Sweden, Switzerland, Ukraine, United Kingdom
Middle East: Israel, Jordan, Lebanon
Oceania: New Zealand
North America: Canada, U.S.A.
My previous works & partners:
Rantan Productions is a Sydney-based, female-owned and operated film and television production company. We create compelling narratives that challenge the way we look at the world. Our mission is to bring together the best and brightest storytellers to craft inspiring and thought-provoking entertainment for global audiences.

Muffy Potter has produced scripted television in uniquely challenging environments across the world and at home in Sydney, Australia. Productions include:
- ‘Fam Time’ scripted comedy series for Seven Studios, Australia.
- ‘Journey’ telemovie which was filmed in Sydney, Indonesia and the UAE and broadcast in Afghanistan, Pakistan, Iran and Iraq. It won the ‘Jury Special Prize’ at the 2016 Seoul International TV Drama Awards.
- ‘In Love and Ashes’ drama series- produced in Nigeria and broadcast on Ebony Life and NTA.
- ‘Eagle Four’, ‘Salam’, ‘The Ministry’ and ‘Innocent Heart’ produced in Afghanistan broadcast on Tolo and Lemar TV
- ‘Central Giants’ in Papua New Guinea with ABC International Development

I’m bringing to MIPTV:
THE DRAMA QUEENS OF KABUL - 8 x 1hr dramedy series
When their production company fails, two, thirty-something, Australian women move to war-torn Afghanistan to lead a ragtag team of TV novices in making the country’s first police action series. Based on a memoir by Trudi-Ann Tierney - Making Soapies in Kabul: Hot days, crazy nights and dangerous liaisons in a warzone.

GOLD DIGGERS - 8 x 30min comedy series
It’s the Gold Rush in Australia and as thousands of men from around the world flock to hit the jackpot, two women have travelled to the arse-end of the country in search of their own jackpot: newly rich idiots.

HUSTLE - Miniseries - Drama
When a young, Nigerian scammer attempts a romantic con on a lonely but wealthy Londoner, it jump-starts a chain of events, implicating a global entanglement of characters, that leads to mayhem, true love and murder.

Partners I’m looking for:
We are looking for co-production partners, broadcasters and financiers.

From what regions / countries:

Find projects and contact details on my-mip.com
My previous works & partners:
Blackout (2020) is a police series made by new production company jonnydepony. It is produced for VRT (Belgium) and the international distribution is taken care of by Lagardère (France).
Tabula Rasa (2017) is a psychological thriller made by production company Caviar, where Helen was executive producer. The partners in this series were VRT (Belgium) and ZDF (Germany).
Quiz Me Quick (2012) is a comedy series by production company Koeken Troef, where Helen was producer. It was produced for VRT (Belgium) and Prime Series.

I’m bringing to MIPTV:
I am coming to MIPTV with several projects in development and one finished product: Blackout (2020). One of the projects in development is a fiction series for Ketnet (Belgium).

Partners I’m looking for:
I am looking for international coproducers and buyers.

From what regions / countries:
**Europe:** Belgium ● Danmark ● Finland ● France ● Germany ● Iceland ● Ireland ● Netherlands ● Norway ● Poland ● Sweden ● United Kingdom

**North America:** U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
FATHER’S DAY - TV drama series, 6x55 min., 2019. Commissioned by Bulgarian National Television.

I’m bringing to MIPTV:
New TV drama and non-scripted series:
BABYLAND - drama series (8x55 min.). Created by Simona Noblie, Dianne Jones, Martichka Bozhilova.
Short pitch: Present day, Kiev. Natasha has created Babyland: a luxury hotel where fertile women give birth for infertile couples. When a tragic event from Natasha’s past comes back to haunt her, Babyland’s future is threatened as the miracle of life and the business of birth collide.
SOCIALIST CARS STRIKE BACK - documentary non-scripted format (10x45 min.). Created by Boris Missirkov, Georgi Bogdanov, Martichka Bozhilova.
Short pitch: Let’s drive again the most popular Socialist cars that made it to the fall of the Berlin Wall and some of them even survived!
GOLD WAR - drama series (6x55 min.). Created by Teodora Markova, Georgi Ivanov, Nevena Kertova.
Short pitch: 1980s. The golden girls of rhythmic gymnastics are the gentle weapon of the Socialist bloc. The story of three young athletes and their coach between the most significant boycotted Olympics of the Cold War, Moscow’80 and Los Angeles’84.

Partners I’m looking for:
TV broadcasters, co-producers, TV sales, outreach partners

From what regions / countries:
Asia: China ● Japan ● South Korea
Europe: Belgium ● Czech Republic ● Denmark ● Finland ● France ● Germany ● Ireland ● Netherlands ● Norway ● Poland ● Russia ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom
North America: Canada ● U.S.A.
CONQUERING LION PICTURES
CANADA

Damon D’Oliveira
Producer

My previous works & partners:
THE BOOK OF NEGROES (2015), Miniseries
(GBC, BET, Entertainment One)
Finalist for the 2016 Peabody Award
Won NAACP Image Awards for Outstanding Writing in a Motion Picture
(Television)
Nominated for 3 additional NAACP Image Awards
Won 12 Canadian Screen Awards including Best TV Movie or Limited Series
Nominated for U.S. Critics Choice Awards Best Limited Series - Clement Virgo &
Damon D’Oliveira (Producers), Best Actress in a Leading Role - Limited Series
(Aunjanue Ellis)
MIPCOM Opening Night Gala Presentation
POOR BOY’S GAME (2007), Feature Film
(Telefilm Canada, Seville Pictures International)
World Premiere: Berlin International Film Festival
Canadian Premiere: Toronto International Film Festival
Best Feature - Pan African Film Festival
LIE WITH ME (2005), Feature Film
(Telefilm Canada, Think Film)
World Premiere: Toronto International Film Festival
International Premiere: Berlin International Film Festival - Panorama
RUDE (1995), Feature Film
(Telefilm Canada, Alliance, Cineplex Odeon)
World Premiere: Cannes, Un Certain Regard
Canadian Premiere: Toronto International Film Festival

I’m bringing to MIPTV:
THE BOOK OF NEGROES: THE AFRICVILLE YEARS, Serialized Historic
Family Series
THE BROTHERS ALI, Limited Biographical Series
HOW BLACK MOTHERS SAY I LOVE YOU, Serialized Drama Series
NEW MONEY, Serialized Drama Series
STEAL AWAY HOME, Limited Historical Drama Series

Partners I’m looking for:
Co-Producers, Distributors, Streaming Services and Foreign Sales Agents

From what regions / countries:
Africa: South Africa
Europe: France, Germany, Italy
United Kingdom
Oceania: Australia, New Zealand
North America: U.S.A.

Find projects and contact details on my-mip.com
Andrew McCann Smith
Producer

My previous works & partners:
TRICKSTER (CBC)
CARDINAL - Season 4 (Bell/Hulu)
CURSED FILMS (Shudder)
WARIAGAMI (CW/CBC)
COLD (Verizon/Keshet/New Form)
RIFTWORLD (CBC)

I’m bringing to MIPTV:
Grosse Isle (Canada-Ireland)

Partners I’m looking for:
Broadcast and distribution partners

From what regions / countries:
Europe: France • Germany • United Kingdom
North America: Canada • U.S.A.

Find projects and contact details on my-mip.com
LOCO MOTION PICTURES.
CANADA

Lauren Corber
President & Executive Producer

My previous works & partners:
My 90-Year-Old Roommate (Season 1 & 2, Comedy) - CBC
How to Buy a Baby (Season 1 & 2, Comedy) - CBC
The Communist's Daughter (Comedy) - CBC

I’m bringing to MIPTV:
LoCo Motion Pictures is incredibly honoured and excited to present Nerotica to MIPTV and the Dramatic Series Pitch Competition as one of 12 selected participants. Nerotica follows two inexperienced teenagers who write elaborate erotic fanfiction to endure their religious high school, but once one of their stories go public, they gain a following that threatens the community’s morality.

Partners I’m looking for:
LoCo Motion Picture is looking for distributors, broadcasters/platforms to partner with. We are looking to build market interest in the project.

From what regions / countries:
Africa: South Africa  Asia: China ● India ● Indonesia ● Japan ● Malaysia ● Philippines ● Singapore ● South Korea ● Sri Lanka ● Taiwan ● Thailand ● Vietnam  Europe: Austria ● Belgium ● Czech Republic ● Denmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxembourg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom  Middle East: Israel  Oceania: Australia ● New Zealand  Latin America: Argentina ● Bolivia ● Brazil ● Colombia ● Dominican Republic ● Ecuador ● El Salvador ● Mexico ● Peru ● Uruguay  North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
NIKKI (NIKILA) Cole
PRODUCER

My previous works & partners:
- **MY FATHER, JOE** - Short Drama, National Film Board of Canada, winner of five international awards
- **WANDERINGS: A JOURNEY TO CONNECT** - Feature Documentary, Force Four Entertainment, Rogers Telefund, Vision TV, PBS Boston
- **PAUL’S PIECE OF SKY** - Feature Documentary, Quinnipiac College, PBS Texas, PBS Connecticut
- **INTIMACIES** - Feature Documentary, Hoffman Productions, Bravo Canada

I’m bringing to MIPTV:
- **SERPENT QUEEN** - 12-ep Limited Series based on the extraordinary and much-maligned life of Catherine de Medici.
- **TOLD YOU SO** - Feature Documentary road trip with extraordinary and controversial fiddle legend Ashley MacIsaac.
- **THE BRIDE’S WEDDING** - Drama/Romance Feature about a young bride’s awakening relationship with a wedding musician during the Great Depression
- **TKO** - Thriller Caper Feature about three women who mistakenly kill a man they were pretending to torture after losing a sexual harassment case in Court
- **SEARCHERS** - Drama Series based on the underground teams who search for disappeared adoptees and parents who can’t find each other.
- **THE ONE YOU LOVE** - Drama feature about an unusual relationship between a grieving widower and a runaway teenage girl
- **BLEEP ME!** - Whacky yet scientific travel doc series about swearing around the world.
- **HISTORY OF THE KISS** - One-off documentary about the history of kissing, how it varies around the world, what it signifies
- **TONEMBEE OVER TIME** - On-going documentary series about the progress and issues faced by a struggling Kenyan village to contain Climate Change, Disease and Drought with solar cookers while educating their kids against all odds.

Partners I’m looking for:
Co-production companies, and broadcasters for various projects including Limited series, series, documentaries, and lifestyle series.

From what regions / countries:
- **Africa**: Kenya ● South Africa
- **Europe**: Belgium ● France ● Germany ● Hungary ● Ireland ● Italy ● Portugal ● Romania ● Spain ● United Kingdom
- **Middle East**: Israel ● U.A.E.
- **North America**: Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
"Running With Violet" - short form series - 2 seasons - 30+ awards and nominations, funded by all of Canada’s national funding bodies
"Balade" - documentary series - season 3 - 6x30 - broadcasted on Canada’s UNIStv
"Wet Blanket" - short film featured at Sunscreen Film Festival
"She Sings For Me" - short film featured at Not Short On Talent - Cannes Film Festival

I’m bringing to MIPTV:
"Women Criming"
Series in development - 8 x 45
Dramatic Comedy
Based on hit web series IP, two small town besties’s lives spin out of control on a girls weekend when a singular crime leads to clumsy meth trafficking, a sting operation and brand new identities.

AND

"Pippa and the Bees"
A feature film in development
Drama
Caught in a world of cynical adults, 11 year old PIPPA escapes with her best friend to solve mystery of her mother’s suicide. Pippa’s special affinity with nature will teach her the lessons that the adults cannot; in this coming of age drama. Through fantastical animations the bees will teach her how to be queen-bee to her own life! With the oddball and endearing family dynamics of Little Miss Sunshine mixed with the magical atmospheric tone of Tree of Life, PIPPA’S HUNT makes centre stage the hopeful perspective of a child.

Partners I’m looking for:
Looking for co-production and finance partners to reach a global audience

From what regions / countries:
Europe: Danmark ● France ● Norway ● Sweden
North America: U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
"Running With Violet" - short form series - 2 seasons - 30+ awards and nominations, funded by all of Canada's national funding bodies
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Partners I’m looking for:
Looking for co-production and finance partners to reach a global audience

From what regions / countries:
Europe: Danmark ● France ● Norway ● Sweden
North America: U.S.A.

Find projects and contact details on my-mip.com
I’m bringing to MIPTV:
Drama: https://www.trioorange.com/catalogue

Partners I’m looking for:
Broadcasters, co-producers

From what regions / countries:
Europe: Belgium • Danmark • Finland • France • Germany • Italy • Netherlands • Spain • Sweden • Switzerland • United Kingdom
Latin America: Argentina • Colombia • Mexico
North America: Canada • U.S.A.
My previous works & partners:
My company (Drugi plan) is leading independent production company in Adria region. Our recent works are available internationally: TV series The Paper is on Netflix, we produced first HBO Europe series in Adria region called Success.

I’m bringing to MIPTV:
Right now we are in pre-production and development of several projects: first season of TV series called Slavonian Trilogy, together with Ukrainian partners, STB Channel. Project Amnesia is co-developed with Beta Film, and project Volcano-Possibility Of The Island is co-developed with Icelandic partner, Glassriver Production.

Partners I’m looking for:
We are looking for co-production partners.

From what regions / countries:
Europe: Austria • Czech Republic • Danmark • France • Germany • Greece • Hungary • Iceland • Italy • Norway • Poland • Romania • Russia • Serbia • Sweden • Ukraine • United Kingdom • North America: Canada • U.S.A.
My previous works & partners:

selection:
2019 feature film "The Last Serb in Croatia" by Predrag Licina, comedy (co-produced with Art&Popcorn, Serbia)
2018 feature film "The Load" by Ognjen Glavonic, drama (produced by Non-Aligned films, Serbia co-produced by Cinema Defacto France)
2018 feature film "Comic Sans" by Nevio Marasovic, comedy
2017 short animation "Airport" by Michaela Mueller, co-produced by Shick Productions, Switzerland
2017 mini TV series "Guardian of the Castle" by Lukas Nola, 4x55', thriller (partner Croatian Radio-television)
2016 mini TV series "The Road Patrol" by Zvonimir Juric, 5x48', drama (partner Croatian Radio-television)
2016 feature film "Quit Staring at My Plate" by Hana Jusic, drama (partner Beofilm, Denmark)
2015 feature film "The High Sun" by Dalibor Matanic, drama (partner Gustav Film, Slovenia and SeeFilmPro Serbia)

I'm bringing to MIPTV:
TV series "The Last Socialist Artefact", 6x52 min
partners attached: co-producers Sense Production (Serbia), Perfo (Slovenia), Citizen Jane (Finland)

Partners I'm looking for:
We are looking for European co-producers and international sales

From what regions / countries:
Europe: Austria ● Belgium ● Czech Republic ● Danmark ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxemburg ● Netherlands ● Norway ● Poland ● Portugal ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom
My previous works & partners:
- Mamon (miniseries, HBO Europe)
- The Shadow of the Fern (miniseries, Czech Television, TV JoJ, sold by BBC Studios)
- #martyisdead (webseries, 8 x 10min)
- Hungry Bear Tales (animation, 26x7, sold by Dandeloo)
- The Lady & The King (series, TV Nova)
- Constable Topinka (series, Czech Television, RTVS, sold by DRG)

I’m bringing to MIPTV:
Slate of drama, documentary and animation projects of different genres from dramedy to horror anthology series.

Partners I’m looking for:
Co-producers, distributors, sales, broadcasters.

From what regions / countries:
Europe: Austria ● Belgium ● Danmark ● Finland ● France ● Germany ● Ireland ● Netherlands ● Norway ● Poland ● Romania ● Serbia ● Sweden ● United Kingdom
North America: Canada ● U.S.A.
Markku FLINK
Producer

My previous works & partners:
Devil’s Bride (2016), a feature film/epic drama, Co-Production with Sweden, Norway, Latvia and Germany.
more here: https://www.imdb.com/name/nm1866763/

I’m bringing to MIPTV:
The Man Who Died, a darkly funny murder mystery, a limited series for television (6 x 45’), broadcaster attached ELISA (FI), Co-Production with ndF Internation Production (GER). The series is based on award winning novel by Antti Tuomainen (FI). Adapted for television by Brendan Foley (UK)

Partners I’m looking for:
Broadcaster(-s)
Distribution
Sales

From what regions / countries:
Asia: Japan ● South Korea  Europe: Belgium ● Danmark ● Germany ● Iceland ● Norway ● Sweden North America: Canada
VANHA TALVITIE 19 A
FINLAND

Miia Haavisto
Producer

My previous works & partners:

2019 A Target (Maalitaulu) 8’ comedy short by Antti Heikki Pesonen about shaming in social media. World sales by Magnetfilms/Germany. World premiere at Flickerfest, Australia. Tekele Productions. Producer.

2019 Lucky One Feature by Mia Engberg produced by Tobias Jansson/Story AB and co-produced by Helsinki-filmi. World premiere in competition at the Gothenburg International Film Festival. Co-Producer.

2017 Wonderland (Joulumaa) Comedy drama feature by scriptwriter/director Inari Niemi. A story of a recently divorced mature woman who stops feeling sorry for herself and finds new meanings for her life at a collapsing eco-farm run by a young couple facing all possible worries while trying to host their three guests. Distributed by Nordisk Film. Four Jussi nominations, including best picture, best script and best female lead. Producer.

2017 Unknown Soldier (Tuntematon sotilas) War drama feature and five-part TV series by Aku Louhimies. Biggest box office hit in Finland in over 40 years with over 1 million tickets sold and GBÖ at 14 million euros. Distributed by SF studios. World sales by Beta Cinema. Cinema distribution in several other countries. 11 Jussi nominations, including best picture and four Jussi awards. CEO. Producer together with Aku Louhimies and Mikko Tenhunen.

2017 Miami Feature directed by Zaida Bergroth about two sisters who find each other as adults with dramatic consequences for both. International premiere at Toronto International Film Festival/Contemporary World Cinema. Distributed by Nordisk Film. World sales by LevelK. Available on Amazon. Five Jussi nominations including Best picture. Produced by Helsinki-filmi. Producer.


2016 The Mine (Jättälinen) - Feature directed by Aleksi Salmenperä. Distributed by Nordisk Film. Executive Producer.

2016 The Golddigger (Onnenonkija) - Comedy feature directed by Ville Jarkeri and written by Pekko Pesonen. Producer.

2016 Netizen MO - Documentary directed by Mohamed el Aboudi. Producer.


2014 Paxidross (Tuulentieppaajat) - Feature documentary about Brazilian street art directed by Amir Arames Escandari. Producer. International Premiere at IDFA.

2014 Placido - Documentary directed by Abhay Kumar about the most competitive medical school in the world. International Premiere at IDFA. Co-production with Storyteller Inc., India. Co-Producer.

2014 They Have Escaped (He ovat paenneet) - Feature directed by Jukka-Pekka Valkeapää. International Premiere at Venice Days. Executive Producer.

2014 The Campaign - The Making of a President (Presidentintekijä) Documentary directed by Tuukka Tenmonen. The film made headlines for several days as the National Coalition party and the President of the Republic of Finland tried to prevent the film being made public as they felt intimidated by the access they had once given to the filmmaker. Producer.


2013 Heart of a Lion (Leijonasydän) - Feature by Dome Karukoski. Toronto International Film Festival. Executive Producer.


I’m bringing to MIPTV:
Transport, 8 x 50’ by Auli Mantila, pitched in 2019 at the Cannerseries. Follow-up on the project currently in pre-production. Presenting next projects, mainly short form, currently in development.

Partners I’m looking for:
Co-producers, distributors, sales agents.
Minna Virtanen
Creator, Producer

My previous works & partners:
Vertigo has a deep passion for producing bold and touching high-end drama with great cinematic value. The latest achievement BULLETS is the winner of the 2018 MIPDrama Buyers’ Coup de Coeur Award as the audience’s favourite show. In all productions Vertigo teams up with top producers, broadcasters and distributors from all over the Europe, such as SKY, Elisa Viihde, MTV/CMore, Nadcon Film, Lumière, Saga Film, Federation Entertainment, Lagardère Studios.

I’m bringing to MIPTV:
Vertigo has several TV drama series in pre production or in various stage of development based on best selling books and on original stories, among others WICKED GAME (Domestic thriller, 6 x 45 min) and TRUE LOVE (Drama Romance Mystery, 6 x 45 min.).

Partners I’m looking for:
Distributors, SVOD platforms, broadcasters in Europe and in the North America
SVOD platforms, broadcasters and co-producers in the Middle East.

From what regions / countries:
Europe: Belgium ● Danmark ● France ● Germany ● Netherlands ● Norway ● Poland ● Spain ● Sweden ● United Kingdom
Middle East: Israel ● Jordan ● Kuwait ● Qatar ● Saudi Arabia ● U.A.E.
North America: Canada ● U.S.A.
Mathieu Van de Velde
Producer

My previous works & partners:
Patricia Moore (Australia-France) 2018 for Blackpills
Mental (France) 2019 for France Televisions - Slash

I’m bringing to MIPTV:
Upcoming slate of international YA fiction series

Partners I’m looking for:
Coproducers
Financiers
Broadcasters
Local and international platforms

From what regions / countries:
Europe: Belgium • Danmark • Finland • France • Germany • Italy • Luxemburg • Netherlands • Norway • Poland • Spain • Sweden • Switzerland • Ukraine • United Kingdom
Oceania: Australia • New Zealand
Jan Vasak
Producer

My previous works & partners:
Jan Vasak has produced about 20 documentaries, among them, you can find:
- "VENEZUELA, IN THE SHADOW OF CHAVEZ" by Laurence Debray. TV documentary (52’), ARTE France. Marcel Jullian Prize at Lauriers de l’audiovisuel
- "BEYOND THE SEAS, THEATRE DREAM" by Marie Maffre. TV documentary (52’ / 65’) in co-production with France 3 Nouvelle-Aquitaine, France O, les Chaînes 1ères et Enfant Sauvage Productions.
- «PARIS THE WHITE» by Lidia Terki, 2017. Feature film. Distributed by ARP. Broadcasted by Ciné + Saint-Jean de Luz Festival, Black Nights Talinn Film Festival, Télérama Festival, Festival Premiers Plans d’Angers (Jean-Claude Brialy award), Göteborg Festival.
- «ROBERT DOISNEAU, THROUG THE LENS» by Clémentine Deroudille, 2016. TV Documentary (90’ & 52’). Arte France, with the support of INA. With the support of the CNC and the Procirep Angoa. Colmar Film Festival and premiere at Rio film festival.
- «DESPOT HOUSEWIVES» Season 1 by Joël Soler, 2015.TV documentary Series / 5 x 52’ / HD With the support of CREATIVE EUROPE (MEDIA) and CNC.

I’m bringing to MIPTV:
- «PINK FLAMINGO» by Virginie Sauveur and Raphaëlle Roudaut Drama Tv series, (6 x 52’). Bohemian films, RTS, ARTE France, and MK2 International.
- "SANSON" by François Breniaux and Thierry Bosheron with the participation of the Procirep-Angoa
- «SEX BUYERS» by Sonia Delhaye Interactivity design by Charles Ayats. 360° VR fiction-documentary. With the support of CNC & Région Grand Est. A co-production with Luxembourg & Belgium.
- "THE BRATS" by Stanislas Grassian drama series (10 x 26’)

Partners I’m looking for:
- Acquisition executives
- Broadcasters
- Decision-makers
- Coproducers

From what regions / countries:
Europe: Belgium ● Czech Republic ● Finland ● France ● Germany ● Luxemburg ● Norway ● Poland ● Sweden ● Switzerland ● United Kingdom North America: Canada

Find projects and contact details on my-mip.com
My previous works & partners:
IL A DEJA TES YEUX / HE EVEN HAS YOUR EYES - 2020 - TV series - 6x52’ - France Télévisions, Ango Productions - Broadcast France 2 (France) from 2020, Feb. 12th - Producer
BALLE PERDUE / LOST BULLET - 2020 - TV Movie - 90’ - Netflix, Inoxy Films, Versus production - Executive Producer
NOIRE N’EST PAS MON METIER / MY PROFESSION IS NOT BLACK - 2020 - TV documentary - 90’ - Canal+, Zadig Productions - Producer
FESTIVAL, QUAND MON VILLAGE RESISTE / BREATH OF NORMANDY: INTO FESTIVALS - 2020 - TV documentary - 52’ - France Télévisions - Producer
ORELSAN - 2020 - Amazon Prime Video, Troisième Oil Productions - Audiovisual project - Producer

I’m bringing to MIPTV:
Series and docuseries with high potential IP for international market

Partners I’m looking for:
Broadcasters, coproducers and partners (local executive producers)

From what regions / countries:
Africa: Morocco
Asia: India
Europe: Danmark, Finland, France, Germany, Ireland, Italy, Netherlands, Norway, Poland, Spain, Turkey, Ukraine, United Kingdom
North America: Canada, U.S.A.

Find projects and contact details on my-mip.com
Priscilla BERTIN
Producer

My previous works & partners:
STALK- by Simon Bouisson- 10 parts 23 mn with FRANCE TELEVISION / drama
BRAZEN (adaptation of the comic books BRAZEN by Pénélope bagieu) - animation séries - 30 parts 3,30 mn with FRANCE TELEVISION/
CONNASSE by Eloïse Lang and Noémie Saglio 70 parts 2,2 mn CANAL+ / comedy
THE ADVENTURERS OF MODERN ART by Amélie Harrault 6 part 52 mn / ARTE FRANCE
CONNASSE PRINCESSE DES COEURS by Eloïse Lang and Noémie Saglio - feature Films / Gaumont
LE VENT TOURNE by Bettina Oberli - feature films

I’m bringing to MIPTV:
STALK- by Simon Bouisson- 10 parts 23 mn with FRANCE TELEVISION / drama - SEASON 2
Other drama series in development

Partners I’m looking for:
Co-producers, TV Stations and Platforms from Europe, Asia and the US

From what regions / countries:
Asia: China ● Japan
Europe: Austria ● Belgium ● Danmark ● France ● Germany ● Italy ● Luxemburg ● Poland ● Switzerland ● United Kingdom
Latin America: Argentina ● Bolivia ● Brazil ● Colombia ● Dominic Republic ● Ecuador ● El Salvador ● Mexico ● Peru ● Uruguay ● Venezuela
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
STUPEFY
FRANCE

Alex DAHAN
Producer

DRAMA / FICTION
Drama ● Series ● Short Film

My previous works & partners:
- The French adaptation of the Canadian format "Les Recettes Pompettes" for Canal+
- A late-night show "Rendez-vous avec Kévin Razy" for Canal+
- A short film called "Pekuakami" in 2019, awarded at the Edmonton International Film Festival.
- A short film called "Je Suis Ton Père" in 2020, selected at the Alpe d'Huez International Comedy Film Festival

I’m bringing to MIPTV:
IN DEVELOPMENT
- Polar Vortex, 6x1 hour fiction
- Survival Island, 10x30 minute fiction
- Switch, 8x30 minute fiction

Partners I’m looking for:
Producteurs around Europe interested in sharing their projects to have a partner in France.
Short movies buyers
Producers around Europe that want to see their work adapted in France.

From what regions / countries:
Europe: Austria ● Belgium ● Czech Republic ● Danmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxemburg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom

Find projects and contact details on my-mip.com
WAR ROOM CONTENT
FRANCE

Emilie BLEZAT
Producer

My previous works & partners:
War Room Content is a new production house that creates fresh international tv series with a strong local anchor by gathering very experienced writers and creatives from across the world with a wide range of experiences.

I’m bringing to MIPTV:
We are bringing a slate of international and original TV series created and written by key writers from different countries (France, Israel, UK, Sweden, Hungary, China, Belgium...)

Partners I’m looking for:
We are looking for broadcasters and platforms who are looking for local TV series with a strong international potential, for international sales and funding, and for production partners.

From what regions / countries:
Africa: Nigeria Asia: China Europe: Belgium • France • Germany • Switzerland • United Kingdom North America: Canada • U.S.A.

Find projects and contact details on my-mip.com
Jonas Dornbach
Producer

My previous works & partners:

"Skylines"
A Netflix Original Series, a Komplizen Film production, in co-production with StickUp Filmproduction (Germany) / 6 Episode
Showrunner: Dennis Schanz
Directors: Max Erlenwein, Soleen Yusef
Feature films (selection)
"A Fantastic Woman" by Sebastian Lelio
Participant Media presents a Fabula Production, in co-production with Komplizen Film, Muchas Gracias (Chile), Setembro Cine (Spain) and ZDF/Arte, funded by Consejo Nacional de la Cultura y las Artes, Corfo, Ibermedia, Medienboard, FFA and DFFF.
World Sales: Funny Balloons, Distributor: Piffl Medien
"Toni Erdmann" by Maren Ade
A Komplizen Film production in co-production with coop99, knm, Missing Link Films and SWR/WDR/ARTE
World Sales: The Match Factory, Distributor: NFP Marketing & Distribution
"The Whistlers" by Corneliu Porumboiu
A 42km production, in co-production with Komplizen Film and Les Films du Wors, in collaboration with arte France Cinéma, WDR/arte Film i Vast, Filmgate Films, Studioul de Creatie Cinematografica;
funded by Romanian Film Center, Eurimages, Bord Cadre Films, Cinema City World sales: mk2, Distributor: Alamode

I’m bringing to MIPTV:
We are currently developing a series with Christian Schwochow (Bad Banks) of the series ert’s CG Cinema. To this we are in the development of a mainly Spanish language series, with the title LA HUAKA. Together with Alexander Lindh (Druck/Mapa) and Laurent Mercier (Eden) we are working on rPlace—planned for 2021.

Partners I’m looking for:
We just set up "Komplizen Serien" with a new partner David Keitsch. At MIP we want to expand our network and find potential partners for our new projects.

From what regions / countries:
Europe: France • Italy • Spain Latin America: Mexico

Find projects and contact details on my-mip.com

并发症 GmbH
德国
My previous works & partners:

Very best movie franchise (2007-2011) Role: Co-production, marketing, distribution; Box Office 52m, partners: 1st Channel / Sony

Stalingrad (2013) Role: Co-production, marketing, distribution; Box Office 52m; partners Russia-1 / Sony

Irony of Fate (2007) Role: Co-financing, marketing, distribution; Box Office 50m, partners: 1st Channel / Sony

Day Watch (2005) Role: Co-financing, marketing, distribution; Box Office 40m, partners: 1st Channel / Fox

Night Watch (2004) Role: Co-financing, marketing, distribution; Box Office 35m, partners: 1st Channel / Fox

Vysotsky. Thanks God, I’m alive. (2012) Co-production, marketing, distribution; Box Office 30m, partners: 1st Channel / Fox

Union of Salvation (2019) Role: Co-production, marketing, distribution, Box Office 12m, partners: 1st Channel / Fox

Viking (2016) Role: Script, development, Box Office: 27m, partners: 1st Channel / Central Partnership

Turkish Gambit (2005) Role: Co-financing, marketing, distribution, Box Office: 20m, partners: 1st Channel / Fox

Battalion (2014) Role: Co-production, Box Office: 10m, partners: Russia-1 / Sony

I’m bringing to MIPTV:

Just some of our upcoming projects:

QUAZI - a dark sci-fi series based on a bestseller by the internationally bestselling author Sergey Lukyanenko

ER KOMMT - a comedy series based on a true story about the visit of Kim Il-sung to his favorite village in Eastern Germany in 1984

TIERGARTEN - a sci-fi crime drama series about a billionaire time-travelling serial killer on a killing spree in Berlin’s Tiergarten 4 days before the collapse of Hitler’s empire. Based on a bestseller

NO SEX IN THE USSR - USSR in the end of the 1960s. Sex is not spoken about and not shown in the media. Any sexual deviation will make you an outlaw in such a system... This is a series about a Soviet doctor and his staff who pioneered the first sex change operation in the world

Partners I’m looking for:

We are looking for co-producers, creatives, distributors, broadcasters, investors - anyone in our industry seeing the potential of a cooperation with us

From what regions / countries:

Asia: China • India • Japan • Singapore • South Korea • Vietnam Europe: Austria • Belgium • Czech Republic • Finland • France • Germany • Hungary • Iceland • Ireland • Italy • Luxembourg • Netherlands • Norway • Poland • Portugal • Romania • Russia • Serbia • Spain • Sweden • Switzerland • Turkey • Ukraine • United Kingdom Middle East: Israel • Qatar • Saudi Arabia Latin America: Argentina • Brazil • Mexico North America: Canada • U.S.A.
My previous works & partners:
# Hindafing (2016-2019, 2 x 6x45') / Drama, Comedy / Dir.: Boris Kunz / BR, Netflix
A crooked provincial mayor gets entangled deeper and deeper in a web of self-made intrigues.
# 8 Days (8 Tage, 2018, 8x45') / Dramaseries / Dir.: Stefan Ruzowitzky, Michael Krummenacher / Sky Germany
What would you do if the world ended in 8 days?
# Blockbustaz (2017, 12x24') / Sitcom / Dir.: Jan Markus Linhof / ZDFneo
Sol, his girlfriend Jessica and his bemused buddy Hardy all live in a prefabricated high-rise building in Cologne. Nothing and nobody can get them down....

I'm bringing to MIPTV:
# ECHOS (DE: Katakomben, 2020, 6x45') / currently shooting / Coming of Age / Dir.: Jakob M. Erwa / JOYIN, ProSieben, Beta Film
When upper class meets underworld in the Munich catacombs, everything comes crashing down.
looking for international buyers & remake opportunities
# Children of Mars (in Development, Financing, 6x45') / SciFi-Drama / Dir.: Christian Schwochow / ZDFneo, MagentaTV, Beta Film
Imagine leaving Earth for good to be one of the first humans on Mars. Only to face the fact that someone got there before you. Long before you.
looking for an international financing partner
# Breaking Even (2020, 6x45') / Drama / Dir.: Boris Kunz / ZDFneo
Two seemingly different women find themselves entangled in a power struggle surrounding a global industrial player.
looking for international buyers & remake opportunities

Partners I’m looking for:
# International buyers
# financing & coproduction partners
# streamer/OTT execs
drama series, comedy & young adult fiction

From what regions / countries:
Africa : South Africa Asia : China ● India ● Japan ● South Korea Europe : Austria ● Czech Republic ● Danmark ● Finlad ● France ● Italy ● Norway ● Spain ● Sweden ● Switzerland ● United Kingdom Middle East : Israel Oceania : Australia ● New Zealand Latin America : Argentina ● Brazil North America : Canada ● U.S.A.

Find projects and contact details on my-mip.com
ONE FINE DAY FILMS
GERMANY

Sarika HEMI LAKHANI
Managing Partner

My previous works & partners:
LUSALA (2019)
in co-production with Ginger Ink Films Africa
SUPA MODO (2018)
in co-production with Ginger Ink Films Africa
KATI KATI (2016)
in co-production with Ginger Ink Films Africa
VEVE (2014)
in co-production with Ginger Ink Films Africa
SOMETHING NECESSARY (2012)
in co-production with Ginger Ink Films Africa
NAIROBI HALF LIFE (2011)
in co-production with Ginger Ink Films Africa
SOUL BOY (2010)
in co-production with Ginger Ink Films Africa

I'm bringing to MIPTV:
We have 4 TV drama projects in different stages of development, for
which we are seeking co-production partners in the UK and North
America.
All projects are set in Kenya, where we have produced 7 award-winning
feature films in co-production with Ginger Ink Films Africa over the past
decade.

Partners I'm looking for:
Financing and Distribution partners.

From what regions / countries:
Europe: Ireland ● United Kingdom North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
"Dignity" - Drama series in co-production with Invercine&Wood, Red Arrow International Studios and Joyn

I’m bringing to MIPTV:
We are bringing a variety of fictional projects, ranging from short form comedy and young adult climate fiction to a thriller series set in German suburbia as well as a historical fantasy series about one of literature’s most iconic figures.

Partners I’m looking for:
We are mainly looking for broadcasting and streaming partners. We are also interested in connecting with potential co-producers and distributors.

From what regions / countries:
Europe: Austria ● Belgium ● Czech Republic ● Danmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxemburg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom

Latin America: Argentina ● Bolívia ● Brazil ● Colombia ● Dominican Republic ● Ecuador ● El Salvador ● Mexico ● Peru ● Uruguay ● Venezuela

North America: Canada ● U.S.A.
Sophia AYISSI
Producer

WUSTE FILM
GERMANY

My previous works & partners:
ANOTHER DAY OF LIFE (2018) Director: Raul de La Fuente, Damian Nenov (Official Selection, Out Of Competition, Festival de Cannes 2018) in Co-Production with Platige Image [pl], Kanakli Films [es], Animationsfabrik GmbH [de], Puppenworks [hu], Walking the Dog [be]
 Pandora Film Medien GmbH [de]
 TATORT - BURNIT (2015) Director: Thomas Stuber produced for Norddeutscher Rundfunk (NDR) [de]
 ALIVE AND TICKING (2011) Director: Andi Rogenhagen (Shanghai International Film Festival) in Co-Production with Norddeutscher Rundfunk (NDR) [de], ARTE [de/fr]
 Tartin Film Verleih
 THE DOOR (2009) Director: Anno Saul (Silver Melies Award Brussels International Fantastic Film Festival) in Co-Production with Senator Film Produktion [de]
 Telepool
 Film Festi-val, Audience Award Bavarian Film Awards 2007 Best Actor) in Co-Production with Südwestrundfunk (SWR) - Debut im Dritten [de]
 Pandora Film Medien, The Match Factory
 HEAD ON (2004) Director: Fatih Akin (Golden Bear- Berlinale, European Film Award Best European Film, German Film Award - Best Film, Goya Award - Best International Film, etc.) in Co-Production with ARTE [de/fr], Corazón International [de], Norddeutscher Rundfunk (NDR) [de]
 Bavaria Film International, Timebandits Films

I’m bringing to MIPTV:
in development: FIGHT FOR YOUR RIGHT (Drama Series with comedy & thriller elements I 6 x 30’ I written by Oke Stielow)
FIGHT FOR YOUR RIGHT tells the story of wildly diverse tenants in the heart of the notorious quarter of Hamburg-St. Pauli, who join together to fight expulsion by the building’s new owner.

Partners I’m looking for:
Funding
Co-Producers
Broadcasters
Distribution

From what regions / countries:
Europe: Austria ● Belgium ● Czech Republic ● Danmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxemburg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom

Find projects and contact details on my-mip.com
My previous works & partners:
The Perfect Picture 10 Years Later, Potato Pothato, Rebecca, Love or something like that, Devil in the detail, Grey Dawn, Potomanto, 6 Hours to Christmas, Checkmate, A sting in a tale, The Perfect Picture, Scomed.
Adams Apples Series Season 1 and 2, Peep season 1 and 2, V Republic Season 1 and 2, Shampaign Season 1 and 2.

I’m bringing to MIPTV:
New Series Titles, New Reality TV/Film Tile, New Feature films

Partners I’m looking for:
We are looking for Funding partners, Pre Sales partners and Co production Partners.

From what regions / countries:
Africa: Cameroon ● Côte d’Ivoire ● Kenya ● Morocco ● Nigeria ● South Africa ● Tunisia ● Zimbabwe
Europe: Austria ● Belgium ● Czech Republic ● Danmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxembourg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● United Kingdom
North America: Canada ● U.S.A.
Hordur RUNARSSON
CEO / Producer / Co-Founder

GLASSRIVER
ICELAND

My previous works & partners:
MY FUNERAL - Siminn
ORDINARY PEOPLE 1 & 2 - Siminn & Reinvent Studios
MANNERS - RUV

I’m bringing to MIPTV:
BLACK SANDS - Channel 2 and All3Media
POLARIS - RUV, Lumiere and ECCHO Rights
FRACTURES - RUV, Lumiere, DR, NRK, SVT, YLE
MAGALUF - Channel 2
MY FUNERAL - Siminn
ORDINARY PEOPLE 3 - Siminn & Reinvent Studios
THE JOURNEY - Channel 2
EUROPARK - Channel 2

Partners I’m looking for:
FOR OUR READY MADE SERIES - I’M BOTH LOOKING FOR BUYERS AND DISTRIBUTORS TO HANDLE THE SALES
FOR OUR PROJECTS IN FINANCING I’M LOOKING FOR CO-PRODUCTION PARTNERS AND OR BUYERS

From what regions / countries:
Asia: Japan ● South Korea
Europe: Belgium ● Danmark ● Finland ● France ● Germany ● Ireland ● Italy ● Luxemburg ● Netherlands ● Norway ● Poland ● Spain ● Sweden ● United Kingdom
North America: Canada ● U.S.A.

Drama / Fiction
Drama ● Feature Film ● Miniseries ● Series ● TV Movies

Find projects and contact details on my-mip.com
My previous works & partners:
Thin Ice (8x45) co-produced with Yellowbird for TV4/Cmore, France Televisions, DR, NRK, YLE, RUV, VRT - Banijay Rights distributing
Cold Courage (8x45) co-produced with Luminor, Vico Films and Potemkino for Viaplay - Lionsgate distributing
The Vasuška Effect (Feature Documentary) co-produced with Krumma Films, Produkcije Radija Prohazka, Nonami, Bulit Film for RUV, SVT, Czaska Telewizy and DR - Juno Films distributing USA
The Flatley Engima (4x45/2x60) for RUV, DR, SVT, NRK, YLE - NBCUniversal distributing
The Falcons (6x25 and Feature Film) for RUV - Level K distributing
Out of Thin Air (Feature Documentary) for BBC Storyville, RUV and A Netflix Original
Stella Blomkvist (6x45/3x60) for Siminn and a Viaplay Original Series - Red Arrow Studios distributing
CASE (9x45) for Channel 2 and Netflix Original Series - Red Arrow Studios distributing
The Show of Shows (Feature Documentary) co-produced with Crossover Labs for BBC Storyville, BBC North, SVT, RUV - Dogwood distributing
Cover Story (18x45) for Channel 2, Walter Presents.
Retur (12x45) for Channel 2, Walter Presents - Red Arrow Studios distributing
Worlds End (9x35) for Channel 2
Himmanávideo (11x30) for Channel 2
Astríður (5x30) for Channel 2
The Shift Series (29x30 and a Feature Film) for Channel 2 - Remakes in Germany and Norway
Black Angels (6x45/2x90) for RUV, SVT
The State (10x30) for Channel 2
Marteinn (10x30) for RUV
Kallazate (10x30) for RUV
The Pig Soup (20x30) for Channel 2
The Girls (100x30) for Channel 2
The Antique Store (10x30) for Channel 2
The Minster (8x45) for RUV, NRK, SVT, DR, YLE with Cineflix distributing - premiers September 2020.
Sisterhood (6x45) for Siminn and a Viaplay Original in collaboration with Sky Studios - NBCUniversal distributing - currently filming to premier Q1 2021.
Signals (9x45) for Channel 2 - the winner of C21 Drama Pitch and pitched at Berlinale CoPro Series - we are currently financing this series and looking for partners.
Wastelands (6x45) co-developed with Sky Studios - we are taking this English language series out for the first time here at “InDevelopment” at MIPTV looking for broadcast partners.

Partners I’m looking for:
We are always on the lookout for like minded producers to collaborate with, mainly from Europe and the US. We are also looking for partners to remake some of our 20+ scripted formats around the globe. New partners on the broadcasters and streaming side is always welcome and financing partnerships are increasingly important for us.

From what regions / countries:
Europe:
- Austria
- Belgium
- Czech Republic
- Danmark
- Finland
- France
- Germany
- Greece
- Hungary
- Ireland
- Italy
- Luxembourg
- Netherlands
- Norway
- Poland
- Russia
- Serbia
- Spain
- Sweden
- Switzerland
- Turkey
- Ukraine
- United Kingdom

North America:
- Canada
- U.S.A.

Find projects and contact details on my-mip.com
Skuli Malmquist
Producer

My previous works & partners:
The Wish by Inga Læsa Middleton - short film
To Plant a Flag by Bobbie Peers - short film
And Breathe Normally by sold Úggadóttir - feature film
I Remember You by skar «ór Axelsson - feature film
Bi by Inga Læsa Middleton - short film
L’effet Aquatique by Solveig Ansparc - feature film
Z for Zachariah by Craig Zobel
Harry & Heimir: First time is Murder by Bragi «ór Hinriksson - feature film
Vikingur by Magali Magistry - short film
Blink’s Game by skar «ór Axelsson - feature film
Babybird, Unborn by Katræn.latsdottir - short film
Volcano by Rnar Rinarsson - feature film
Hulhabalo by Gunnar B. Gumundsson - feature film
Undercurrent by Arni Asgeirsson - feature film
The Good Heart by Dagur Kari - feature film
Music for Astronauts and Cosmonauts by Jake Martin - documentary
Electrocon Reykjavik by Ainar Jonasson - documentary
Back Soon by Solveig Ansparc - feature film
Two Birds by Rnar Rinarsson - short film
Unholy Night by Arni Jonsson
Misty Mountain by skar «ór Axelsson - short film
Thanks by Benedikt Erlingsson - short film
The Last Winter by Larry Fessenden - feature film (co-executive producer)
Africa United by Olaf De Fleur Johannesson - documentary
Dark Horse by Dagur Kari - feature film (co-producer)
Screaming Masterpiece by Ari Alexander Ergis Magnisson - documentary
The Last Farm by Rnar Rinarsson - short film
Niceland by Fritik «ór Friinksson - feature film
No the Albino by Dagur Kari - feature film
Made in Iceland by Mikael Torfason - feature film
Dramarama by Dagur Kari, Ragnar Bragason, Inga Læsa Middleton, Asgræmur Sverrisson & Einar «ór Gunnlaugsson
Fiasco by Ragnar Bragason - feature film

I’m bringing to MIPTV:
Backfire- by Halldör Laxness Halldórsen & Hafsteinn Gunnar Sigursson - 8 parts 60 mn with R-V - The Icelandic National Broadcasting Service / drama - SEASON 1 in development

Partners I’m looking for:
Co-producers, TV Stations and Platforms from Europe, Asia and the US

From what regions / countries:
Asia: China • Japan • Singapore • South Korea Europe: Austria • Belgium • Czech Republic
Denmark • Finland • France • Germany • Greece • Hungary • Ireland • Italy • Luxembourg • Netherlands • Poland • Portugal • Romania • Russia • Serbia • Spain • Sweden • Switzerland
Turkey • Ukraine • United Kingdom Middle East: Israel • Jordan • U.A.E. Oceania: Australia
New Zealand Latin America: Argentina • Brazil • Mexico • Uruguay North America: Canada
U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
In 2019 Deadpan Pictures produced two 6 part TV Hour comedy drama projects. DEAD STILL starring Michael Smiley & THE SOUTHWESTERLIES starring Orla Brady. We also released the feature film, THE LAST RIGHT, starring Michiel Huisman and Niamh Algar distributed by eOne. FOUR KIDS AND IT, a family adventure feature film starring Academy Award-winner Michael Caine is due for release at Easter 2020. Past series include WOMEN ON THE VERGE for UK TV & RTE, CAN’T COPE WON’T COPE for RTE (picked up by BBC & Netflix), NOWHERE FAST for RTE with BBC Studios handling International rights and MOONE BOY for Sky and Baby Cow which won an International Emmy.

I’m bringing to MIPTV:
The Roaring Banshees is a high end ambitious comedy drama series. A classic gangster saga set in 1920s Prohibition era Chicago with a difference - it’s female led, Irish and funny. A high energy, cinematic, yarn which is true to the genre but also original, irreverent and fun. Acorn and ZDFE are promoting both Dead Still and The South Westerlies at MIPTV and we are developing season two of both now. Deadpan also has a slate of both hour long and half hour drama and comedy drama series at the early stage of development which we are seeking partners for.

Partners I’m looking for:
We are keen to meet co-producers, broadcasters, streamers and distributors.
We have a slate of quality comedy drama projects which we are the lead producers of. We are looking for compatible partners who can bring finance and an audience to those series.
We are also happy to work with like minded co-producers with projects that they are looking for partners on. We can tailor a co-production to their needs and bring funding from a variety of Irish sources.

From what regions / countries:
Europe: Danmark ● France ● Germany ● Italy ● Spain ● Sweden ● United Kingdom
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
Vikings (MGM/History)
Penny Dreadful (Showtime)
The Tudors (Showtime)

I’m bringing to MIPTV:
Original Drama Series

Partners I’m looking for:
Broadcasters & Streamers for our original series. And international producers seeking co-production partners for series filming in Ireland; we provide enhanced production services, including access to lucrative tax breaks, location support and above- and below-the-line talent.

From what regions / countries:
North America: Canada • U.S.A.
My previous works & partners:
Recently completed is hit 10x1 hour Nordic crime drama series WISTING starring Carrie-Anne Moss and Sven Nordin, in co-production with Cinenord Norway, premiered on Viaplay April 2019 and subsequently broadcast by BBC4, Sundance Now, CBC and others, distributed internationally by Banijay Rights.
Ivan Kavanagh’s western NEVER GROW OLD starring Emile Hirsch and John Cusack was released in 2019 by Lionsgate, Altitude, Roadshow and others. Alexandra McGuinness’ New Mexico set thriller SHE’S MISSING starring Lucy Fry, Eiza Gonzalez and Josh Hartnett is scheduled for US release by Vertical in 2020. Colin McIvor’s Belfast-set wartime family adventure ZOO with Art Parkinson, Penelope Wilton and Toby Jones was released by Sam Goldwyn, EOne and others in 2018.

I’m bringing to MIPTV:
TV dramas in development includes Irish spy series G2: RATLINES written by Alan Whiting and to be directed by Ciaran Donnelly and Jim O’Hanlon for Banijay Rights, RTE and Northern Ireland Screen; epic period drama thriller THE PRETENDER written by Michael Kinirons and Arnuad Benoliel, backed by Screen Ireland and Creative Europe; contemporary thriller SHARKS by Nicola Fletcher, set in the murky waters of international finance; influencer agency series LIKE ME, family fantasy adaptation NINE LIVES; tween comedy drama adaptation BANK and contemporary family fantasy adaptation DEATH & Co.

Partners I’m looking for:
Broadcast TV networks, SVOD, AVOD platforms, distributors, equity financiers, co-producers.

From what regions / countries:
Asia: China ● Japan ● South Korea Europe: Belgium ● Danmark ● Finland ● France ● Germany ● Italy ● Luxemburg ● Netherlands ● Norway ● Portugal ● Spain ● Sweden ● United Kingdom Middle East: Israel ● Saudi Arabia ● U.A.E. Latin America: Argentina ● Bolivia ● Brazil ● Colombia ● Dominican Republic ● Ecuador ● El Salvador ● Mexico ● Peru ● Uruguay ● Venezuela North America: Canada ● U.S.A.
Rebecca O'Flanagan
Producer

My previous works & partners:

Smother (2020) *currently in production - Screen Ireland, WRAP, BBC Studios & RTE.
Papi Chulo (2018) - Screen Ireland, Creative Europe MEDIA, RTE, Bankside Films, Head Gear & Metrol Technology.
Headcases - Pilot (2019) - Screen Ireland & RTE.
Handsome Devil (2016) - Bord Scannán na hÉireann/The Irish Film Board, Creative Europe MEDIA, & RTE.
Trial of the Century (2016) - Loosehorse, TV3 & BAI.
Papi Chulo (2018) - Screen Ireland, Creative Europe MEDIA, RTE, Bankside Films, Head Gear & Metrol Technology.
Handsome Devil (2016) - Bord Scannán na hÉireann/The Irish Film Board, Creative Europe MEDIA, & RTE.

I’m bringing to MIPTV:

The Godparents - 6 x 30 mins TV Comedy/Drama - Written by John Butler
A black comedy-drama about 4 consciously childless people in their 40's living in London, who are suddenly tasked with minding their co-Godchild.
Spartacus Rising - 6 x 1 hr TV Post-apocalyptic Drama - Written by Mary-Kate O’Flanagan and Gavin Ryan
One day the poor will have nothing left to eat but the rich.
Bad Medicine - 8 x 1hr TV Medical Drama - Written by Hugh Travers
An expert in medical error is drafted into a failing hospital to tackle their error-prone culture through her own uniquely contentious methods.
Headcases - 6 x 30 mins TV Comedy set in a hair-salon - Written by Charleigh Bailey - Pilot episode available
With their misfit congregation of staff and clients the last thing best friends and co-owners of Headcases Hair and Beauty need is any more drama. But that’s exactly what this Northside Dublin salon about to get.

I’m looking for:

Partners I’m looking for:

Finance and sales

From what regions / countries:

Europe: Belgium • Danmark • France • Germany • Luxemburg • Netherlands • Norway • Sweden • United Kingdom
Oceania: Australia • New Zealand
North America: Canada • U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
Foscad - Feature Film. Screen Ireland, TG4.

I’m bringing to MIPTV:
Drama series.
Feature Films.

Partners I’m looking for:
Co-producers
World Sales
Distributors

From what regions / countries:
Europe: Austria ● Belgium ● Danmark ● Finland ● Germany ● Iceland ● Netherlands ● Norway ● United Kingdom North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
LACO FILMS
ISRAEL

Alex Osmolovsky
producer

My previous works & partners:

I’m bringing to MIPTV:
Those are our projects in development, with pilots and season outline completed. HAPPY NATION (8X50min) - Crime drama about four friends in post-soviet Ukraine in the early 90s. A fiction project, based on countless, unbelievable true events and stories from sources from both sides of the law. BATTLEGROUND STATE (8X60min) - Historical drama about the founding fathers of the state of Israel, prior to the events of WW2. Geographically spanning between Europe and the Middle East, the series will be a one of a kind co-production. KOVALSKY & CLUTCH (10X35min) - An authentic crazy Israeli crime comedy about two Orthodox Jewish fixers in Uman, Ukraine, a tiny town that gathers around 100,000 Jewish pilgrims for a festival full of prayers, mischief, and dirty business once a year prior ROSH HA SHANA (Jewish New Year). LOVE IN CONFLICT (3X60min) - A unique international project involving 6 countries, conflicted on the borders of each: Israel & Palestine, Russia & Ukraine, Azerbaijan & Armenia. The project will depict each place in a different time of modern history, when the conflict is present in its utmost power, tearing lovers apart, uniting enemies and crashing alliances.

Partners I’m looking for:
We are looking for co-production partners and financing for current projects in development. We are also looking for co-production partners with future film and series projects in developments (scripts in final draft stages). Also, our company provides film services on our territories (Ukraine, Israel and Azerbaijan) where we have completed dozens of projects at the most competitive prices on the market. We are happy to inform, that in 2020 a cash-rebate program will start in Ukraine, and we are open to creative and innovative projects to collaborate on.

From what regions / countries:
Asia: China ● South Korea ● Taiwan Europe: Austria ● Belgium ● Czech Republic ● Danmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ●Luxembourg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom Middle East: Israel ● Saudi Arabia North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
Edoardo Rossi  
Creative Producer & Content Creator

My previous works & partners:
- 2020 La volta buona (Uruguay/Italy) (completed) - LEONE GROUP
- 2019 Invisible (Lithuania) Magic Films
- 2016 L'estate addosso (Italy/Cuba) - INDIANA, Gabriele Muccino
- 2016 Onda su onda (Italy/Uruguay) - WARNER, INDIANA
- 2010 Un paradiso per due (TV Movie) (Italy) - MEDIASET

I’m bringing to MIPTV:
We have an extended Line Up of more than 30 projects in development at different stages. With a team of Authors and Creatives from all over the world We keep a wide spectrum portfolio with lots of different possibilities. Our contents vary among Dramas, Comedies and Unscripted, based in Europe, LATAM, USA and Asia.

Partners I’m looking for:
Local and International Platforms Broadcasters, Financing, Co-Producer

From what regions / countries:
Asia: Japan  Europe: Danmark, France, Germany, Hungary, Italy, Netherlands, Norway, Spain, Sweden, United Kingdom
Oceania: Australia  Latin America: Argentina, Colombia, Mexico
North America: Canada, U.S.A.

Find projects and contact details on my-mip.com
OLIVE TREE PRODUCTIONS
LEBANON

Rolly Dib
Executive producer

My previous works & partners:
Short film:
Essay on a love story 2016
Feature film:
Errans 2019
Previous branded content work
M&S web series - Season 1 & 2
Always web series
Gillette web series
Nana web series

I’m bringing to MIPTV:
Bathroom confessions a web series selected by the MIPTV creative talent pitch.
“One bathroom. Many stories. Endless confessions. Secrets are revealed and drama unmasked.”
Located inside one bathroom, this show revolves around different women stories revealing insights from their perspective and voice.

Partners I’m looking for:
We’ve developed and written the show, we’re looking for partners to co-produce, finance and broadcast it.
The idea is to produce it in English to have an international appeal and potential.

From what regions / countries:
Europe: Austria ● Belgium ● Czech Republic ● Danmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxemburg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom
Middle East: Egypt ● Jordan ● Kuwait ● Lebanon ● Saudi Arabia ● U.A.E.
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
Chinenye NWORAH
CEO

GIANT CREATIVE MEDIA LIMITED
NIGERIA

From what regions / countries:

Africa: Benin, Côte d'Ivoire, Kenya, South Africa, Asia: China

Europe: Austria, Belgium, Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxembourg, Netherlands, Norway, Poland, Portugal, United Kingdom

Middle East: Egypt, Israel, Lebanon, Qatar

Oceania: Australia, New Zealand

Latin America: Brazil

North America: Canada

Find projects and contact details on my-mip.com

My previous works & partners:

Drama: "Foreigner's God; feature film
Fiction: "La Femme Anjola; Feature film

Partners I'm looking for:

Co-production, Investors, Distributor

I'm bringing to MIPTV:

Foreigner's God
La Femme Anjola
Tough Love Series

PRODUCERS TO WATCH
AT MIPTV 2020

mip.tv
Stephanie LINUS
ACTRESS/DIRECTOR/PRODUCER

My previous works & partners:
Through the Glass-Feature film
Make Me Fabulous-TV Series
Dry-Feature Film

I’m bringing to MIPTV:
Right now we are in pre-production and development of several projects. I am bringing Make Me Fabulous TV Reality show and the feature film “Dry”

Partners I’m looking for:
Co-Production, Sales Agent, Distributors, Broadcasters, TV Financing, International Pre-Buys,

Find projects and contact details on my-mip.com
Nina M. Barbosa Blad
Producer

My previous works & partners:
Since 2014 Blad has produced 11 short films. In 2017 she and her sister won an Amanda for Best Short Film with "My Sister" at the Norwegian Film Festival. Her latest short film "The Manila Lover" (2019) was nominated in the prestigious competition Semaine de la Critique at Cannes Film Festival. Barbosa has produced her first series "Nudes" (20 min * 10 episodes) in collaboration with NRK, the Norwegian Broadcaster. The series is an antologi teen drama about spreading of nudes and premiered in Norway last autumn. "Nudes" will be screened in BBC Three as their first non-english spreaking series. And it will be distributed in 9 other countries, the sales egent for "Nudes" is Wild Bunch TV.

I’m bringing to MIPTV:
Nudes Season 2
Teen drama, 10 x 19 min
Directors & script: Erika Calmeyer, Liv J. Barbosa Blad
Developed in collaboration with NRK
Produced by Barbosa Film

September
Sci-fi drama, 10 x 45 min
Created by: Jørgen F. Flasnes
Script: Marianne Kielland, Jørgen F. Flasnes

Partners I’m looking for:
I’m looking for possible collaborators on our sci-fi series September, co-producers in an english speaking country would be preferably. And I would like to talk to distributors and broadcasters. And I would love to talk to people that are interested in remaking or teen drama series Nudes to their country. Other than that I’m also very open for new possible collaborators on new and original projects. Maybe I’m your Norwegian co-producer?

From what regions / countries:
Asia: China ● Philippines ● South Korea
Europe: France ● Germany ● Spain ● United Kingdom
Latin America: Argentina ● Colombia ● Mexico
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
Our recently completed projects include the first-ever high-end drama series co-produced between Central-Eastern European countries, THE PLEASURE PRINCIPLE, starring Małgorzata Buczkowska, Karel Roden and Sergey Strelnikov, directed by Dariusz Jablonski. The co-production with Canal+ Poland, Czech Television, and Star Media, premiered on Canal+ in June 2019 and is to be broadcasted by ZDF/Arte, RAI, and others, distributed internationally by Beta Film. Feature film NUMBERS directed from a gulag by Oleg Sentsov premiered in Berlinale Special 2020. It was co-produced with 435 Films (Ukraine), Canal+ Poland, Czech Television, Halley Production (France), and is distributed internationally by Latido Films. Another feature film DOVLATOV directed by Alexey German Jr, co-produced with Saga Film (Russia), Art and Popcorn (Serbia), with support from Eurimages, received the Silver Bear at Berlinale 2018, while WHEN TREES FALL directed by Marysia Nikitiuk, co-produced with Directory Films (Ukraine), Focus In (North Macedonia) premiered in Berlinale Panorama 2018.

I’m bringing to MIPTV:
Drama series in development includes SMOKEY EYES, a dramedy about four women stuck on holidays in a world between life and death; the 2nd season of the multi-country crime thriller PLEASURE PRINCIPLE; a contemporary thriller with supernatural elements LIGHTHOUSE HEAVEN about a small fishing town, a portal between two worlds which holds a dark secret; PIPELINE, an action thriller about a plot to blow up a critical gas pipeline in the Baltic Sea; adventure-crime DINTOYRE about the rise of Yiddish-speaking mafia in 1920s; a spy thriller HOTEL VICTORIA about the 1981s assassination attempt on a leader of a Black September commando; and dramedy-adventure CASANOVA IN WARSAW about an overpowered-by-women Casanova’s trapped in Catherine the Great’s plot to assassinate the Polish king.

Partners I’m looking for:
Broadcasters, platforms, distributors, co-producers, equity financiers.

From what regions / countries:
Africa: Nigeria ● South Africa Asia: China ● India ● Indonesia ● Japan ● Malaysia ● Philippines ● Singapore ● South Korea ● Sri Lanka ● Taiwan ● Thailand ● Vietnam
Europe: Austria ● Belgium ● Czech Republic ● Danmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxembourg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom Middle East: Israel
Oceania: Australia ● New Zealand Latin America: Argentina ● Bolivia ● Brazil ● Colombia ● Dominican Republic ● Ecuador ● El Salvador ● Mexico ● Peru ● Uruguay ● Venezuela North America: Canada ● U.S.A.
My previous works & partners:
Filmography of Bahama Films (last 5 years):
- Trzej przyjaciele z boiska (2019) - documentary movie (co-production with Fundacja Urwany Film)
- Lullaby (in development) - TV series (co-production with Endemol Shine Italy, Endemol Shine France, Black Sheep Films)
- Varsovia (in development) - TV series (Polish-Brazilian coproduction)
- Doliniarze (in development) - feature film (co-production with Endemol Shine Poland)
- Milosc do kwadratu (in development) - feature film (co-production with Endemol Shine Poland)
- Nie z tej ziemi dramaty (planned in 2019) - TV series (co-production with Agencja Bogaczewicz)
- Reset (2016) - short movie
- Over the Mountains (2015) - documentary movie

I’m bringing to MIPTV:
I’d like to present my company, Bahama Films, as one of the leading development partners in European coproductions. We develop our own projects and well as work or our partners projects or pieces of IP.

Partners I’m looking for:
I’m looking for all kind of partners (coproducers, distributors, platforms, broadcasters) open for all kinds of coproduction in the field of TV series and feature films. Our company develops various projects in-house but at some point we need an international partner to move on and make a step towards production. We are also open for any kind of first look agreement with a bigger international company.

From what regions / countries:
Asia: China, India, Japan, South Korea, Taiwan, Vietnam
Europe: Austria, Belgium, Czech Republic, Danmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxembourg, Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, Spain, Sweden, Switzerland, Turkey, Ukraine, United Kingdom
Middle East: Egypt, Israel, Jordan, Kuwait, Lebanon, Qatar, Saudi Arabia, U.A.E.
Latin America: Argentina, Brazil, Colombia, Mexico
North America: Canada, U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:

TV
24 Land (8 episodes TV Series) - co-production with Ficción Producciones (Spain). Directed by Jorge Paixão da Costa, Edgar Péra and João Maia.
Single and Ready to Mingle (26 episodes TV Series). Directed by Vicente Alves do .
Private Millions (3 episodes TV Series). Directed by Jorge Paixão da Costa
Republic (2 episodes TV Series). Directed by Jorge Paixão da Costa

CINEMA
Sandra (feature film) - co-production with Good Fortune Films (France) and Krakow Film Klaster (Poland). Directed by Simão Cayatte.
Dehesa (documentary) - co-production with Wanda Films (Spain). Directed by Joaquin Gutierrez Acha.
Paloma’s Wedding (feature film) - co-production with Carnaval Filmes (Brazil) and REC Produtores Associados (Brazil). Directed by Marcelo Gomes.
The Man Who Killed Don Quixote (feature film) - co-production with Tornasol (Spain), Kinology (France) and Entre Chien et Loup (Belgium). Directed by Terry Gilliam.

I’m bringing to MIPTV:
Founded over 10 years ago, Ukbar Filmes is one of the major Portuguese Television and Movies Production companies. We have a great experience in coproduction since we have been working with partners from countries such as Brazil, Spain, Argentina, France, UK, Greece, Belgium, Mozambique and South Africa. Our movies have been selected to the major Movies Festivals and Markets. Over the years, we have developed several period drama projects and we are now a reference in this genre both in Portugal and abroad.

Partners I’m looking for:
Coproduction partners.
Distribution partners.
Production services.

From what regions / countries:
Africa: South Africa
Europe: Belgium, Finland, France, Germany, Greece, Italy, Netherlands, Poland, Spain, Sweden, Switzerland, United Kingdom
Middle East: Israel, Jordan
Oceania: Australia, New Zealand
Latin America: Argentina, Brazil, North America: Canada, U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
Selected Filmography
TV
24 Land (8 episodes TV Series) - co-production with Ficción Producciones (Spain). Directed by Jorge Paixão da Costa, Edgar Pêra and João Maia.
Single and Ready to Mingle (26 episodes TV Series). Directed by Vicente Alves do .
Private Millions (3 episodes miniseries). Directed by Jorge Paixão da Costa
Republic (2 episodes miniseries). Directed by Jorge Paixão da Costa
CINEMA
Sandra - co-production with Good Fortune Films (France) and Krakow Film Klaster (Poland). Directed by Simão Cayatte.
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Partners I’m looking for:
Co-production partners.
Distribution partners.
Production services.

From what regions / countries:
Africa : South Africa Europe : Belgium ● Finland ● France ● Germany ● Greece ● Italy ● Netherlands ● Poland ● Spain ● Sweden ● Switzerland ● United Kingdom Middle East : Israel ● Jordan Oceania : Australia ● New Zealand Latin America : Argentina ● Brazil North America : Canada ● U.S.A.
Alexander Kessel
Producer/Creator

My previous works & partners:
- Elsa’s Land (2020) - full feature drama, Ministry of Culture of Russian Federation, Sberbank, not premiered yet
- Better Than Us (2019) - hi-end sci-fi drama, 16 x 52’ (MIP Drama Selection, Series Mania 2017), Russia’s first Netflix Original series
- The New Man (2018) - 17 x 24’ comedy, CTC Network
- Up to The Sun (2018) - 8 hours musical
- The Counted (2018) - 16 x 52’ drama/mystic thriller (Series Mania 2018), Start, Russia’s first OTT original title,
- From Hate To Love (2018) - 24 x 48’ telenovela, Domashny Network
- Endless Holiday (2016) - 24 x 24’ comedy, CTC Network
- Londongrad (2015) - 26 x 48’ adventure drama shot largely in London and the UK, available at Amazon Prime
- The Last Cop (2015 - 2017) - 91 x 39’, Channel 5, SAT 1 hit-format
- Southern Nights (2012) - TV movie, Russia 1 Network
- Doctor’s Diary (2011 - 2012) - 2 x 24 x 48’ dramedy, CTC Network, RTL hit-format

I’m bringing to MIPTV:
Co-production series projects:
- The Golden Mile - drama, a genre take on Russian political and business establishment with a twist
- The Port - sci-fi drama set in 1980 USSR southern seaport
- The Free Fall - drama, the thorough depiction of the USSR collapse under Michael Gorbachev
- Nemo - an adventure drama set in Jules Verne’s universe
- Helga - a fantasy drama based on the Slavic world background
- 8 Days Of Summer - a period royals drama on Romanoffs and Windsors family matters
- Sad Sam - drama, a foreign correspondent as a man-on-frontier in the Wild East Russian 90s

Partners I’m looking for:
I am looking for the opportunities to tell the compelling stories that will travel the world, and I succeed in doing this.
I will be pleased to meet with potential co-producers (co-funders), financiers or commissioners, be it FTAs, streamers or distributors/productions.

From what regions / countries:
Asia: China ● India ● Japan ● South Korea
Europe: Austria ● Belgium ● Danmark ● France ● Germany ● Ireland ● Portugal ● Sweden ● Switzerland ● Turkey ● United Kingdom
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
Burnt Onion Productions is a Johannesburg-based film and television production company established in 2008. The company has produced short form and long from content, for various local and international broadcasters, including SABC1, SABC2, SABC3, Multichoice and Viacom (BET, MTV Base, MTV, Comedy Central, Nickelodeon). The productions include award-nominated and award winning drama series, sitcoms, lifestyle shows and reality shows. The company’s 2017 comedy drama series ‘Bedford Wives’ is available for streaming worldwide on Amazon Prime. Burnt Onion Productions is currently in development with a slate of eight feature films, funded by the National Film and Video Foundation in South Africa. The company’s first feature film, the anti-rom Seriously Single, is set to release in cinemas in South Africa in May 2020.

I’m bringing to MIPTV:
A slate of TV projects that are in early development that we would like to discuss with some potential co-production partners, broadcasters and financiers. We also would help facilitate productions (film and television) looking to film in South Africa with the rebate.

Partners I’m looking for:
Investors, Broadcasters, Co-producers, Distributors.

From what regions / countries:
Africa: Nigeria • South Africa Europe: France • Germany • Netherlands • United Kingdom North America: Canada • U.S.A.
ENIGMA PICTURES
SOUTH AFRICA

Ernest NAPOLEON
Producer

My previous works & partners:

Going Bongo (2015) - a feature film about an American doctor who mistakenly volunteers to work in a public hospital in Africa
Kiumeni (2017) - an independent feature film about an affluent young man who visits his fiance’s family in the ghettos

Involved partners:
Greig Buckle («Mad Max», «Lord of War» and «From Dusk till Dawn 2»)
Darrell J Roodt («Yesterday», «Sarafina» and «Winnie Mandela»)

I’m bringing to MIPTV:

- International TV Series Mothercity (8x52min), a supernatural police crime drama based on the true police cases of supernatural occult killings in Cape Town to be directed by an Oscar-nominated director
- International feature film in the Swahili language called Peponi (now in post-production), about a young man living in poverty who gets a life-changing opportunity only to get into big trouble with the police and his dangerous new employers

Partners I’m looking for:

International broadcasters and distributors
Co-producers
Sales agents

From what regions / countries:

Africa: Côte d’Ivoire ● Nigeria ● South Africa
Asia: China ● India ● Singapore ● South Korea ● Thailand
Europe: Denmark ● France ● Germany ● Netherlands ● Russia ● Sweden ● United Kingdom
Middle East: Lebanon ● Qatar ● Saudi Arabia ● U.A.E.
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
The Girl from St Agnes (murder mystery) Red Arrow International, Showmax
Hopeville (drama series) winner Rose D’Or Best Drama series. Partner with Heartlines.
Intersexions (drama series) winner Peabody Award. Partner with non profit organisation.
iNumber Number (drama series) MultiChoice/MNET
Diamond City (drama series) SABC
Shuga Down South (drama series) MTV Foundation
Doubt (drama series) MultiChoice/MNET
Ya Lla MultiChoice/MNET

I’m bringing to MIPTV:
Paradys - 8 X 1 Murder Mystery Series with Keshet International
Dark Hearts 8 X 1 Murder Mystery Series with ZDFE
Agatha’s Murders 6 X 1 Mystery and Drama series

Partners I’m looking for:
Equity funders
Co-Commissioners

From what regions / countries:
Europe: Danmark ● Germany ● Ireland ● Italy ● Netherlands ● Portugal ● Spain ● Sweden ● Switzerland ● Turkey ● United Kingdom
Latin America: Argentina ● Brazil ● Mexico North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
“Madres, 0’15 el minuto”. Documentary film. Meridional Producciones and Telemadrid.
“L’Ultima opportunità”. Fiction short film.

I’m bringing to MIPTV:
Co-production series projects:
CALIMA. 8x 50’. Meridional Producciones and Jugoplastika. Selected to take part in MIPTV’s Drama Series Pitch
LA MAGA. 8 x 50’. Meridional Producciones.54
AMAZONAS. 8 x 50’. Meridional Producciones.
Feature Films

Partners I’m looking for:
Co-producers, distributors, international sales, funding, TV Stations and Platforms from Europe, Latin America and the US

From what regions / countries:
Asia: China  Europe: Belgium ● Danmark ● Finland ● France ● Germany ● Italy ● Poland ● Portugal ● Spain ● Sweden ● United Kingdom Latin America: Argentina ● Brazil ● Colombia ● Mexico ● Peru ● Uruguay North America: U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
- Servir y Proteger - TVE
- Toy Boy - Netflix
- Desaparecidos - Mediaset
- Alli Abajo - Antena 3
- Benidorm - Antena 3
- El Príncipe - Mediaset

I’m bringing to MIPTV:
New projects in development

Partners I’m looking for:
Broadcasters, OTT and investors.

From what regions / countries:
- Asia: China ● Singapore ● South Korea
- Europe: France ● Germany ● Italy ● Portugal ● Spain ● Turkey ● United Kingdom
- Latin America: Brazil ● Colombia ● Mexico
- North America: U.S.A.
Erik Magnusson
Producer

My previous works & partners:

Selected filmography:
- 2019 Tunna Blå Linjen (Thin blue line), TV-series (line producer)
- 2019 De utvalda (The chosen ones), TV-series, Anagram Sverige (producer)
- 2018 Alla Hästar hemma, TV-series, Anagram Sverige (producer)
- 2017 Lingonligan (Sunday League), TV-series, Anagram Sverige (producer)
- 2016 Becker - Kungen av Tingsryd (Small town gangster), Anagram Sverige (producer)
- 2015 Jordgubbsbladet (Strawberry days), Anagram Film & TV (producer) / Halvvägs till himlen, 3 TV series, Anagram Film & TV (producer)
- 2014 Halvvägs till himlen 2, TV series, Anagram Film & TV (producer)
- 2013 Halvvägs till himlen, TV series, Anagram Film & TV (producer) / The Sarnos, feature documentary, Anagram Produktion (producer) / KK, short, Anagram Film (producer) / Lejonhjärtat, Anagram Film (co-producer)
- 2012 Ata, sova, dö (eat, sleep, die), feature, Anagram Produktion (associate producer) Hassel - Privatspanarna, feature, Anagram Produktion (associate producer) / Accordion dreams, short, Anagram Produktion (producer) / Norden och kärlek, short, Feedback/Anagram Produktion (producer)
- 2011 Starke Man 2, TV-series, Anagram Produktion (associate producer) / Försvarnen (Gene), feature, Anagram Produktion (line producer) / HippHipp! 3, TV-series, Anagram Produktion (line producer)
- 2010 Starke Man, TV-series, Anagram Produktion (line producer) / Fyra år till (Four more years), feature, Anagram Produktion (associate producer) / Svinålängorna (Beyond), feature, Hepp Film (line producer prep) / Sound of Noise, feature, DFM Fiktion (controller)

I'm bringing to MIPTV:

Eight Months - TV-series 6 x 45 min.
Synopsis:
Following a tip, reporter Nina Wedén makes the scoop of a lifetime when she exposes the Swedish foreign minister for paying for sex. When the charismatic but untested Jacob Weiss is appointed as his successor and Nina is asked to be his press secretary, no one is more surprised than she. Now Nina has to use all her investigative talents to protect the new foreign minister. But who's actually calling the shots in the corridors of power? Nina is forced to question everything, including her own exposé.
Meanwhile, the political consultant Max Boije ends up out in the cold with all his jobs cancelled. Is that because of the eight-month gap that he uncovered when looking into Weiss’s past? When one of his sources is found murdered in the waters of Riddarfjärden, Max starts to suspect that he’s come too close to a secret that someone is ready to kill to protect.
He now has to seek the truth high up in the political hierarchy. And Nina calls the number she was instructed only to use in an emergency.
Eight Months is a thriller about power and about people who will stop at nothing to achieve it.

Partners I'm looking for:
Co-producers and international sales/distributors

From what regions/countries:
Europe: France ● Germany ● Romania ● Russia ● Ukraine

Find projects and contact details on my-mip.com
My previous works & partners:
I have developed, created and produced several productions and formats ranging from documentaries to feature films & TV series. My latest TV series (as co-creator and executive producer) ‘ALEX’ became a huge success with millions of viewers all over the world. ‘ALEX’ went on to become one of the most successful TV series in Scandinavia. Together with major film company SF Studios, I have produced and developed several film and television projects, including the critically acclaimed documentary about the Salazar Brothers and season 2 of the hit series ‘World of Elsa’ (Elsas Värld). Currently, I’m working on developing new TV series as well as finishing my next feature film ‘White Trash’ starring Ola Rapace in the lead which is set to premiere 2020.

I’m bringing to MIPTV:
I’m bringing my next feature film ‘White Trash’ as well as two new TV series. The first TV series is ‘Spycatchers’ (Prod. co. Brain Academy). A action/thriller series that I’m co-creating with Anders Nilsson, the creator behind the Johan Falk TV-movie franchise. My second TV series ‘Nathalie’ is a crime series, a modern Romeo and Juliet set in the European criminal underworld which I’m co-creating with director Manuel Concha.

Partners I’m looking for:
I’m looking for co-producers and sales agents for my next feature film ‘White Trash’ as well as for our TV series ‘Spycatchers’ and ‘Nathalie’ which is under development.

From what regions / countries:
Europe: Czech Republic • Danmark • France • Germany • Italy • Netherlands • Norway • Poland • Russia • Sweden • Ukraine • United Kingdom
North America: U.S.A.
HUGOFILM FEATURES
SWITZERLAND

Christof Neracher
Producer

My previous works & partners:
AMEN SALEIKUM 90'/2019 / Directed by Katalin Gödrös- In coproduction with SRF Schweizer Fernsehen
TATORT - Musik stirbt zuletzt 90'/2018 / Directed by Dani Levy - TV Stations: SRF Schweizer Fernsehen / Degeto, ARD / ORF
PRIVATE BANKING 2x90'/2017 / Directed by Bettina Oberli - TV Stations: SRF Schweizer Fernsehen / ARTE, World Sales: Beta Film
TATORT - Kriegsplitter 90'/2017 / Directed by Tobias Ineichen - TV Stations: SRF Schweizer Fernsehen / Degeto, ARD / ORF
FINDING CAMILLE 90'/2019 / Directed by Bindu de Stoppiani- In coproduction with RSI Radio Televisione Svizzera / ARTE
TATORT - Kleine Prinzen 90'/2016 / Directed by Markus Welter - TV Stations: SRF Schweizer Fernsehen / Degeto, ARD / ORF
TATORT - Schutzlos 90'/2015 / Directed by Manuel Flurin Hendry - TV Stations: SRF Schweizer Fernsehen / Degeto, ARD / ORF

I'm bringing to MIPTV:
THE ART OF DISAPPEARANCE - 8part 50’ Miniseries in development. Written by David Sandreuter & Thomas Ritter / DRAMA
CLASH - 6part 50’ Miniseries in development. Written by Thomas Ritter, coproduced by SRF Schweizer Radio und Fernsehen / DRAMA, HISTORY
THE LANGUAGE SCHOOL 10part 25’ TV series. Written by David Sandreuter & Thomas Ritter / DRAMEDY
WHITE - 6part 50’ Miniseries. Written and directed by Sayeeda Moreno / NEAR FUTURE, THRILLER

Partners I’m looking for:
Co-producers, TV Stations and Platforms from Europe, Asia and the US

From what regions / countries:
Asia: China ● Japan Europe: Austria ● Belgium ● Danmark ● France ● Germany ● Italy ● Luxemburg ● Poland ● United Kingdom North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
BIR FILM
TURKEY

Asli Filiz
Producer

DRAMA / FICTION
Drama • Feature Film • Miniseries • Series • TV Movies

My previous works & partners:

Series:
2017 - 7Yuz (Various directors) - Web Series for BluTV
Features:
2020 - Two Types of People (Sequel Film of 7Yuz) - For BluTV in production
2017 - The Gulf (Dir: Emre Yeksan) - 74th Venice Film Festival Critics Week
2014 - Mix Tape (Dir: Tunç Sahin)
2012 - Voice of my Father (Dir: Orhan Eskiköy, Zeynel Dogan) World premiere at 41st Rotterdam Film Festival, Competition

2011 - Future Lasts Forever (Dir: Ozcan Alper) World premiere at 36th Toronto Film Festival
2010 - Zephyr (Dir: Belma Bas) World premiere at 35th Toronto Film Festival «Discoveries Section» & Asian Premier in Tokyo Film Festival Official Competition
2010 - Voice (Dir: Ümit Ünal)
2008 - Milk (Dir: Semih Kaplanoglu) Premiered at 66th Venice Film Festival Competition

I'm bringing to MIPTV:
JUNE 21
Live-action mini-series (8x50min, thriller drama)
You think you have survived the earthquake?
The fight for survival has just begun!
#hope #fear #struggle #deliverance
SUN OF ISTANBUL
Live-action mini-series (10x50min, vampire dramedy)
Nothing lasts forever, but the life.
N.O.S.E.X
Live-action mini-series (8x20min, sci-fi dramedy)
Hey SIRI, let’s talk about sex. I'm afraid I can’t answer that.

Partners I'm looking for:
I am looking for partners who are interested in the projects that are created out of the box. As a producer doing serial storytelling masters, I intend to find partners who would contribute to our approach of creating content, which has to be an elaborative process from the initial idea, to meeting the audience.

Online platforms
Broadcasters

From what regions / countries:
Europe: France • Germany • Hungary • Italy • Spain • Turkey
North America: Canada • U.S.A.

Find projects and contact details on my-mip.com
Bora Omeroglu
founder/creative producer

My previous works & partners:
more simple is a content creation agency that solely focuses on creating and developing award
winning high-concept television/web series for international markets.
Series:
It’s Called Xolenia - Official Selection MIPTV In Development Creative Talent Pitch
The Elevator - Winner Webfest Berlin What’s Next Award, Official Selection Independent Television
Festival ITVFest (now Catalyst Content Festival), Official Selection Valencia International Film Festival,
Official Selection New York Yonkers Film Festival
Sex & the SixTeens - Official Selection Marseille Writing Residence, Official Selection Torino Short Film
Market
Short Films:
The Coil - Winner National Award Valencia Crea Valencia, Spain, Winner Best Video Art III. Mostrad de
Universidad Politécnica de Valencia Valencia, Spain
The Silence Within - Official Selection Akbank Film Festival Istanbul, Turkey

I’m bringing to MIPTV:
It’s Called Xolenia (10x22min, action thriller) Set in the ’90s United States, a dark, religious, secret
society is about to wage a full-blown war against the tyrannical US government. This is a war for which
they have been preparing for over thirty years. And they have a plan. It’s Called Xolenia.
How Did I Get Into Sundance? (90min, feature documentary) An award winning director, who had to
start his life all over again in his mid-30’s, after discovering a repressed childhood memory, triesto
figure out how to move on while tracing back the steps that got him here in the first place.
The Elevator (18x5min, dark comedy) Story of a girl with a mustache abandoned in an elevator and
mistakenly raised as a boy by a forgotten superhero. #GenderIssues #LGBTQ+
Sex & the SixTeens (12x22min, teen comedy) Six teenagers who know nothing about sex except what
they have seen in the movies and the funny situations they put themselves in as they try to imitate the
plots of their favorite films trying to discover the mysteries of the opposite sex.
The Spearsons (12x22min, comedy) A man coming home after spending ten years on a deserted island
with only one thing in mind: Getting his family back together. Oh! And yes! Also taking down the people
who kept him away, the most powerful secret society in the world: Council Z!

Partners I’m looking for:
Financiers and co-producers that are looking for an experienced creative team that is exclusively
interested in creating original shows. International partners with the resources and confidence to
develop and produce bold, high concept series.

From what regions / countries:
Europe: Austria ● Belgium ● Danmark ● Finland ● France ● Germany ● Iceland ● Ireland ● Italy ●
Netherlands ● Norway ● Spain ● Sweden ● Turkey ● United Kingdom Oceania: Australia Latin
America: Argentina ● Brazil ● Mexico North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
CAFFEINE FILM PRODUCTION
UKRAINE

My previous works & partners:
Caffeine Film Production is young, ambitious and fast-growing company created by talented team of professionals (producers, writers and directors). Each of them has more than 10 years of experience in film, TV, animation and advertisement for Israel, Ukraine and Russia.

Last years we focused on web-series production. Our portfolio includes several award winning web-series, such as «Speechless» and «150 KG», web-series made for different brands, as well as series, commissioned for major Russian VOD-platform OKKO - «Sextherapy». We constantly extend the boundaries of our activity and now are working on two animation series.

Caffeine Film Production is promoting a cooperation and co-production between Israel, Ukraine and Europe countries. One of our new dramedy series «Away game» will be presented at Series Mania pitching.

We provide full cycle of production services for local and foreign production companies, agencies, and clients.

I’m bringing to MIPTV:
I bring several web-series and animation series:
- “Speechless” - short comedy sketches without dialogues, based on universal themes: family, desires, etc.
- “KinkyCom” - another non-dialogues comedy series about all kinds of love, sex and relations.
- “Deviant Science” - comedy series about a student girl, who opened for herself the world of BDSM and decided to take it as a topic for her PhD.
- “Angel of Non-Death” - dark social comedy about a young rapper who was killed by a suicide man and turned to an angel, and now his job is to rescue people from suicide.
- “150 KG” - is a comedy series about a very over-sized guy and his smart and annoying talking scales that pushes him to lose weight.
- Two animation series for kids (6-8 years). One is about an anthropomorphic boots family travelling across the Europe. Another one is about Yeti family, that’ve moved to a small European town from the Mountains because of global warming. Both projects integrate comedy, adventures and education.

Partners I’m looking for:
We are seeking for broadcasters, distributors and financiers for our web-series and animation series.

We are also looking for partners to develop co-production projects with Ukraine and Israel.

We have specific interest in partners from Brazil for co-production comedy about Brazil football player who mistakenly arrives to Ukrainian small club.

From what regions / countries:
Asia: China • Japan • Singapore • South Korea Europe: Austria • Belgium • Czech Republic • Denmark • Finland • France • Germany • Iceland • Ireland • Italy • Netherlands • Norway • Poland • Portugal • Spain • Sweden • Switzerland • United Kingdom Middle East: Israel Oceania: Australia • New Zealand Latin America: Brazil North America: Canada • U.S.A.

Find projects and contact details on my-mip.com
Clare Macdonald
Producer

My previous works & partners:
BLEACHERS, 6-part comedy webseries, 2020, BAD NUN TV
1-800 D-DIRECT, short comedy, 2020, Bishmedia
110 WEEKS, comedy webseries pilot, 2019, Zorba Productions/Unilever
FALL OF ROME, animated comedy, 2019, Hungarian MEDIA FUND & Riot Films
ROYAL AFFAIRS, short comedy, 2018, Royal Pictures, Broadcast WDR, Germany

I’m bringing to MIPTV:
PARKVILLE: 6 part series, teen noir, half hour.
A fire, a disappearance, a roll of undeveloped film: schoolgirl Ella must navigate the hostile and bizarre world of an isolated, teen-controlled boarding school to find her missing only friend and uncover a murder.

SQUIDS: 8 part series, sci-fi thriller, one hour.
Kicked off her science PHD for apparent substance abuse when seeking to understand her own not-quite-human nature, protagonist Mojo takes a graduate job in shadowy investment firm Glass Bros. As she learns the job and seeks further clues to her identity, she discovers her monstrous bosses really aren’t human.

Partners I’m looking for:
Production, Co-production, Finance, and Distribution

From what regions / countries:
Europe: Austria ● Belgium ● France ● Germany ● Spain ● Switzerland ● United Kingdom North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
Brendan Foley
Writer-Producer

**My previous works & partners:**
Writer-producer Brendan Foley’s work covers TV drama, features and best-selling books. Recent TV work includes new thriller series Cold Courage (2020) for Lionsgate, Viaplay and Luminoir, shot in Ireland, UK, Belgium and Finland. Other ongoing TV drama includes head writer on detective series Inspector French for Free@Last TV/Sky Studios/ Northern Ireland Screen, based on 22 bestsellers; The Man Who Died with ELISA, nDF and Luminoir; Under the Wire a WWII Great Escape series developed with CBC based on Brendan’s own Random House bestseller; Age of Heroes, an action quest series for Croton-Huace, China’s biggest TV drama producer and Body of Water with ZDFE, Nucleus and 3zero2 TV. Previously he worked as a Writer, Producer and Director of multi award-winning independent feature films and TV movies in UK and Ireland, distributed by Sony and Lionsgate, including among others: crime thriller The Riddle with Sir Derek Jacobi and Vanessa Redgrave; and Johnny Was, starring Vinnie Jones; plus hit international TV animation Sheldon for NBC; and Legend of the Bog for Lionsgate/Showtime.

**I’m bringing to MIPTV:**
I work both as a showrunner and writer-producer as needed. I have extensive experience in International English language drama co-productions and have worked in more than 20 countries. I specialise in drama, thriller and crime series and features, both contemporary and historical.

**Partners I’m looking for:**
Distributors and broadcasters looking for an experienced high-end writer or writer-producer. International partners with the resources and confidence to develop and produce rather than just talk a good game.

**From what regions / countries:**
Asia: China • India • Japan • Singapore • Thailand • Europe: Austria • Belgium • Denmark • Finland • France • Germany • Hungary • Ireland • Italy • Poland • Switzerland • United Kingdom • North America: Canada • U.S.A.
DRAMA / FICTION

Drama ● Miniseries ● Mobisode / Webisode ● Series ● Telenovelas/Soap/Sitcom ● TV Movies

FREE@LAST TV
UNITED KINGDOM

BARRY Ryan
MD & Creative Director
Free@Last TV

My previous works & partners:

Agatha Raisin is our flagship show.
A crime-comedy drama originally produced for SKY tv and now produced for the Acorn platform.
The show is distributed for ROW by All3i. The show is now in it's 3rd series with a 4th now in production.
There are 25 hours of the show completed.
Agatha Raisin & the Quiche of Death - pilot - Sky TV and Sky Vision 1x90
Agatha Raisin Series 1 - Sky TV and Sky Vision 8x60'
Agatha Raisin Series 2 - Acorn TV and All3Media 3x90'
Agatha Raisin Series 3 - Acorn TV and All3Media 4x90'

I'm bringing to MIPTV:

Free@Last TV has an extensive development slate. www.freeatlasttv.co.uk

International Highlights:
The Classic Crime Club - an anthology of feature length TV movies based on classic golden age
crime stories by contemporaries of Agatha Christie and Dorothy L Sayers (in association with
Harper Collins).
First Frost - the prequel to the classic and much loved 'A Touch of Frost' series starring Warren
Brown and set in the 1980's.
Hamish MacBeth. A crime comedy drama serial set in the highlands based on the NYT
best-sellers by M.C. Beaton.
Flight of the Falcon. An Italian based English language thriller based on the classic novel by
Daphne De Maurier.
Death of a Dormouse - a female fronted international thriller based on the novel by Reginald Hill.
Perlman - Based on Campbell Armstrong's series of four brutally exciting crime books, collectively
known as 'The Glasgow Novels'. Perlman tells the story of a fifty something year old Jewish
detective Lou Perlman, in an epic three series drama.
Lonely Boy - a four-part biography series about the legendary international comic Benny Hill.
Spilsbury - returnable series based on the casebook of the founding father of forensic pathology
Sir Bernard Spilsbury ... the first expert witness.
Deadbeat Dads - family oriented drama about three orphaned children who teach their useless
and estranged fathers to step up.
The Women - the arresting stories of the first female police officers. Returnable.

Partners I'm looking for:

Broadcasters.
Commissioners.
Co-producers.
Financiers.
Investors.

From what regions / countries:

Asia : China ● India ● Indonesia ● Japan ● Malaysia ● Philippines ● Singapore ● South Korea ● Sri Lanka ● Taiwan ● Thailand ● Vietnam
Europe : Austria ● Belgium ● Czech Republic ● Denmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxembourg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom
Middle East : Egypt ● Israel ● Lebanon ● North America : Canada ● U.S.A.

Find projects and contact details on my-mip.com

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Broadcasters.
Commissioners.
Co-producers.
Financiers.
Investors.

From what regions / countries:

Asia : China ● India ● Indonesia ● Japan ● Malaysia ● Philippines ● Singapore ● South Korea ● Sri Lanka ● Taiwan ● Thailand ● Vietnam
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and estranged fathers to step up.
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Partners I'm looking for:

Broadcasters.
Commissioners.
Co-producers.
Financiers.
Investors.

From what regions / countries:

Asia : China ● India ● Indonesia ● Japan ● Malaysia ● Philippines ● Singapore ● South Korea ● Sri Lanka ● Taiwan ● Thailand ● Vietnam
Europe : Austria ● Belgium ● Czech Republic ● Denmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxembourg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom
Middle East : Egypt ● Israel ● Lebanon ● North America : Canada ● U.S.A.

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International Highlights:


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Hamish MacBeth. A crime comedy drama serial set in the highlands based on the NYT best-sellers by M.C. Beaton.

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Death of a Dormouse - a female fronted international thriller based on the novel by Reginald Hill.

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Spilsbury - returnable series based on the casebook of the founding father of forensic pathology Sir Bernard Spilsbury … the first expert witness.

Deadbeat Dads - family oriented drama about three orphaned children who teach their useless and estranged fathers to step up.

The Women - the arresting stories of the first female police officers. Returnable.

Partners I’m looking for:


From what regions / countries:

Asia: China ● India ● Indonesia ● Japan ● Malaysia ● Philippines ● Singapore ● South Korea ● Sri Lanka ● Taiwan ● Thailand ● Vietnam Europe: Austria ● Belgium ● Czech Republic ● Denmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxembourg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom North America: Canada ● U.S.A.
My previous works & partners:
Little Door Productions was set up in 2019, it is currently in production on 6 x 60 minute drama series The Pact for BBC Wales and Lionsgate. The series is written by Pete McTighe (Discovery of Witches) and directed by Jennifer Perrott (Gentleman Jack). Prior to setting up Little Door Productions I was Creative Director of Bonafide Films and was an Executive Producer on Peter Moffat’s drama series The Last Post for BBC and Amazon.

I’m bringing to MIPTV:
Little Door has a number of projects in early development that we’d like to discuss with potential co-producing partners and financiers.

Partners I’m looking for:
Co-producing Partners with drama experience

From what regions / countries:
Europe: Austria ● Belgium ● Czech Republic ● Danmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxemburg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom
Oceania: Australia ● New Zealand
North America: Canada ● U.S.A.
LUNAR PARK
UNITED KINGDOM

Harriet Hammond
Producer

DRAMA / FICTION
Drama ● Series

My previous works & partners:
Lunar Park is a new development and production company from the Directors of Film Production company Bad Penny Productions. Bad Penny Productions was responsible for producing a number of feature films since the launch of the company in 2014. These films include Mad to Be Normal starring David Tennant, Elisabeth Moss, Gabriel Byrne and Sir Michael Gambon. You, Me & Him starring David Tennant, Lucy Punch, Faye Marsay and Simon Bird. This Weekend Will Change Your Life starring David Bamber and Waiting For Anya starring Anjelica Houston, Jean Reno & Noah Schnapp. Each of these films have gone on to achieve festival premiere’s and to sell internationally.

I’m bringing to MIPTV:
We have a number of TV Drama projects in early development. Our main focus for MIPTV is THE BONE SEASON.

THE BONE SEASON is a dystopian fantasy epic about a young woman’s determination to survive in a world where everything has been taken from her. Based on the internationally best-selling novel by Samantha Shannon, it has been translated into 26 languages, sold close to 300,000 copies in English and is the first in a series of 7 books.

Partners I’m looking for:
Coproducers
Financiers
Broadcasters
Streaming platforms

From what regions / countries:
Asia: China ● Japan
Europe: Belgium ● France ● Germany ● Ireland ● Italy ● Spain ● Sweden ● United Kingdom
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
A Place In The Stars - Feature Film 2014
93 Dyas - Feature Film 2016
Living In Bondage; Breaking Free - Feature Film 2019

I’m bringing to MIPTV:
Title: Living In Bondage
Type: Feature Film
Genre: Drama/Thriller
Status: completed.

Title: Get Lucky
Type: Limited Series
Genre: Drama/Thriller
Status: In Development

In Brief: Resourceful and smart, cynical and determined, Goodluck feels he has mastered the city of Lagos to be unfazed by anything it throws his way. But on a hot July afternoon, when the passenger he picks at the Murtala Muhammed airport is killed by the police, his world turns upside down and he will need all his wits about him to outrun a doomed fate.

Partners I’m looking for:
Financing and co-production partners.

From what regions / countries:
Africa: Kenya ● Morocco ● South Africa
Europe: Austria ● France ● Germany ● Spain ● United Kingdom
Middle East: Israel ● Kuwait ● Qatar ● U.A.E.
Latin America: Brazil ● Mexico
North America: Canada ● U.S.A.
My previous works & partners:
MARCELLA - CO CREATOR with Hans Rosenfeldt - Series 1 - 3. A UK original for ITV and a NETFLIX ORIGINAL for the rest of the world. EXECUTIVE PRODUCER Series 1 & 2. Series 3 broadcasts in Spring 2020. UK PRODUCTION COMPANY - BUCCANEER MEDIA.
COBRA - A brand new series for SKY ONE & NOW TV based on an original idea by NICOLA LARDER and JOHNATHAN YOUNG. Series 1 launched in January 2020. Credited Executive Producer. Series 2 is in early stage development. Written by BEN RICHARDS. UK PRODUCTION COMPANY - NEW PICTURES.
MR ELEVEN - Original 2 part romantic comedy created by NICOLA LARDER and written by AMANDA COE for ITV. Broadcast in 2010. Other key credits include SERIES STORY PRODUCER and PRODUCER, CASUALTY got BBC1 and PRODUCER of WATERLOO ROAD for BBC1.

I'm bringing to MIPTV:
ORIGINAL INTERNATIONAL SERIES FRANCHISE PROPOSITIONS WITH HUGE TALENT ATTACHED, looking for broadcast or finance partners for next stage development.

From what regions / countries:
Europe: France ● Germany ● Sweden ● United Kingdom Oceania: Australia ● New Zealand North America: Canada ● U.S.A.
Farah Abushwesha
Producer

My previous works & partners:
The Singapore Grip - 6 Ep Drama - ITVGE / Mammoth Screen
Handy - Sit Com - RTE/Screen Ireland
The ABC Murders - 3 Ep Drama - BBC / Amazon / Mammoth Screen
Sketch Show - PYPO
Irreplaceable You - Netflix Original Feature
The Last Photograph - Feature Film

I’m bringing to MIPTV:
All in Development
The Famine Girls - TV Series Set in Ireland/Australia
Banantee - TV Series Set in Ireland/Middle East
Herstory - Historical Docu-Drama Series
SitCom - Handy - Pilot available
Black North - TV Series

Partners I’m looking for:
Broadcasters
Co Producers
Financiers

From what regions / countries:
Europe: Finland • France • Germany • Greece • Ireland • Portugal • Spain
North America: Canada • U.S.A.
THE NOLLYWOOD FACTORY
UNITED KINGDOM

Obi EMELONYE
Director/Producer

My previous works & partners:
The Mirror Boy (feature) in collaboration with OHTV- year of release 2011
Last Flight to Abuja (Feature) in collaboration with 24-7 Technologies- year of release 2012
Onye Ozi (The Messenger) Feature in collaboration with Mnet Africa Magic- Year of release 2013
Thy Will Be Done (Feature) in collaboration with Iroko TV- year of release 2014
Crazy, Lovely, Cool (TV series) in collaboration with Trace TV- presently showing on NETFLIX
Heart and Soul (TV series) in collaboration with the Obi Emeloneye Foundation - year of release 2018
BADAMASI (Portrait of a General) Feature - unreleased
The Oratory (feature) in collaboration with Salesians of Don Bosco- release date April 2020.

I'm bringing to MIPTV:
UBUNTU PROTOCOL (A taut, Black-Hawk-Down-like, close quarters combat action epic about a black ex-American President who breaches protocol on a visit to Ubuntu, an imaginary African country, to visit his grandmother and his convoy is attacked by insurgents.)
CRAZY, LOVELY, COOL (Season 2 of the fun, coming of age TV series; the very first African series on Netflix in pre-production with co-production discussions with Netflix at advanced stages)
THE DAY MUST COME (Script stage for the potential Nigeria’s entry at Next Year’s Oscars)
THE GIFTED (A Marvel-like series about 4 children in an ancient African kingdom with supernatural powers that no one is unaware of but a tyrant king)
BLACK SENSE (A comedic social commentary TV series on a marriage between a Ghanaian man and a Jamaican woman)

Partners I’m looking for:
Co-Producers.
Financiers
Broadcasters
Investors
Representatives

From what regions / countries:
Africa : Kenya • Nigeria • South Africa
Asia : China • Japan • South Korea
Europe : France • Ireland • Sweden • Switzerland • United Kingdom

Find projects and contact details on my-mip.com
Shareen Anderson
Owner/Executive Producer

My previous works & partners:
The Murder of Laci Peterson / A&E Networks
Saving Soweto / Al Jazeera English
Forgotten Freedom Fighters / Al Jazeera English
Return To The USS Atlanta / APT Online
These Streets Belong To Us / APT Online

I’m bringing to MIPTV:
A slate of TV series and feature projects in active development and looking to meet with possible co-pro partners and financiers.

Partners I’m looking for:
Co-Producers, Financiers, Buyers, Distributors

From what regions / countries:
Africa: South Africa
Asia: China ● Japan ● South Korea
Europe: Czech Republic ● Iceland ● Poland
Middle East: Qatar ● U.A.E.
Latin America: Colombia ● Mexico
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
ISABELLA & LUCY PRODUCTIONS
UNITED STATES

Donna WHEELER
Exec.
Producer/Writer/Director

My previous works & partners:
- T.D. Jakes Triplets episode, in association with OWN network
- Death of a Saleswoman family comedy feature
- Better Half feature drama, in collaboration with Justabrowngirl Company
- God? docu-series, 6 x 10
- Fuego branded content, in collaboration with 4KFashionFilms and Babykakes LA
- No le Digas a Mama Hispanic short content, in collaboration with CFC Los Angeles
- Pococurante short content, in collaboration with Broad Humor Film Festival
- Couplet features series, 8 x 30, in collaboration with Greenway Arts Alliance
- Slammer (working title) paranormal thriller feature, in collaboration with Tiara Entertainment

I’m bringing to MIPTV:
CLASH - In Development TV Drama Series Pitch.
Also a slate of diversity-focused TV series and feature film projects in active development, to discuss with possible co-production partners and financiers.

Partners I’m looking for:

From what regions / countries:
Africa: Morocco ● South Africa
Asia: China ● India ● Japan ● South Korea
Europe: Austria ● Belgium ● Danmark ● Finland ● France ● Germany ● Iceland ● Italy ● Luxemburg ● Netherlands ● Norway ● Poland ● Portugal ● Russia ● Spain ● Sweden ● Switzerland ● United Kingdom
Middle East: Israel ● Qatar ● U.A.E.
Oceania: Australia ● New Zealand
Latin America: Argentina ● Brazil ● Colombia ● Ecuador ● Mexico ● Peru ● Uruguay
North America: Canada ● U.S.A.
My previous works & partners:
As the LA based international arm of Russia’s top media conglomerate, with flagship channel TNT and TV3 and top OTT platform premiere, Storyworld Entertainment has dozens of produced, highly successful and acclaimed scripted formats from all genres -- particularly comedy and drama. We currently have about 20 co-productions and co-development deals in place for adaptation in the US, plus format deals internationally and premium international co-productions in English, Russian and mixed languages.

I’m bringing to MIPTV:
Several dozen scripted formats ranging in genre and available for adaptation in territories around the world, as well as select premium co-production projects.

Partners I’m looking for:
We are seeking producers and production companies who are interested in adapting formats for their local territories, who have co-production projects for the international market that may have a Russian component, and who are generally interested in seeing how we might be able to collaborate.

From what regions / countries:
Africa: South Africa Asia: China • India • Indonesia • Japan • Malaysia • Philippines • Singapore • South Korea • Sri Lanka • Taiwan • Thailand • Vietnam Europe: Austria • Belgium • Czech Republic • Danmark • Finland • France • Germany • Greece • Hungary • Iceland • Ireland • Italy • Netherlands • Norway • Poland • Portugal • Romania • Serbia • Spain • Sweden • Switzerland • Turkey • United Kingdom Middle East: Israel • Lebanon Oceania: Australia • New Zealand Latin America: Argentina • Bolivia • Brazil • Colombia • Dominican Republic • Ecuador • El Salvador • Mexico • Peru • Uruguay • Venezuela North America: Canada • U.S.A.
FORMATS PRODUCERS LISTED BY COUNTRY

AUSTRALIA
1440 PRODUCTIONS
Kristy Fuller

BELGIUM
ARTES MUNDI
Alain-Gilles Vlievevoye
CHECK PRODUCTIONS
Yann-Antony Noghes

CANADA
BAROQUE FILMS
Marc S. Grenier
BGM INC.
Mario Miazga
MEDIA RANCH
An Tran

FINLAND
AITO MEDIA
Ilkka Hynninen
RABBIT FILMS
Jonathan Tuovinen

FRANCE
BORDERLINE MEDIA
Jeremy Klif
FLAIR PRODUCTION
Alexandra Macdonald

GERMANY
CONSTANTIN ENTERTAINMENT GMBH AND INDEPENDANT
Henning von der Osten
LODGE OF LAVITY
Christian Zachris

INDONESIA
NET MEDIATAMA
Brad Cox

IRELAND
ADARE PRODUCTIONS
Brian Graham
APPETITE MEDIA
Jonathan Farrelly
STUDIO39 MEDIA
Paul Cantwell

ISRAEL
KODA COMMUNICATIONS
Sahar Raz
LIRAZ CASTING
Liraz Mita Shagrir

ITALY
BICFORMATS
Axel Fiacco
FREEDOM FORMAT
Marco Celestino Caccavo

MEXICO
LITOPOS PRODUCCIOES S. DE R.L. DE C.V.
Juan Maldonado

NETHERLANDS
CONCEPT STREET
Roy Aaldertink
NEWBE
Jeroen Koopman
POVIDEO & TELEVISION
David Beker
PUBLIC AGENCY
Joost Meijer

NORWAY
THE OSLO COMPANY
Trond Kvernstrøm

RUSSIAN FEDERATION
VIDEO REPUBLIC
Julia Bogatikova

SOUTH AFRICA
HIPSTER MEDIA PTY LTD
Markus Davies

SPAIN
ATRESMEDIA STUDIOS
isabel Duran
EL PARAISO
Javier Martinez

TURKEY
LUCID DREAM ENTERTAINMENT
Nilüfer Koyeli
SEBA FILM SERVICES
Idil Belli

UKRAINE
FILM.UA GROUP
Elena Malkova

UNITED ARAB EMIRATES
SYNPRONIZE FZ-LLC
Michael Nitin

UNITED KINGDOM
AFRO-MIC PRODUCTIONS
Emma-Rosa Dias
LEOPARD PICTURES
Alexandra Lau
MALARKEY MEDIA LTD
Roland Moore
MOBIUS PICTURES LIMITED
Gael McLaughlin

SKARAB ENTERPRISE LTD
Nathan Mukoro
SELECTTVFORMATS LTD
Johnson Samuyiwa
TUESDAY’S CHILD TELEVISION
Karen Smith

BRITISH EMIRATES
BREAKTHROUGH NOW! MEDIA
Rosemond Perdue

CACTUS TREE ENTERTAINMENT
Liz Levenson

GR8 STUDIOS
Sarah Coursey

HOPLITE ENTERTAINMENT
Levina Negi

Find out more on my-mip.com
Kristy Fuller
Managing Director

My previous works & partners:
Kristy has been producing television for over a decade. She was an innovator with Melbourne’s Channel 31, creating and producing the popular live programs Raucous and Pluck!, which revitalised the broadcaster’s youth ratings. Kristy won the prestigious Antenna award for Program of the Year. As an independent producer and owner of 1440 Productions, Kristy has expanded her television slate into live broadcasts, multi-platform content, web series and children’s drama and documentary. 1440 Productions was the only Australian finalist in the 2011 MIPCOM Kids Jury Awards, with two concepts: Heart & Soul, and Dig Deep Creek. The latter won the 10-14 age category. Heart & Soul was produced into a 13 part documentary series. It has been nominated for a 2015 international Emmy. Kristy’s hands-on skills extend to directing, cinematography, editing, technical direction and set floor management. Kristy has also produced for several large scale American series including a documentary series for A&E “The Devil Next Door” and the highest rating series of MTVs flagship reality program “The Challenge”. Kristy also holds a Bachelor of Media Studies from RMIT and a Masters of Entrepreneurship & Innovation from Swinburne University.

I’m bringing to MIPTV:
Change My Mind (Winner of Mip International Format Pitch 2019)
Yes Day
The Play Room
Happy Camp
The Cat Empire: A Fan Story
The A Circuit
Agents of Change

Partners I’m looking for:
Co-Production partners, Finance partners, Broadcasters

From what regions / countries:
Europe: Czech Republic ● France ● Germany ● Italy ● Netherlands ● Sweden ● Switzerland ● United Kingdom North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
ARTES MUNDI
BELGIUM

Alain-Gilles Viellevoye
Producer

Partners I’m looking for:
Producers and broadcasters

From what regions / countries:
Europe: Austria ● Belgium ● Czech Republic ● Danmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxemburg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Ukraine

Find projects and contact details on my-mip.com
My previous works & partners:
Canada The Story Of Us - Nutopia, CBC
100 Days to Victory - Electric Pictures, BBC, Corus, Foxtel, CMF
9/11: Cleared For Chaos - Discovery, Bell Media, National Geographic
Haunted Hospitals Season 1 - Discovery Travel, Blue Ant Media, T+E
Paranormal 9/11 Season 1 - Discovery Travel, Blue Ant Media, T+E
Paranormal Nightshift - Discovery Travel, Blue Ant Media, T+E
It’s My Party - TVO Kids, Shaw Rocket Fund, CMF
Backyard Beats - TVO Kids, Shaw Rocket Fund, CMF

I’m bringing to MIPTV:
Crime docudrama
Factual Entertainment format
Kids and Family animation
Science and engineering factual

Partners I’m looking for:
Co-producers
Distribution
Buyers

From what regions / countries:
Europe: United Kingdom
North America: Canada • U.S.A.
AN TRAN
Producer, Creator

My previous works & partners:
After a successful career in finances, building Canada’s leading online investment company, An took the leap and joined Media Ranch’s first format incubator. She won the competition and her paper format is currently in co-development with Quebecor Media, one of Canada’s largest broadcasters.
An also built Mtifoodsnob, a youtube channel with over a million views. The channel produces exclusive content on food and travel journeys... always with a good dose of self-deprecation!

I’m bringing to MIPTV:
A new prime time dating show currently in co-development with one of Canada’s top three commercial broadcasters, Quebecor Media.

Partners I’m looking for:
International broadcasters
Co-Production partners
Finance partners

From what regions / countries:
Africa: South Africa
Asia: Singapore ● South Korea
Europe: Danmark ● France ● Germany ● Netherlands ● Sweden ● United Kingdom
Middle East: Israel
Oceania: Australia
Latin America: Mexico
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
Ilkka Hynninen
Producer, Co-Ceo and Co-Founder

My previous works & partners:
- The Au-Pairs (Yle)
- The Food Inventors (Discovery Finland)
- Pirjo (Yle)
- The Night Patrol (Nelonen Media)
- All-Star Lifeguards! (Nelonen Media)

I’m bringing to MIPTV:
- Happiest Person on the Planet
- Gaialand
- Billionaires’ Space Race
- 506 Grams of Ural
- The Well
- Mother-in-Paw

Partners I’m looking for:
- Coproduction, buyers

From what regions / countries:
Asia: Japan ● Singapore ● South Korea
Europe: Austria ● Belgium ● Czech Republic ● Denmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxembourg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom
Oceania: Australia ● New Zealand
North America: Canada ● U.S.A.
Jonathan Tuovinen  
Head of International

My previous works & partners:
Rabbit Films is an independent production and distribution company, bringing unique original concepts to the international market. Our company credo is 'Positive Anarchy': we will always have something totally different and crazy about our shows!

Our story originates from the stunt and prank crew The Dudesons, who founded the company in 2001 in order to present their amazing talent to the world. From that, we started to grow and become more and more versatile in the selection of formats and TV series. We are proud to present our catalogue of unique original formats: they have all aired with proven track record!

We have offices on two continents and a strong focus on international sales. Rabbit Films headquarters are in Helsinki, Finland. Rabbit USA is based in Hollywood, where it produces shows and manages The Dudesons brand in North America. Our non-scripted formats include adventure reality series Over the Atlantic, the scripted musical comedy talent series King and the very successful funny game show City Vs Country.

I’m bringing to MIPTV:
Over the Atlantic (Reality, 8 x 60min)
A format that has taken Europe by storm! Six celebrities are given a once in a lifetime challenge to sail across the Atlantic Ocean. In this groundbreaking show, a top-notch sailor is leading a team of celebrities with zero sailing experience to become masters of the sea. Week after week, they learn how to sail, how to work as a team and how to fight the harsh ocean.

King (Entertainment, 8 x 90min)
A breath-taking music comedy show, a huge parody on TV reality formats, where seven caricature contestants are competing in the finals of a fictional talent competition.

City vs Country (Game Show, 12 x 60min)
A weekly prime time feel-good quiz show for the whole family. Never before has our world been so divided. The Us Vs Them -mentality is more prevalent than ever. In this show two hosts take the teams through three rounds of the game to see which side dominates: city or country?

Partners I’m looking for:
Format buyers from production companies and broadcasters around the world.

From what regions / countries:
Africa: Algeria ● Benin ● Cameroon ● Central African Republic ● Côte d'Ivoire ● Democratic Republic of the Congo ● Kenya ● Morocco ● Nigeria ● South Africa ● Tunisia ● Zimbabwe
Asia: China ● India ● Indonesia ● Japan ● Malaysia ● Philippines ● Singapore ● South Korea ● Sri Lanka ● Taiwan ● Thailand ● Vietnam
Europe: Austria ● Belgium ● Czech Republic ● Denmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxembourg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom
Middle East: Egypt ● Israel 
North America: Canada ● U.S.A.
Oceania: Australia ● New Zealand
Latin America: Argentina ● Bolivia ● Brazil ● Colombia ● Dominican Republic ● Ecuador ● El Salvador ● Mexico ● Peru ● Uruguay ● Venezuela

Find projects and contact details on my-mip.com
BORDERLINE MEDIA
FRANCE

My previous works & partners:
The Missing One - Amazon Prime

I’m bringing to MIPTV:
I Want to Date My Cousin - Dating Show
One After the Other - Talent Show
Misrated - Factual Show

Partners I’m looking for:
Production companies and broadcasters

From what regions / countries:
Africa: Algeria ● Côte d’Ivoire ● Morocco ● Nigeria ● South Africa
Asia: China ● India ● Indonesia ● Japan ● Malaysia ● Philippines
● Singapore ● South Korea ● Sri Lanka ● Taiwan ● Thailand ● Vietnam
Europe: Austria ● Belgium ● Czech Republic ● Danmark ● Finland
● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy
● Luxembourg ● Netherlands ● Norway ● Poland ● Portugal ● Romania
● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine
● United Kingdom Middle East: Israel ● Lebanon ● Qatar ● Saudi Arabia ● U.A.E.
Oceania: Australia ● New Zealand Latin America:
Argentina ● Brazil ● Colombia ● Dominican Republic ● Ecuador ● El Salvador ● Mexico ● Peru ● Uruguay ● Venezuela North America:
Canada ● U.S.A.

Jeremy KLIF
President

FORMATS
Factual Entertainment / Magazine ● Reality Shows / Scripted Reality ● TV Game Show

Find projects and contact details on my-mip.com
My previous works & partners:
Before becoming head of international development in Flair Production, Alexandra worked in Studio 89 Productions, Endemol France, FremantleMedia, StepbyStep and created a consulting company called "Kamagani".
With Flair Production, she was involved in the development of several productions like "De rage et de danse / Dance Out Loud" (on Canal + Family, in collaboration with Opéra National de Paris and Canal+), "Debout / Still standing" (broadcaster 7e Factory) "Minuscule 2, Mandibles from far away" (Associated producers : Futurikon, PLUG, Supamonks Studio and France televisions, Broadcasters : CANAL+, Futurikon, OCS, Le Pacte) "Berlin, Escape Artists" (Co-Production with Alpha-Zoulou Films (Canada) / Alias Film (Germany) Trivium (Bulgaria), Broadcaster : ARTE / ZDF; France 3 Grand Est, Radio Canada / RDI)

I’m bringing to MIPTV:
Threw the eyes of minuscule
Arc de Triomphe with ARTE
Artiste and Co
Rap Girls

Partners I’m looking for:
We are looking for international partners to develop ambitious co-productions.
We have currently some projects under productions with Croatia, Jordan and Norway.
Our goal is to keep developing international co-productions, like the one we did on MINUSCULE with Fuji TV and Kumamoto TV.
We would especially like to find new co-productions in United States and Japan.

From what regions / countries:
Asia : Japan  Europe : Finland ● Norway ● Spain  Middle East : Jordan  North America : Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
Shopping Queen (orig. title Shopping Monsters / Turkey) - Global Agency / Izzet Pinto. Still on air in Germany / more than 2000 eps. on vox / Germany
Jobtausch / Stellungswechsel (orig. title Job Swap) - former Zodiac Rights / diverse contacts. Still on air in Germany / BR and Switzerland / SRF / won first German TV Award for Kabel 1)
Ich bin Boes (orig. title Touch me I am Karen Taylor / BBC - Avalon / Carly Hardman. Episodes are repeated on RTL / Germany
...and many more since 1994 for ZDF, ARD, SAT.1, RTL etc.

I’m bringing to MIPTV:
a lot of experience
thorough knowledge of the German format market
Formats and Ideas

Partners I’m looking for:
partners, who are open to work with independant production companies

From what regions / countries:
Africa: Algeria ● Benin ● Cameroon ● Central African Republic ● Côte d’Ivoire ● Democratic Republic of the Congo ● Kenya ● Morocco ● Nigeria ● South Africa ● Tunisia ● Zimbabwe
Asia: China ● India ● Indonesia ● Japan ● Malaysia ● Philippines ● Singapore ● South Korea ● Sri Lanka ● Taiwan ● Thailand ● Vietnam
Europe: Austria ● Belgium ● Czech Republic ● Denmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxembourg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom
Middle East: Egypt ● Israel ● Jordan ● Kuwait ● Lebanon ● Qatar ● Saudi Arabia ● U.A.E
Oceania: Australia ● New Zealand
Latin America: Argentina ● Bolivia ● Brazil ● Colombia ● Dominican Republic ● Ecuador ● El Salvador ● Mexico ● Peru ● Uruguay ● Venezuela
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
Worked for (Selection):
Lodge of Levity
ITV Studios (Germany) - Development / Format Creation / Producer
Fremantle Media (Germany) - Development / Format Creation
Developed Formats: (Selection)
Quizduell (worlds first and longest running interaktive Quizshow - ARD)
Artikel 5 - (Polit-Comedy - MagentaTV / Deutsch Telekom)
Produced Formats: (Selection)
Love Island (Challenge Producer / Germany)
Keep it in the Family

I’m bringing to MIPTV:
Body vs. Brain (Comedy Game Show)
You Have all the Answers (Quiz)
Big Bang- No Theory (Prime Time)
Teamchef - The ultimate Cooking Challenge (Prime Time)
And many more Quiz/Game/Show/Entertainment

Partners I’m looking for:
Creatives and experienced Format Creators, young creative newcomer with ideas and passion.
And as allwas. Buyers, Co-Producers, international Partners.

From what regions / countries:
Europe: Belgium • Czech Republic • Danmark • Finland • France • Germany • Greece • Hungary • Ireland • Italy • Netherlands • Norway • Poland • Portugal • Romania • Russia • Serbia • Spain • Sweden • United Kingdom
My previous works & partners:

Produced television primarily in South East Asia. over the past 20 years, Work includes 21 seasons of “Amazing Race” over seven different versions including an International Emmy for Best Non Scripted in 2012 for Seven Network Australia.

Created 12 unique primetime reality formats for the Indonesian market, Including the Iconic “Bule Gila’ for Trans TV and rising hit “Tiktokan” for Net Mediatama.

Creative Director for Asian Next Top Model S2 for Fox, Director CashCab Asia for Sony

Co-created and directed “Can You Serve” Reality series for Mediacorp and directed Edible Wild for Channel News Asia.

Recent work also includes HaMerotz La Milon -Reshet, Real Housewives of Sydney S1 and Travel Guides S2 for the Nine Network Aust.

I’m bringing to MIPTV:

TikTokan (First ever TikTok FTA clip show.) Launched Feb 2020

Indonesia’s Next Top Model (Net Mediatama/Iflix) S1 Aug 2020

Mungkin Air (vocational based sitcom), Dig It (Amateur gold prospecting reality series.), MUA (Reality series around cosmetics.), Prove It (Docu series examining popular conspiracy theories.), Bite Club (Chef competition series.) Hungry Hooker (Fishing Chef.) Guitar Man (Transactional reality series.)

Partners I’m looking for:

Production Partners, Content Investors, Format Developers and Broadcast Partners.

From what regions / countries:

Asia: China ● India ● Indonesia ● Japan ● Malaysia ● Philippines ● Singapore ● South Korea ● Taiwan ● Thailand ● Vietnam Europe: France ● Germany ● Hungary ● Italy ● Russia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom Middle East: Israel ● Qatar ● U.A.E. Oceania: Australia ● New Zealand Latin America: Argentina ● Brazil ● Mexico North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
FORMATS
Factual Entertainment / Magazine ● Reality Shows / Scripted Reality ● TV Game Show

My previous works & partners:
Living With Lucy - Virgin Media.
Two Talented - RTE.
On The Day I Was Born - TG4.
Underdogs - TG4.
Fáilte Towers - RTE.

I’m bringing to MIPTV:
Two Talented.
5 Star Wedding.
Show Me The Honey.
On The Day I Was Born.
Proof Of Purchase.

Partners I’m looking for:
We create and produce formats for TV so we are keen on meeting Co Producers and Buyers.

From what regions / countries:
Asia: China ● Japan ● Malaysia ● Philippines Europe: Austria ● Belgium ● Czech Republic ● Danmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Italy ● Luxembourg ● Netherlands ● Norway ● Poland ● Spain ● Sweden ● United Kingdom Oceania: Australia ● New Zealand North America: Canada ● U.S.A.
My previous works & partners:
Donal Skehan’s Meals In Minutes (RTE), Beyond The Menu (RTE), Grow Cook Eat (RTE), Crafty Christmas (RTE Jr), Jen’s Weekend (RTE Player), Good Skin Day (RTE Player), Natural Born Feeder (RTE Player).

I’m bringing to MIPTV:
We have a full slate of factual and entertainment series and formats that we are bringing to the market.

Partners I’m looking for:
We are open to everyone - but are particularly interested in European co-producers and commissioners. So, we would just love to speak to anyone with similar interests that just love to tell great stories!

From what regions / countries:
Africa: Algeria ● Democratic Republic of the Congo ● Nigeria
Asia: China ● Japan ● South Korea
Europe: Ireland ● Sweden ● United Kingdom
Middle East: Egypt ● Israel ● U.A.E.
Oceania: Australia ● New Zealand
Latin America: Brazil ● Mexico
North America: Canada ● U.S.A.

Jonathan Farrelly
Development Producer
LIRAZ CASTING
ISRAEL

Liraz Mia SHAGRIR
Owner

My previous works & partners:
The Claw - with Yaniv Swissa

I’m bringing to MIPTV:
The Claw - game show (winner of the 2016 MIPFormats International Pitch); The Grand Finale - Docu-reality; Fantastico - Drama series

Partners I’m looking for:
Distributors and buyers

From what regions / countries:
Asia: China ● India ● Indonesia ● Japan ● Singapore ● South Korea ● Taiwan ● Thailand ● Vietnam
Europe: Austria ● Belgium ● Czech Republic ● Danmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxemburg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom
Latin America: Argentina ● Bolivia ● Brazil ● Colombia ● Dominican Republic ● Ecuador ● El Salvador ● Mexico ● Peru ● Uruguay ● Venezuela
North America: Canada ● U.S.A.
Axel FIACCO
Founder

My previous works & partners:
VAYA FAUNA! (Telecinco)
ON YOUR SKIN (Agon Channel)
YOU CENTRE (RSI)
RECYCLING GAME (RSI)

I’m bringing to MIPTV:
THE BLOODY GAME
YOU CENTRE
RECYCLING GAME
THE CHAIN
MY ITALIAN DREAM WEDDING
SPELLFIE
AUGMENTED REALITY FORMATS

Partners I’m looking for:
Coproducers - Buyers

From what regions / countries:
Asia: China • India • Indonesia
Europe: France • Germany • Greece • Netherlands • Norway • Russia • Spain • Sweden
Middle East: Israel
Oceania: Australia
Latin America: Mexico
North America: Canada • U.S.A.
My previous works & partners:
My company (Freedom Format, born in 2020) is a Doc and script Format factory.

I’m bringing to MIPTV:
A new idea of format, an innovative talent called Alchimia.

Partners I’m looking for:
Producers, financiers and buyers looking for new format ideas

From what regions / countries:
Europe: France ● Germany ● Italy ● United Kingdom
North America: Canada ● U.S.A.
My previous works & partners:

- Mexico’s Next Top Model (3 Seasons) - Aired on Sony Channel Latinoamerica
- Acapulco Shore (4 Seasons) - Aired on MTV Latam
- La Venganza de los Ex (Ex on the Beach) - Aired on MTV Latam
- Desafio de Buddy Latinoamerica (Cake Boss - 3 Seasons) - Aired on Discovery Latam
- Desafio Fashionista (Shopping Nights - 3 Seasons) - Aired on Discovery Latam
- No te lo pongas (What not to Wear) - Aired on Discovery Latam
- Karaoke Canta y no te rajes (Killer Karaoke - 3 Seasons) - Aired on Televisa
- Vas con Todo (Deal with It - 3 Seasons) - Aired on Televisa
- LOL (Show Runner for First Season) - Now streaming on Amazon Prime
- Nailed it Mexico (Show Runner for first season) - Now streaming on Netflix
- Chaparreando (Original format First season) - Will air on Pantaya in US and closing deal with Amazon for worldwide broadcast
- Lucha Libre AAA (Executive Producer) - Now airing on TV Azteca Mexico, Space, Twitch and Pluto

I’m bringing to MIPTV:

Original non-scripted formats for entertainment, cooking, music, sports and esports genres.

Partners I’m looking for:

Partners that like to try new forms of entertainment with original, fun formats.

From what regions / countries:

Europe: Italy ● Portugal ● Spain
Latin America: Argentina ● Colombia ● Mexico ● Peru
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
Roy Aalderink
Founder/Chief Creative Officer

My previous works & partners:
Following in Dr. Pol’s Footsteps (reality competition for veterinarians, with the chance to win a job at the clinic of ‘the incredible’ Dr Pol)
It Runs In The Family (cosmetic make-over show where several family members who struggle with a similar issue get treatment)
Style For Everyone (fashion make-over show, helping women with odd shapes and sizes)
... by Boat (two celebrities discover the countries’ most beautiful spots by boat)
Festival Doctors (following medical crews at big events and festivals)
Team E.R. (following medical staff at the E.R. of various hospitals)
The Clinic (following medical staff at cosmetic clinics around the country)
You Can’t Ask That (Dutch adaptation of the ABC format)
The Restaurant That Makes Mistakes (Dutch adaptation of the Channel4 format)

I’m bringing to MIPTV:
The Mating Game (Studio based dating show. Inspired by the wide variety of mate-selection courtship rituals in the animal kingdom, 8 single guys compete to win the hearts of 3 single girls)
World Class Parents (Reality format. Parents who can’t resolve their parenting problems, travel to an exotic culture where similar problems are dealt with in a very different way)
The Cougar Club (Dating reality format. 3 women in their forties try to win the heart of younger men).

Partners I’m looking for:
Production companies
Broadcasters

From what regions / countries:
Europe: Belgium ● Danmark ● Finland ● France ● Germany ● Hungary ● Norway ● Poland ● Portugal ● Romania ● Spain ● Sweden ● United Kingdom
Oceania: Australia ● New Zealand
Latin America: Argentina ● Brazil ● Mexico

Find projects and contact details on my-mip.com
My previous works & partners:
SECRET OF THE MASTER PAINTER
CURLING QUIZ
THE NEW STRADIVARIUS
MASTERPIECE OF THE NATION
HOUR OF TRUTH - QUIZSHOW
BLADEMASTERS

I’m bringing to MIPTV:
A LIFE
FOR ONCE & FOR ALL
BLADEMASTERS
SECRET OF THE MASTER PAINTER
CURLING QUIZ
THE NEW STRADIVARIUS
MASTERPIECE OF THE NATION

Partners I’m looking for:
buyers, producers, formats

From what regions / countries:
AFRICA: Kenya ● Morocco ● Nigeria ● South Africa
ASIA: China ● India ● Indonesia ● Japan ● Malaysia ● Philippines ● Singapore
SOUTH KOREA ● Sri Lanka ● Taiwan ● Thailand ● Vietnam
EUROPE: Austria ● Belgium ● Czech Republic ● Denmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxembourg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine
UNITED KINGDOM: Middle East: Egypt ● Israel ● Jordan ● Kuwait
LEBANON ● Qatar ● Saudi Arabia ● U.A.E.
OCÉANIA: Australia ● New Zealand
LATIN AMERICA: Argentina ● Bolivia ● Brazil ● Colombia ● Dominican Republic ● Ecuador ● El Salvador ● Mexico ● Peru ● Uruguay ● Venezuela
NORTH AMERICA: Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
Public is an Amsterdam based, independent content production agency for film and video. We create original and creative human centric content, in a clear format. Together with our partners Moondocs and Wirtzfilm we belong to the leading crossover content production agencies of The Netherlands.

IN PRODUCTION
- Soccer Ink - series on soccer players telling the story behind their tattoos.
- Drifters - documentary about millennials searching for a life without capitalism.

IN DEVELOPMENT
- Army Ink - series on veterans telling the story behind their tattoos
- The wedding photographer - crazy odd and special weddings through the eye of the photographer
- Ginnipigs - famous chefs try their new dishes on their parents
- Just’in Time - Chef Justin cooks quickly for his brigade before the restaurant opens
- Straight Talk - in depth interview sessions with CEO’s of the big brands

I’m bringing to MIPTV:
A slate of several original series across a variety of genres, scripted, documentary and format productions.

Partners I’m looking for:
Co- and line production, investors, sales agents, distribution, TV financing, pre-buy and network partners.

From what regions / countries:
Asia: China ● Japan ● Singapore ● Thailand
Europe: Austria ● Belgium ● Denmark ● Finland ● France ● Germany ● Greece ● Iceland ● Ireland ● Italy ● Luxemburg ● Netherlands ● Norway ● Portugal ● Spain ● Sweden
● Switzerland ● United Kingdom
Middle East: Kuwait ● Qatar ● Saudi Arabia ● U.A.E.
Oceania: Australia ● New Zealand
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
- Special article (talk show, TV channel Zvezda)
- Undress me (reality show, TV channel U)
- What would you do? (Reality show, TV channel Peretz)
- Moment of Glory (TV show, 1st channel)
- Big races (reality show, 1st channel)
- Who would like to be a millionaire (Game show, 1st channel)
- Cruel games (reality show, 1st channel)
- Lie detector (game show, 1st channel)
- Yesterday Life (entertainment studio show, 1st channel)
- In the black-black room (game show, 1st channel)
- Property of the republic (music show, 1st channel)
- Star Academy (reality show, 1st channel)
- Survivor 6 (reality show, 1st channel)
- Good evening, Moscow! (Music show, TVC channel)
- Everything is our way (parody show, CTC channel)
- Faking it! (Reality show, TNT channel)
- Dragon’s Dan (reality show, TNT channel)
- Perfect Dinner (reality show, REN channel)
- Five in isolation (reality show, MTV channel)

I’m bringing to MIPTV:
- My own formats and projects (TV and digital) of reality, script-reality, web-series etc.

Partners I’m looking for:
- Looking for coproduction and financing

From what regions / countries:
- Asia: China
- Europe: Czech Republic, France, Germany, Italy, Poland, Russia, Serbia, Ukraine, United Kingdom
- North America: U.S.A.
My previous works & partners:
Battleground Afghanistan: National Geographic
Dreamschool SA: Fremantle Media
Top Chef SA: NBC Universal
How do I look SA?: E! Entertainment

I’m bringing to MIPTV:
A slate of scripted, documentary, lifestyle and format productions.

Partners I’m looking for:
Co-production and Distribution Partners

From what regions / countries:
Europe: Austria • Belgium • France • Germany • Ireland • Netherlands • Norway • Spain • United Kingdom

Find projects and contact details on my-mip.com
Duncan Irvine
CEO & Executive Producer

RAPID BLUE
SOUTH AFRICA

My previous works & partners:
Last 18 months
Dancing with the Stars - MNet
The Bachelor - MNet
Come dine with Me - BBC Channels
Love at First sight - BBC Channels
Celebrity Game Night - E Entertainment Channel
Family Feud - Steve Harvey International for eTV (South Africa) and TV3 (Ghana)
Love Island UK (Winter edition) - Facilitating producers - ITV
East Africa’s Got Talent - Kenya, Tanzania, Uganda, Rwanda

I’m bringing to MIPTV:
Fact Ent projects
Two documentaries
Reality projects

Partners I’m looking for:
I’m looking for co-production partners and commissioners for our projects.
I’m also looking for producers and broadcasters that we can service or facilitate filming in Africa
African Broadcasters and Brands looking for successful advertiser funded and branded content
Telco’s looking for great short form content from Africa

From what regions / countries:
Asia: China • India • Indonesia • Japan • Malaysia • Philippines
• Singapore • South Korea • Taiwan • Thailand
Europe: Austria
• Belgium • Czech Republic • Danmark • Finland • France • Germany
• Greece • Hungary • Iceland • Ireland • Italy • Luxemburg • Netherlands
• Norway • Poland • Portugal • Romania • Russia • Serbia • Spain
• Sweden • Switzerland • Turkey • Ukraine
Middle East: Egypt • Israel
• Jordan • Kuwait • Lebanon • Qatar • Saudi Arabia • U.A.E. • Oceania:
• Australia • New Zealand • Latin America: Argentina • Brazil
North America: Canada • U.S.A.
FORMATS
Factual Entertainment / Magazine ● Reality Shows / Scripted Reality ● TV Game Show

My previous works & partners:
Recent works while worked in Phileas Productions:
CRUSH (TVE Spain & VT3 Vietnam)- The Mediapro Studio & Phileas Productions; (Distributed by NBCU International). Link: https://vimeo.com/251290189
DON’T SAY IT, BRING IT! (8 seasons in +5 Countries including The UK)- Phileas Productions- (Distributed by The Story Lab). Link: https://vimeo.com/237421762
HALL PASS (RTLZ/Germany)-Phileas Productions & MYEntertainment- (Distributed by The Story Lab). Link: https://vimeo.com/236462389
ROAD DIARIES (TV3/Latvia)- Phileas Productions. Link: https://vimeo.com/363529970
MAKING LOVE- The Mediapro Studio, Phileas Productions & WeMake. Link: https://vimeo.com/293331680
FOREVER OR NEVER- The Mediapro Studio & Phileas Productions. Link: https://vimeo.com/141196029
NEVER FAR AWAY (Factual)- The Mediapro Studio & Phileas Productions. Link: https://vimeo.com/293330553
MATADORES (A&E Networks/BIO CHANNEL)- Phileas Productions. Link: https://vimeo.com/60349331

I’m bringing to MIPTV:
Unscripted formats
Formats and Media consulting

Partners I’m looking for:

From what regions / countries:
Africa : Algeria ● Benin ● Cameroon ● Central African Republic ● Côte d’Ivoire ● Democratic Republic of the Congo ● Kenya ● Morocco ● Nigeria ● South Africa ● Tunisia ● Zimbabwe
Asia : China ● India ● Indonesia ● Japan ● Malaysia ● Philippines ● Singapore ● South Korea ● Sri Lanka ● Taiwan ● Thailand ● Vietnam
Europe : Austria ● Belgium ● Czech Republic ● Denmark ● Finland ● France ● Germany ● Greece ● Hungary ● Ireland ● Italy ● Luxembourg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom
Middle East : Egypt ● Israel ● Jordan ● Kuwait ● Lebanon ● Qatar ● Saudi Arabia ● U.A.E.
Oceania : Australia ● New Zealand
Latin America : Argentina ● Bolivia ● Brazil ● Colombia ● Dominican Republic ● Ecuador ● El Salvador ● Mexico ● Peru ● Uruguay ● Venezuela
North America : Canada ● U.S.A.

Find projects and contact details on my-mip.com
LUCID DREAM ENTERTAINMENT
TURKEY

Nilufer Kuyel
CEO

My previous works & partners:
Lucid Dream Entertainment is founded by Nilufer Kuyel, who worked with major networks in Turkey like ATV, Kanal D and big production companies like Endemol Shine. After 15 years in the industry, Nilufer Kuyel decided to establish Lucid Dream to open doors to creators to access global partnerships both for scripted and unscripted genres. We work with top production companies not only from Turkey but in Asia, we scout for their content with global appeal and share it with the world. We work with writers to develop original content targeting global networks. We aim to surface the unexplored creativity and production opportunities coming from Asia and mix it with Western sensibilities to bring the next hit to the industry. We create our own projects in house- WonderWall is now in development with Fremantle. In our finished sales catalog, apart from globally hot Turkish Content we represent US production companies as well as Korean and Japanese content.

I’m bringing to MIPTV:
Finished Turkish Movies & Series
US documentary feature film
US short form docu series
TV Formats from Turkey and Asia
Scripted Drama Remakes from Turkey and Asia
Original High Concept Drama Series for co-production and co-development from Most Production- aka (The Well and Myths of Horror)

Partners I’m looking for:
For our drama remakes and original series we look for production partners for adaptation and co-development and broadcast platforms
For our TV Formats we look for channels and production companies
For our finished content we are looking for channels and TV platforms, also distributors we can collaborate with

From what regions / countries:
Asia: Japan ● South Korea
Europe: Turkey
North America: U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:

- Think!, more than 3000 episodes, currently airing on Teve2, 2020
- QUP, original title created and distributed by Sera Film, 2016 2 seasons on TRT1
- The Legacy, Star TV, 2014 2 seasons
- Raid The Cage, ATV, 2013 100 eps.
- Street Raffle, YouTube, 2014
- Scrambled Plates, KanalTürk, 2012
- Dragon’s Den, Bloomberg HT, 2010 2 seasons more than 30 episodes
- Other original titles created by Sera Film Services: Serve yourself up and Lovers without borders aired on FOX TV Turkey

I’m bringing to MIPTV:

- Ready to introduce two original formats «Boss Lady» - it is a compelling and timely new reality format where women with little to no business experience take over their husband’s financially distressed businesses to try and turn them around and «Get Rekt» - named as one of the five ATF Formats Pitch finalists - is a reality competition show on eSports where non millennium age competitors born little too early for the whole eSports boom who never gamed or who stopped playing for whatever reason in the past strive to become eSports players after being coached intensively by young generation professional coaches for 12 weeks.
- Additionally, I will introduce our very successful and huge rating show «Think! Word Game», has been on air since 2009 with over 3000 episodes, winning more than 100 awards along the way. Contestants try to guess 14 words with the least amount of help possible to get the most points. With each letter being worth 100 points, contestants have to solve words with more letters each round, starting with 4 letter-words and solving up to 10 letter-words in the finale.
- Finally, our brand new format "One Shot" - One question to chance your life! It is a quiz show and it changes the good people’s live just by one question. First of its kind, a show where the first question is also the last...

Partners I’m looking for:

We like to produce quiz shows and get excited with creative and different social experiment ideas. In this matter we want to get acquainted with various producers, broadcasters, distributors from all countries and know more about the dynamics of different regions. We hope to be able to start collaboration with reliable companies especially in LATAM, North America and Europe and grow our business in different parts of these regions in the coming years.

We are open to co-development, co-financing and co-production and design deals. We would like to be involved in innovative digital projects. We will keep an eye on scripted formats too.

From what regions / countries:

Asia: China, India, Indonesia, Japan, Malaysia, Philippines, Singapore, South Korea, Taiwan, Thailand, Vietnam, Europe: Austria, Belgium, Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, Spain, Sweden, Switzerland, Ukraine, United Kingdom, Middle East: Egypt, Israel, Jordan, Kuwait, Lebanon, Qatar, Saudi Arabia, U.A.E., Latin America: Argentina, Brazil, Colombia, Ecuador, El Salvador, Mexico, Peru, North America: Canada, U.S.A.
Elena MALKOVA
Producer

My previous works & partners:
FILM.UA GROUP is a full cycle studio - the largest in Ukraine and one of the largest of its kind in Eastern Europe, covering the full production cycle (development, production, postproduction and distribution) of audiovisual content of all genres (scripted drama, feature films, animation, non-scripted, etc.). Our recent crime drama Hide and Seek, distributed internationally by ZDF Enterprises, became a major break-through from CEE and was featured by all the major drama festivals (MIPTV Drama Summit, Serie Series, Seral Killer, Kyiv Media Week, Seriencamp, MIA - Rome, Göteborg Film Festival, Berlinale, etc.). Our crime drama The Sniffer, now in its 4th season, became the first Russian language drama picked up by Netflix and was sold internationally. The Sniffer also became the first drama out of Ukraine to be adapted in Japan (by NHK).

My works:
2019 - Lemberg, tv-series, in development
2019 - Novel with detective, tv-series, in development;
2019 - The Mother hen, mini-series;
2019 - Back to basics: Weddings (in development);
2018 - Better than anyone, mini-series;
2017 - I swear I will love you forever, mini-series;
2016 - Back to basics, 1 season. Digital project;
2010 - Mystical tales, docudrama.

I’m bringing to MIPTV:
ALIVE. Sci-fi, YA / 8 x 1 hour
The story is set in unidentifiable future where kids are being raised by AI on a spaceship floating in the depths of space. There are no adults around, as all the adults are supposed to be on the upper deck running the ship. But it turns out there are no adults on the spaceship - everyone who reaches fifteen just gets killed by the main computer.
We believe that this story will strongly resonate with YA audience internationally. «Alive” is based on the books by Varvara Yenal, that have already become bestsellers and spun multiple fan fiction in Ukraine and Russia. We are convinced that it’s only a matter of time till this story travels further.
We believe that «Alive» tackles relevant and universal issues (typical for sci-fi genre) in a fresh and non-typical way: at its core it’s a coming of age story, told through our two female protagonists and ‘frenemies’ - Emma and Tais.

Partners I’m looking for:
We are looking for co-producers, commissioners, equity investors and international distribution outside of Ukraine.

From what regions / countries:
Europe: France ● Germany ● Italy ● Netherlands ● Poland ● Spain ● Sweden ● Switzerland ● United Kingdom
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
We are currently in the process of finalizing partnership deals with non-scripted Format companies for representation in the Middle East/Africa, as well as completing our second deal to create approximately 500 hours of drama-based content from South Asia for a major digital platform. As part of this deal we commit to the following:

For the Production House/Line Producer: Ensure our partner productions are financed (either a 100% of their production budget or a majority of their production budget)

For the Digital Platform: Ensure that our partner receives a guaranteed return on their production costs within a 12 -15 month period and a revenue share on subsequent licensing deals, they own the IP for the content created and keep the digital rights exclusively for their own use.

For any linear broadcaster involved/singed up at a pre-production stage: Ensure that our partner receives a reduction on their overall content costs and exclusive cable, satellite, terrestrial rights for the content and a revenue share on subsequent licensing deals.

I’m bringing to MIPTV:
We are planning on formalizing our partnerships with non-scripted Format companies, as well as meeting new Format partners. This is in addition to bringing approximately 400 hours of completed South Asian drama series which include dramas like Dar Khuda Say, Muqaddar & Deewangi one completed Indian Regional Film called Kapella, multiple scripted drama formats (Romeo weds Heer, Shahrukh Ki Saaliyan), and one drama project for co-production in Africa.

Partners I’m looking for:
We are looking at partners looking to invest into content creation in either Africa, Middle East or South Asia. Our expertise lies in getting the desired content created and guaranteeing our partners with a minimum return on their investments within a 12 to 18 month window.

From what regions / countries:
Africa: Algeria ● Benin ● Cameroon ● Central African Republic ● Côte d’Ivoire ● Democratic Republic of the Congo ● Kenya ● Morocco ● Nigeria ● South Africa ● Tunisia ● Zimbabwe
Asia: India Middle East: Egypt ● Kuwait ● Lebanon ● Qatar ● Saudi Arabia ● U.A.E.

Find projects and contact details on my-mip.com
AFRO-MIC PRODUCTIONS
UNITED KINGDOM

Emma-Rosa DIAS
Producer

My previous works & partners:
The Search - Obs Doc Series - BBC
Saved On Camera - BBC Daytime
SoulSingers - BBC

I’m bringing to MIPTV:
New Talent & Finished Tape

Partners I’m looking for:
Tape Sales & Format Buyers

From what regions / countries:
Europe: Danmark ● Finland ● France ● Germany ● Italy ● Netherlands ● Norway ● Spain ● Switzerland ● United Kingdom

Find projects and contact details on my-mip.com
LEOPARD PICTURES
UNITED KINGDOM

Alexandra Lau
Commercial Manager

My previous works & partners:
- Worzel Gummidge for BBC1
- Mimi & the Mountain Dragon for BBC1
- The Snow Spider for CBBC

I’m bringing to MIPTV:
Scripted dramas in development for Adult and family audiences.

Partners I’m looking for:
Investors and international broadcast commissioners

From what regions / countries:
- Europe: France
- North America: Canada • U.S.A.
Roland Moore  
Producer / Series  
Creator / Showrunner

My previous works & partners:
2:hrs (sci-fi feature) - Makelight Productions Ltd.
Summer Can Wait (feature) - Fei Productions Ltd.
Land Girls (drama series 15 eps) - BBC Studios
Humans (sci-fi drama 24 eps) - Endemol Shine / Croton Media

I’m bringing to MIPTV:
The Last Cop  
Genre - Crime Procedural / sci-fi. TV Series  
Set in a alternate present, America has no violent crime. There hasn’t been a homicide, assault or shooting in eighteen years. So what happens when there is a murder?
I Sang It My Way  
Genre - Shiny floor entertainment. TV Series  
A singing entertainment show with a big difference. This project was selected for the MIP International Pitching Competition and is currently available as a world-wide format that would suit any territory.
Word Wheels  
Genre - Game Show  
This budget game show is addictive and yet simple with the capacity for multiple episodes. Ideal for daytime / early evening.

Partners I’m looking for:
Production companies (bigger than mine) to help me take these projects into full development and realisation.

From what regions / countries:
Asia: China ● India ● Japan ● Singapore ● South Korea Europe: Austria ● Belgium ● Czech Republic ● Denmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxemburg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom Middle East: Egypt ● Israel ● Kuwait ● Qatar ● Saudi Arabia ● U.A.E. Oceania: Australia ● New Zealand Latin America: Argentina ● Brazil ● Mexico ● Peru ● Uruguay North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com

FORMATS
Reality Shows / Scripted Reality ● TV Game Show

PRODUCERS TO WATCH AT MIPTV 2020
My previous works & partners:
I have now created a number of industry standard pre-production entertainment format proposals. I am a registered member of FRAPA and PACT (2019) and I am also a MIPFORMATS 2018 participant attending their premier global formats conference global in Cannes. This year I am additionally currently focusing on creating both long and short entertainment formats, focusing primarily on creating mobile first reality show formats with high potential for becoming shiny floor entertainment shows.

I’m bringing to MIPTV:
MOBILE FIRST ENTERTAINMENT FORMATS
SHINNY FLOOR ENTERTAINMENT FORMATS

Partners I’m looking for:
FINANCING
COMMISSIONING
CO-PRODUCTION

From what regions / countries:
Asia: China • India • Japan • Malaysia • Singapore • South Korea • Taiwan
Europe: Austria • Belgium • Danmark • France • Germany • Ireland • Italy • Luxemburg • Netherlands • Norway • Portugal • Spain • Sweden • Turkey • United Kingdom • Middle East: Egypt • Israel • Jordan • Saudi Arabia • Latin America: Argentina • Brazil • Mexico • North America: Canada • U.S.A.
My previous works & partners:
Tuesday’s Child create and produce Entertainment and Factual Entertainment formats in the UK and around the world. These include Superstar Dogs (dist. Keshet Int)
You’re Back in the Room (dist. BBC WW)
Pitch Battle (dist. BBC WW)
For What It’s Worth (dist. Keshet Int)
The Hit List (dist. Keshet Int)
Head Hunters (dist. Keshet Int)
Killer Camp (dist. Keshet Int)
LEGO MASTERS (dist. Endemol Shine Int)

I’m bringing to MIPTV:
The Hit List our addictively play-along BBC1 Saturday night music quiz and Killer Camp (ITV2) a competitive reality competition with a deadly twist.

Partners I’m looking for:
Entertainment and reality buyers and producers. We have close and productive relationships with like-minded producers in the USA, Australia and across Europe and would be very interested in developing more, especially in Canada, Asia and Lat Am

From what regions / countries:
Asia: China ● Japan ● South Korea ● Thailand Latin America: Argentina ● Brazil ● Colombia ● Mexico North America: Canada

Find projects and contact details on my-mip.com
Rosemond Perdue
Partner

My previous works & partners:
For the US market, I have a dating format in development with Stone Entertainment, as well as an unscripted format set in small town America with Fishbowl Worldwide Media. This past Real Screen was a very busy and fruitful market with an additional four unscripted formats optioned to US production companies. I just picked up rights to the documentary The Ugly Model, which chronicles an Asian American model’s quest to redefine Asian male masculinity.

I’m bringing to MIPTV:
I develop and distribute Asian content, with a specific focus on Japan, Korea, and Turkey. I’m working with TV Asahi to bring one of their unscripted formats to the US market, as well. I’m working with Sera Films/Turkey to help bring their formats to the North American market, including a new format set in the world of gaming, which was selected as a finalist in the Asian TV Forum’s format competition. In addition, I am developing animated kids projects for the international market with Keyring Studio, a top animation studio in Seoul, including a new original series based on their YouTube kids series Spookiz, with over 2 billion views on YouTube.

Partners I’m looking for:
I’m looking for two things. First, production companies to partner and adapt unscripted formats and content from Asia and second, content creators (broadcasters, production companies, writers) who need distribution or co-production partners to get their content placed in the US market.

From what regions / countries:
Asia: China ● India ● Indonesia ● Japan ● Malaysia ● Philippines ● Singapore ● South Korea ● Sri Lanka ● Taiwan ● Thailand ● Vietnam
Europe: Austria ● Belgium ● Czech Republic ● Danmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxembourg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
CTE has a number of unscripted and several scripted series in development with partners around the world including WEAPONS OF FORTUNE (Rapid Blue), THERE’S SOMETHING IN THE WATER (GRB Studios), HAUNTED HIGHWAYS (Frantic Films), among others.

I’m bringing to MIPTV:
We are coming to MIPTV with several original series across a variety of genres.

Partners I’m looking for:
We are seeking co-production partners, network partners, and distributors for our slate.

From what regions / countries:
Africa: Algeria • Benin • Cameroon • Central African Republic • Côte d’Ivoire • Democratic Republic of the Congo • Kenya • Morocco • Nigeria • South Africa • Tunisia • Zimbabwe
North America: Canada • U.S.A.
KIDS & TEENS
KIDS & TEENS PRODUCERS LISTED BY COUNTRY

AUSTRALIA
LIKE A PHOTON CREATIVE
Nadine Bates
POP FAMILY ENTERTAINMENT
Carmel Travers

BELGIUM
BEAST ANIMATION
Steven De Beul
DE MENSEN
Marielle Dazler
DE MENSEN
Maurits Lemmens

FABRIQUE FANTASTIQUE
Geert Tors

BRAZIL
COPA STUDIO
Zé Brandão
HYPE ANIMATION
Dion Huijssmans
HYPE ANIMATION
Gabriel Garcia

CANADA
FLYING KRAKEN CREATIVE STUDIOS
Rose-Ann Tisserand
HAPPY CAMPER MÉDIA
Renaud Sylvain

CHILE
PAJARO
Bernardita Ojeda

COLOMBIA
DINAMITA ANIMACIÓN
Julian Andres Sanchez Quillones

CROATIA
RECIRCLE
Vjekoslav Zivkovic

FINLAND
HARUWORKS
Nick Derra
PIKKUKALA
Pablo Jordi

FRANCE
ANDARTA PICTURES
Sophie Saget
MIYU PRODUCTIONS
Emmanuel-Alain Raynal
SUPAMONKS
Julien Bagnol-Roy

Ghana
AFRICAN ANIMATION NETWORK
Natasha Nayo

GERMANY
WOLKENLENKER
Sebastian Wehner

INDIA
BRIO STUDIO PVT. LTD.
AMIT Ramekar

IRELAND
DAILY MADNESS PRODUCTIONS
Lindsey Adams
PIRANHA BAR
Nicky Gogan

ITALY
RED MONK STUDIO
Lucia Geraldine Scott

JAMAICA
LISTENMI CARIBBEAN LTD.
Kenia Mattis

MALAYSIA
LIL CRITTER WORKSHOP
Walid Omar

MEXICO
PLAYPUS ANIMATION
Thalia Machuca

MOZAMBIQUE
FX.LD.A ANIMATION STUDIOS
Nildo Esa

NIGERIA
SMIDS ANIMATION STUDIOS
Dami Solesi

NORWAY
FABELAKTIV AS
Arild Halvorsen

PERU
RED ANIMATION STUDIOS
Milton Guerrero

POLAND
LETKO
Jakub Karwowski

RUSSIAN FEDERATION
ROCKET FOX LLC
Dmitry Gorbunov

SOUTH AFRICA
DIPRENTE
Isaac Mogajane

SPAIN
PEEKABOO ANIMATION
Ivan Agenjo
TEIDEES AUDIOVISUALS
Marta Alonso Lisbona

THAILAND
THE MONK STUDIOS
Juck Somsaman

TRINIDAD AND TOBAGO
FULL CIRCLE ANIMATION
Jason Lindsay

UKRAINE
YARKI STUDIO
Yana Palamarenko

UNITED KINGDOM
ALT ANIMATION
Tim Bryans
ANIMATION GARDEN
Iain Gardner
EAGLE VS BAT LTD
Erica Darby
LOVELOVE FILMS
Georgina Hurcombe
PAPER OWL FILMS LTD.
Gráinne Mc Guinness

UNITED STATES
SPRITE ANIMATION STUDIOS
Junichi Yanagihara

Find out more on my-mip.com
Carmel Travers
CEO/Executive Producer

My previous works & partners:
- Crocadoo - 2 Seasons 52 x 11, Nine Network Australia, RTL
- Gloria’s House - 52 x 11 Optus, Seven Network, CBBC
- Wicked - 52 x 11 CBBC, ABC
- The Magic Pudding - Feature Film, Icon Films, Luk, Village Roadshow. Starring John Cleese, Sam Neill, Toni Collette, Hugo Weaving
- Bubble Bath Bay - 52 x 11, Co-Production, Telegael, Lemon Sky Malaysia. ABC Australia, Bejuba distribution
- Sydney Sailboat - 52 x 11 Hulu, Universal Kids, ABC Australia

I’m bringing to MIPTV:
Escape From Pirate Asylum: 52 x 11’ 2D Animated Comedy for 8-12 years
One boy. One Orangutan. No way out!
When young lord (and wannabe pirate) Junicus and his haughty tutor (and Orangutan) Lord Claude, are wrongfully captured and imprisoned on the world’s most impenetrable and mysterious island prison, Pirate Asylum, they soon realise it’s no ordinary clink, but rather a cursed ex-Wizard’s mansion - one whose mysteries they will have to solve if they ever hope to escape alive!
Combining the excitement and adventure of a classic fantasy RPG like Kings Quest with the fun and absurdity of animated series like Regular Show and Gravity Falls, ‘Escape from Pirate Asylum’ is the ultimate blend of action, comedy, mystery and - most importantly - pirates.
Partially serialised (though enjoyable as individual eps thanks to hilarious «previously on»segments) the show will follow the adventures of young lord (and wannabe pirate) Junicus, his newfound ghost friend (and crap shapeshifter) Valeria, and Junicus’ haughty (and Orangutan) tutor Claude, as they work to solve impossible mysteries, defeat terrifying foes (both human and definitely-not-human) and unlock cryptic secrets in order to escape from the world’s most impenetrable island prison (and cursed ex-wizard’s mansion), Pirate Asylum.

Partners I’m looking for:
Broadcast, Distribution and co-production partners

From what regions / countries:
- Africa: Kenya • South Africa
- Asia: China • India • Indonesia • Malaysia
- Philippines • Singapore • South Korea • Taiwan
- Europe: Austria • Belgium
- Danmark • Finland • France • Germany • Greece • Iceland • Ireland • Italy
- Luxemburg • Netherlands • Norway • Portugal • Romania • Russia • Spain
- Sweden • Switzerland • United Kingdom
- Oceania: New Zealand • Latin America: Argentina • Colombia • Mexico

Find projects and contact details on my-mip.com
DE MENSEN
BELGIUM

Marielle DAZLER
Showrunner - Senior Creative

My previous works & partners:
Urban is Top / My Dance is Great / The Doctor Bea Show / NightHawks

I’m bringing to MIPTV:
NightHawks

Partners I’m looking for:
co producing

From what regions / countries:
Europe: Belgium • Danmark • Finland • France • Germany
• Netherlands • Norway • Sweden • United Kingdom

KIDS & TEENS
Arts Music & Culture • Discovery • Documentary for Kids
• Education • Feature Film • Game Show • Kids Interactive • Live Action

Find projects and contact details on my-mip.com
My previous works & partners:
Sir Mouse (Scopas, Salty Dog Pictures)
Heinz (Submarine, Bosbros)

I’m bringing to MIPTV:
We will bring the finished series ‘Sir Mouse’ to MIPTV, which is already sold to Germany, Ireland, Norway, Finland and Israel. The adventures of the two friends, Mouse and Dragon, are heartwarming while breaking through gender stereotypes. We will also bring two new series: Gardner Gavin and BIM.

Gavin, the lovable tin gardener, appeals instantly to the youngest viewers. The eponymous series is both funny and heart-warming. Bashful Gavin tends to Sir Byron Bibbins’ charming, country garden with tremendous pride and even more self-discipline. There is just so much to do. Adventure beckons from behind every bush. But Gavin is too conscientious to stray from the garden path and keeps himself busy with the routine chores. His peace is disturbed when tin friend Fien turns up, trailing her crack-pot garden ornaments behind her. The excited bunch just want to have fun in the garden, and they drag poor grumbling Gavin along behind them.

Set against film shots of beautiful English gardens, Gardiner Gavin introduces simple, slapstick tales to the garden foliage.

BIM, a TV adventure series for 5 to 9 year-olds, solves the mystery of why ‘the clocks fly to Rome’ and kids gather Easter eggs. Viewers follow the winged bells on a breathtaking flight over Europe. The 3D animated characters are shown seamlessly against live action drone footage. The series tells the story of Bim the bungling bell, who talks his best friends into entering the Easter competition - a flying race to Rome and home again. Too young and inexperienced to make this exhausting flight, he is determined to join in anyway. And to win ... in memory of his late father, the great Easter champion. But Marva the dastardly bell is also set on victory ... For Bim and his team the journey to Rome is a flight of ups and downs. And an ode to friendship.

Partners I’m looking for:
On this MIPTV we are looking for broadcasters and platforms who are interested in buying Sir Mouse. We’re also on the lookout for partners on Gardiner Gavin and Bim, broadcasters as well as production companies who’d like to step into one of these lovely projects.
Equally important: we are not looking for Service Studio’s to outsource part of the work. As Fabrique Fantastique has his own talented artists, we’d love to share our experience with enthusiastic co-production companies rather than looking for service partners.

From what regions / countries:
Europe: Austria • Belgium • Czech Republic • Danmark • Finland • France • Germany 
• Greece • Hungary • Iceland • Ireland • Italy • Luxembourg • Netherlands • Norway 
• Poland • Portugal • Romania • Russia • Serbia • Spain • Sweden • Switzerland 
• Turkey • Ukraine • United Kingdom

Find projects and contact details on my-mip.com
My previous works & partners:
- Jorel’s Brother Season 1 to 3 / Animated series / Number of episodes: 78 / Target 8 to 11 / 11 minutes / Broadcaster: Cartoon Network (Latin America) / Co-Production: Cartoon Network Brasil, Copa Studio;
- Haunted Tales (for Wicked Kids) Seasons 1 and 2 / Animated series / Number of episodes: 40 / Target 8 to 11 / 11 minutes / Broadcaster: TV Brasil, Cartoon Network (Latin America) / Co-Production: Glaz / Copa Studio, TV Brasil, Fundo Setorial, Cartoon Network;
- Trunk Train Seasons 1 to 3 / Animated series / Number of episodes: 52 / Target 6 to 9 / 11 minutes / Broadcaster: TV Brasil, Cartoon Network (Latin America) / Co-Production: Copa Studio, TV Brasil, Fundo Setorial, Cartoon Network e Rio Filme;
- Mini Mini Seasons 1 and 2 / Animated series / Number of episodes: 78 / Target 4 to 7 / 7 minutes / Broadcaster: TV Brasil, TV Cultura / Co-Production: Glaz / Copa Studio, TV Brasil e Fundo Setorial;
- Giga Blaster Seasons 1 and 2 / Animated series / Number of episodes: 52 / Target 6 to 9 / 11 minutes / Broadcaster: Globob / Co-Production: Estricnina Desenhos Animados, Copa Studio, Gloob;
- Ico Bit Zip Season 1 / Animated series / Number of episodes: 26 / Target 5 to 8 / 11 minutes / Broadcaster: National Geographic Kids / Co-Production: Copa Studio, Fox;
- Giga Twiga Season 1 / Animated series / Number of episodes: 13 / Target 4 to 7 / 7 minutes / Broadcaster: ZooMoo / Co-Production: Copa Studio, ZooMoo e Fundo Setorial.

I’m bringing to MIPTV:
We are bringing the following animation projects:
- Jorel’s Brother Season 3 / Animated series nominated to Emmy Kids 2020
- Trunk Train / Feature movie based on the Trunk Train series: Number of episodes: 52 / Target 6 to 9 / 11 minutes / Broadcaster: TV Brasil, Cartoon Network (Latin America) / Co-Production: Copa Studio, TV Brasil, Fundo Setorial, Cartoon Network e Rio Filme;
- Giga Twiga Season 1 / Animated series / Number of episodes: 13 / Target 4 to 7 / 7 minutes / Broadcaster: ZooMoo / Co-Production: Copa Studio, ZooMoo e Fundo Setorial;
- Cursed Mike / Animated series / In development / Action-adventure / Target: boys 6-9 / Number of episodes: 16x22’
- Relic Hunters / Animated series / In development / Action-comedy / Target: kids 9-11
- Terry and Dark have a camera / Animated series / In development / Action-comedy / Target: kids 9-11

Partners I’m looking for:
We are looking for:
- Co-production partners;
- Buyers;

From what regions / countries:
Asia: China ● India ● Indonesia ● Japan ● Malaysia ● Philippines ● Singapore ● South Korea ● Sri Lanka ● Taiwan ● Thailand ● Vietnam
Europe: Austria ● Belgium ● Czech Republic ● Denmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxembourg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom
Middle East: Egypt ● Israel ● Jordan ● Kuwait ● Lebanon ● Qatar ● Saudi Arabia ● U.A.E.
Oceania: Australia ● New Zealand
Latin America: Argentina ● Bolivia ● Brazil ● Colombia ● Dominican Republic ● Ecuador ● El Salvador ● Mexico ● Peru ● Uruguay ● Venezuela
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:

3D series:
- Dino Adventures (52x7’): co-production with Cinefilm/Danone
- Tainá and the Amazon’s Guardians (52x11’): co-production with Punkrobot, Sincrocinque & Nickelodeon and the help of Red Animation
- Guitar and Drum (52x5’): co-production with Punkrobot and the help of Red Animation
- Angry Birds Bubbles (20x1’): production with Rovio

3D shorts:
- ED (14’): In-house production
- Boy in the Woods (11’): In-house production

I’m bringing to MIPTV:

3D productions:
- Laslo & Lia (26x11’): Laslo & Lia are two adventurous silverfish that live inside of a magical library, where the book’s stories became reality to them. Together, they explore in each episode a different classic and try to stop his arch-enemy Moss, a malefic silverfish who wants to destroy all the happy endings. With these guys, loose books will never be the same. For more information: http://issuu.com/hype.cg/docs/biblia,aslo,ia
- Bermuda Triangle (52x7’): Marvin, a young boy, is dragged into Bermuda Triangle, finding out that he’s a legendary hero described by ancient tales. Along with his new friend Edgar, a dragonraptor, will have to solve mysteries and face all kinds of threats around.
- Elis and the Bulldogs (52x7’): Elis and the Bulldogs is an educative and good-tempered series that presents the fun stories of a creative little girl and her best friends: her bulldogs. In each episode, Elis will face typical three old daily situations, such as the discovery of colors, numbers, shapes, contact with music and new ways to have fun, always focused on what’s the best for her development.

Partners I’m looking for:

We are looking for co-production partners and co-financers

From what regions / countries:

Europe:
- Austria
- Belgium
- Danmark
- Finland
- France
- Germany
- Ireland
- Italy
- Luxemburg
- Netherlands
- Norway
- Portugal
- Russia
- Spain
- Sweden
- Switzerland
- United Kingdom

Oceania:
- Australia
- New Zealand

North America:
- Canada
- U.S.A.

Find projects and contact details on my-mip.com
Renaud Sylvain  
CEO & Executive Producer

My previous works & partners:
Super Agent Jon Le Bon! - 49 x 90 seconds + 3 x 7 minutes Christmas Specials
Produced with Radio-Canada, CBC and Groupe Média TFO
Distribution by Zodiak Kids
Financing in partnership with the Canada Media Fund, Shaw Rocket Fund and the City of Quebec

I’m bringing to MIPTV:
We are bringing new intellectual properties in development and our servicing availability with our 2D Animation Studio
IP’s
- Les Dragouilles (The Dragoyles) a 7-9 years old 2D animated series 7 minute format book-based property
- La Petite Dragouille (Baby Dragon) a 3-5 years old 2D animated series 3:30 minute format book-based property
- Nystrom’s Legacy 8-11 years old 2D animated series 22 minute format Original IP
- Tout nu! (Naked) 11-15 years old live-action documentary for kids book-based property 7 to minutes web shorts

Animation Studio (servicing)
Happy Camper Media is also a 2D animation studio, available for service work. With a team comprised of 25 animators and artists - and with room to grow its team even more - Happy Camper Media is available to accompany producers in search of a studio. From storyboard to comp, our team can be of help at all these steps of production.

Partners I’m looking for:
Happy Camper Media is on the lookout for partners for its IP’s as well as its animation studio.
IP’s
- coproduction partners;
- distributors;
- broadcasters (pre-sales)

Animation Studio
- partners in need of a studio for their animation work

From what regions / countries:
Europe: Austria • Belgium • Czech Republic • Danmark • Finland • France • Germany • Greece • Hungary • Iceland • Ireland • Italy • Luxembourg • Netherlands • Norway • Poland • Portugal • Romania • Russia • Serbia • Spain • Sweden • Switzerland • Turkey • Ukraine • United Kingdom
Latin America: Argentina • Bolivia • Brazil • Colombia • Dominican Republic • Ecuador • El Salvador • Mexico • Peru • Uruguay • Venezuela
North America: Canada • U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:

"BOA" Animated Short Film. Executive Producer. (In-Production)
"Las Crónicas Elefantiles" Season 01: a Señal Colombia, Ad. infinitum, MO and Dinamita Animación Co-Production (Pre-School Animation Show)
"Buñuel en el laberinto de las tortugas" (production coordinator for R&R Communications and Dinamita Animacion)
"Memorias de un hombre en pijama" (production coordinator for R&R Communications and Dinamita Animacion)
"HarmonQuest (TV Series)" (supervising animation director - 7 episodes)
"All the Way to the Ocean (Short)" (animation producer)

I’m bringing to MIPTV:

"Las Crónicas Elefantiles" a Señal Colombia, Ad. infinitum, MO and Dinamita Animación Co-Production (Pre-School Animation Show)
"Simon Says" In development. A "Moon Rabbit" and "Dinamita Animacion" Co-Production (Animation Kids)
"Freddy and Willington" A "Calambur Films" and "Dinamita Animacion" Co-Production. Feature Film in development.

Partners I’m looking for:

Looking for investors and co-producing partners for the Animated Series and the feature film (2d animated).

From what regions / countries:

Europe: Danmark ● Portugal ● Spain Oceania: Australia Latin America: Brazil ● Colombia ● Mexico ● Peru North America: Canada

Find projects and contact details on my-mip.com
Vjekoslav Zivkovic
Animation director/Producer

My previous works & partners:
- Misho and Robin (30x5') HRT (Croatian public television), distributed by Monster Entertainment.
- Dukatino (6x1.5) - Lactalis
- Misho and Robin kids! (ongoing x 1.5) - RECIRCLE
- NUTZI! (animated short) - RECIRCLE
- Tufo and Pufa! (animated short) - RECIRCLE
- Little Who Who meets Giorgio! (pilot episode) MEDIA, HAVC, City of Zagreb, RECIRCLE
- Why you should watch Dune - TEDEd
- Little Who Who - Good night - APP (RECIRCLE)
- Phonic School - APP (RECIRCLE)
- Story Maker - APP (RECIRCLE)
- Choro and Robin adventure - APP (RECIRCLE)
- Baffled by the snaffled sandwich - APP (RECIRCLE)

I’m bringing to MIPTV:
- Little Who Who (52x7') - 2D animated preschool show that explores the world full of amazing people through the eyes of a curious little owl called Who Who. (Winner of MIPJr best pitch award 2019)
- NUTZ! (52x7') - 2D animated preschool show about everyday adventures of unlikely family; Sally, Koko, Pea and Oak. They run their own «Repair shop» at a small city surrounded by friends.
- Misho and Robin Kids! (ongoing) - 2D animated edutaining 1.5min songs for preschool kids. The series is based on characters from RECIRCLE previous show “Misho and Robin”. As we found out that kids love Misho and Robin and the rest of the characters from the show we decided to create a edutaining musical experience for them based upon preschool curriculum.

Partners I’m looking for:
- Little Who Who (52x7') - We are currently in production for 12 episodes and are looking for partners to produce more. (investors, co-producers, broadcasters).
- NUTZ! (52x7') - Is in development stage and we are looking for co-pro partners.
- Misho and Robin Kids! - This is a 360°project and it is production ready. We produced 5 episodes so far along with 2 edutaining apps for kids. We are looking for partner that can help us to utilize full potential of this amazing project.

From what regions / countries:
- Asia: China • South Korea
- Europe: Austria • Belgium • Czech Republic • Danmark • Finland • France • Germany • Hungary • Ireland • Italy • Luxembourg • Netherlands • Norway • Poland • Portugal • Romania • Russia • Serbia • Spain • Sweden • United Kingdom
- Oceania: Australia • New Zealand
- North America: Canada • U.S.A.
My previous works & partners:
My partner Maija and I started Haruworks in 2018 with the mission to create social and behavioural change through high-quality children’s content. To that end, we’re in development on a slate of five animated TV series concepts for audiences ranging from lower through upper pre-school up to the 8-11 space. Previously, I built and ran the animation studio at Rovio Entertainment, the Angry Birds makers. There I was responsible for both building a truly international studio of 100+ artists as well as overseeing all production, including the ‘Angry Birds Toons’ series which has been distributed worldwide. Content created under my watch was viewed over 2 billion times in the first 20 months after launch.

I’m bringing to MIPTV:
We’re excited to pitch two new animation concepts at MIPTV: ‘Flip, Flap & Zip’ is our lower pre-school series with an instantly recognisable discovery mechanic at its core. The IP lends itself not only to TV but will also find its way into publishing and digital offerings. The TV series is currently in development and we’re looking for commissioning and pre-buying partners.
In ‘Drifty’ a small teddy bear ?with big pockets and even bigger heart ?explores life, friendship and love ?in the Magical coastal town of Summerland ?with his best friends, Rita and Singer. The TV series concept is based on the beloved Finnish children’s book series ‘Uppo-Nalle’ (22 books published). The series is in development, and we’re looking for commissioning and pre-buying partners.

Partners I’m looking for:
We are looking to partner with broadcasters, SVOD’s, investors and distributors who are interested in taking our shows to a worldwide audience.

From what regions / countries:
Africa : Algeria ● Benin ● Cameroon ● Central African Republic ● Côte d’Ivoire ● Democratic Republic of the Congo ● Kenya ● Morocco ● Nigeria ● South Africa ● Tunisia ● Zimbabwe
Asia : China ● India ● Indonesia ● Japan ● Malaysia ● Philippines ● Singapore ● South Korea ● Sri Lanka ● Taiwan ● Thailand ● Vietnam
Europe : Austria ● Belgium ● Czech Republic ● Danmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxemburg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom
Middle East : Egypt ● Israel ● Jordan ● Kuwait ● Lebanon ● Qatar ● Saudi Arabia ● U.A.E. ● Oceania
Latin America : Argentina ● Bolivia ● Brazil ● Colombia ● Dominican Republic ● Ecuador ● El Salvador ● Mexico ● Peru ● Uruguay ● Venezuela
North America : Canada ● U.S.A.
My previous works & partners:
Pikkukala is a young company currently working on its two first productions. As a producer Pablo Jordi has been involved in "Angry Birds Toons" (Rovio entertainment), "Fungi" (Stor Fisk, Televisió de Catalunya, Top Draw), "Saari" (Stor Fisk, Televisió de Catalunya Imira Ent.), "Emma & Guiu" (Stor Fisk, Televisió de catalunya, Sardinha Em Lata, RTP, Big Picture). As Line Producer, he has worked on "Moominvalley" (Gutsy) and "Talking Tom and Friends" (Outfit7, PMP).

I’m bringing to MIPTV:
We are bringing our series in production and several projects in development.
"Royals Next Door" currently in co-production with YLE, rtve, RTEjr, KetNet, Lunanime, Ink&Light
"Stinky Dog" also in production with Folivari, Panique! and Dandeloo.

Partners I’m looking for:
We are looking for partners for our original production, Financers, Broadcasters and VOD operators interested in investing in original programs as well as potential co-producers. We also search for great projects with a strong creative, where we could potentially contribute as minority coproducers from our studios in Finland and Spain.

From what regions / countries:
Asia: Japan ● South Korea Europe: Austria ● Belgium ● Czech Republic ● Danmark ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxemburg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● United Kingdom
ANDARTA PICTURES  
FRANCE

Sophie SAGET  
Producer

KIDS & TEENS  
Animation Preschool ● Animation Kids ● Animation Family

My previous works & partners:
Line Producer (2D animation):
*Pompon Bear // preschool series - 39x7' - Supamonks & France Televisions - Builds, Animation, Backgrounds, Compositing
*Masameer the Movie // feature film - Myrkott - Builds, Animation, Backgrounds
La Rose Ecarlate // 7+ series - 13x26' - Label Anim & Canal + - Posings, Animation, Ink & Paint

Andarta Pictures’ team strengths come from its experience in producing animation films as well as its perfect mastery of the manufacturing chain for 2D animation (traditional, digital, cartoon, cut-out, etc.).

www.andarta-pictures.com

You can raise up to 90,000 of regional subsidies + Tax Credit: up to 30% of the expenditures in France

I’m bringing to MIPTV:
Executive Producer (series in development)
*Ewilian’s Quest // 7+ 2D series - 24x26' - saga fantasy/drama - epic & coming of age story
*The first chapter in the sequential adaptation of Pierre Bottero’s bestselling novel series, a whimsical adventure featuring strong female characters in the tradition of Lewis’ Narnia, and l’Engle’s Time Quartet."
*Baidir // 7+ 2D series - 26x26' - saga science fiction - ecological tale
*Tricotown // preschool stop motion series - 78x7' - knitted collection
*Dreamcatchers // teen series - live action/2D animation - 26x26' - sitcom & nightmares
*Etern City // 6+ 2D series - 52x13' - comedy/sitcom in a cemetery :) www.andarta-pictures.com

Fully aware of market changes and emerging new broadcast platforms, Andarta Pictures aims to offer suitably adapted content. That means, adventure stories, sagas spanning numerous episodes, and more!
The idea is to whisk young viewers off to other universes, to send them off on voyages alongside strong heroes that they can identify with, and to take them out of their humdrum daily lives and confront them virtually with new situations that bring them greater maturity.
«In this day and age when entertainment is king, we would like to help children think philosophically in order to build and live out adventures via these coming-of-age stories. We want them to feel the full palette of emotions while watching our shows.»

Partners I’m looking for:
Broadcasters & Co Producers (including live action cie)

From what regions / countries:
Asia: Japan  Europe: Belgium ● Danmark ● Finland ● France ● Germany ● Ireland ● Norway ● Spain ● Sweden ● United Kingdom Oceania: Australia ● New Zealand North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
Emmanuel-Alain RAYNAL
Producer

MIYU PRODUCTIONS
FRANCE

My previous works & partners:
Elliott From Earth, service for Cartoon Network
La Vie de Château by Clémence Madeleine-Perdrillat & Nathaniel H’Limi coproduced by Films Grand Huit, France TV
Barbara, chansons pour une absente by Cyril Leughty coproduced by INA and Arte
Moon by François de Riberoles coproduced by Caméra Lucida, Planète+ and Rare Media
Le Soldat Méconnu by Jérémy Malavoy and Elise Benroubi coproduced by Artisans du Film, ECPAD, ZED, Planète+

I’m bringing to MIPTV:
Patouille, a pre-school series by Inès Bernard-Espinà, Mélody Bouliссière and Clémence Campos
Vaudou Miaou, a 6-11 yo series by Osman Cerfon and Dewi Noiry
Claudy, a 6-8 yo series by Luce Côte-Colisson and Lucie Rouxel

Partners I’m looking for:
Distributors, TV channels

From what regions / countries:
Africa: Algeria ● Benin ● Cameroon ● Central African Republic ● Côte d’Ivoire ● Democratic Republic of the Congo ● Kenya ● Morocco ● Nigeria ● South Africa ● Tunisia ● Zimbabwe
Asia: China ● India ● Indonesia ● Japan ● Malaysia ● Philippines ● Singapore ● South Korea ● Sri Lanka ● Taiwan ● Thailand ● Vietnam
Europe: Austria ● Belgium ● Czech Republic ● Danmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxemburg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom
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Oceania: Australia ● New Zealand
Latin America: Argentina ● Bolivia ● Brazil ● Colombia ● Dominican Republic ● Ecuador ● El Salvador ● Mexico ● Peru ● Uruguay ● Venezuela
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
Known for its 3D services since 2007 Supamonks began producing its own content in 2016. Pompon Ours series (39 x 7’), FTV, adapted from works by Benjamin Chaud as well as Droners (26 x 22’), TF1, in coproduction with Cybergroup will be broadcast at the end of 2020. Other series are in development, including the Minimoons co-produced with Zephyr Animation, Mimizu, Buddies as well as 2 feature films

I’m bringing to MIPTV:
- Pompon Little Bear (39 x 7’): In bear cub years, Pompon is 6 and a half. He is mischievous, cheerful and playful, but more than that, he has an incredible and precious gift, which brings great joy to his best friend Rita and his parents: he adds a bit of EXTRA to the ORDINARY. Thanks to the numerous tangents that his imagination and creativity take him off at, growing day by day becomes child’s play!

Partners I’m looking for:
- Co-producers
- Distributors
- TV channels

From what regions / countries:
Europe: Belgium ● France ● Luxemburg ● Sweden ● Switzerland ● United Kingdom

Find projects and contact details on my-mip.com
Sebastian Wehner
CEO, Producer

My previous works & partners:

SHORT FILMS (selection):
- Carlotta and the Cloud, ZDF, 2010
- Edeltraud and Theodore, ZDF, 2011
- Donald, live-action short film, ZDF, 2012
- Aladdin, animated short film, ZDF, 2013
- Ali Baba, animated short film, ZDF, 2013
- Wombo, animated short film, ZDF, 2013
- The Big Berta, short film, ZDF, 2016
- Pirate’s Gold, animated short film, 2016
- Little Ghosts, 3D, ZDF, 2018
- Vampi and Oscar, 3D, ZDF, 2018
- The Cleverest Hero on Earth, cut-out animation, ZDF, 2018
- Mouse and Elephant Fire Brigade, 2D, ZDF, 2019
- Lucky Acon, 2D, 3D, ZDF, 2019
- Frieda Fox, the Wind Machine, 3D, ZDF, 2019

APPS:
- Goodnight Little Sandman, App, 2015
- Karl’s Castle, App, 2012
- Magic Carpet Land, App, 2013
- Sequel to Karl’s Castle, App, 2018

I’m bringing to MIPTV:

TV series in development:
- Little Fox - 52 x 11 minutes, 3D animation, adventure comedy, age: 4-6
- Spookies - 52 x 7 minutes, 3D animation, adventure comedy, age: 4-6
- Orbiters: UFO Rescue Team - 52 x 11 minutes, 3D CGI / Live Action, action adventure, comedy, age: 6-11
- Super Cockroach Ricardo - 52 x 11 minutes, 2D animation, comedy, Western, fantasy, age: 8-116

Partners I’m looking for:
Broadcasters, co-producers and distributors.

From what regions / countries:
- Asia: China, India, Japan, Europe, Austria, Belgium, Denmark, Finland, France, Germany, Iceland, Ireland, Italy, Luxembourg, Netherlands, Norway, Spain, Sweden, Switzerland, United Kingdom
- Oceania: Australia, Latin America, Argentina, Brazil, North America, Canada, U.S.A.
My previous works & partners:
We have worked on numerous interesting projects like TNT, kim n jim, do re mi, wiz, Jurasssic Genius, Cow-Boy, Mac n Cheeze, and BnB and our partners are- 88pictures, Toonz animation, Tavrohi, Curiosity ink media.

I’m bringing to MIPTV:
Brio Animation at MIPTV. we are a Pune, India based studio. we are specialize in 3D CGI. We are interested in Co-production opportunity for Jurasssic genius and for the right project we can provide coproduction financing. We also have a series of 26x3 completed episodes of an animated series as well as a commitment for 3,000,000 to produce Jurasssic genius 52x11 minute episodes.

Partners I’m looking for:
Broadcast, Distribution and co-production partners

From what regions / countries:
Asia: Singapore ● South Korea 
Europe: Austria ● Belgium ● Czech Republic ● Danmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxemburg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Spain ● Sweden ● Switzerland ● United Kingdom 
North America: Canada ● U.S.A.
My previous works & partners:
Mya Go Preschool Series 104 X 5.30m Episodes
Mya Go lives in the bustling town of Everyday with her family - Mama Go, Dada Go, little brother Sammy Go and their bouncy pet Doggy Go. With her fearless sense of adventure and go-get-it attitude, Mya Go embraces any task at hand and with the help of her friends, she is always ready for fun. A co-production by Piranha Bar, Motion Pictures Entertainment, Dear Will, with the participation of Screen Ireland, RTE, RTVE, Super 3, with the support of the Broadcasting Authority of Ireland and Departament de Cultura de la Generalitat de Catalunya.

I’m bringing to MIPTV:
YA and Adult Animation Comedy
AVATAR DAYS is a Body Switch Mockumentary about the bizarre lives of people inexplicably trapped as their computer game Avatars in the all-too-real world. One year after ‘the switch’ we encounter our Avatars through the curious lens of the documentary makers, as they navigate the mundane realities of their lives - taking the kids to school going on Tinder dates, all the usual stuff. Same shit different species.

DOOM NEWT is a YA comedy about a genetically modified teenager with issues and an attitude who looks on the outside like every teenager feels on the inside. After escaping from the lab where he was raised Kori takes refuge with an uptight do-gooder and his long-suffering family. Sparks fly as the comically ill-matched pair struggle to build a relationship that neither wants but both need.

Kids and Family
MONSTA TRUCKS is a stunt filled CG action comedy series for 5-8 year olds, a co-pro with Indian animation company Cosmos-Maya. Set in a twilight world inhabited by machines on wheels - Jam packed with colourful characters, dramatic stories and, of course, thrilling stunts, awesome races and big truck mashups. The storylines revolve around the eco-friendly Monsta Trucks and their ongoing clashes with their arch nemesis Van Hellsing, who rules Trucksylvania with his tyrannical presence and air polluting ways.

GHOST TOWN: Meet the Wilsons - a family of ghosts running a Launderette in the afterlife. Ghost Town is a 2D family sitcom chronicling the trials and tribulations of Ray and Chenille (both going through the undead version of a mid-life crisis) daughter Taffeta (outraged at being hormonal for eternity) and little brother Terry, whose Peter Pan complex will, likewise, never be resolved.

Partners I’m looking for:
Co-production, investment, broadcast, streamer, sales and distribution.

From what regions / countries:
Africa : Algeria • Morocco • South Africa Asia : China • India • Indonesia • Japan • Malaysia • Singapore • South Korea • Sri Lanka • Taiwan Europe : Austria • Belgium • Czech Republic • Denmark • Finland • France • Germany • Greece • Hungary • Iceland • Ireland • Italy • Luxembourg • Netherlands • Norway • Poland • Portugal • Romania • Russia • Serbia • Spain • Sweden • Switzerland • Turkey • Ukraine • United Kingdom Middle East : Israel • Qatar • Saudi Arabia • U.A.E. Oceania : Australia • New Zealand Latin America : Argentina • Brazil • Mexico North America : Canada • U.S.A.
My previous works & partners:
In this first two years of business, the Red Monk Studio has focused on servicing work and developments, securing several co-productions on the projects in development.
Our current co-developed projects are:
My Unbelievable School - 52x11 - in financing - co-production with 2minutes (FR)
The Green Bunch - 26x4 - in financing - co-production with Mirai Bay (IT), Restaurant Man (US), Awesometown ent. (Canada)
CrocoDoc - 26x7 - in financing - co-production with Nuts Ideas, Buen Paso, RTVE (Spain)
Apsi's world - 52x7 - in development - co-production with SOK Media

I'm bringing to MIPTV:
We will be seeking for partners for all our shows:
My Unbelievable School - 52x11 - in financing - co-production with 2minutes (FR)
The Green Bunch - 26x4 - in financing - co-production with Mirai Bay (IT), Restaurant Man (US), Awesometown ent. (Canada)
CrocoDoc - 26x7 - in financing - co-production with Nuts Ideas, Buen Paso, RTVE (Spain)
Apsi's world - 52x7 - in development - co-production with SOK Media
Nadia - 26x11 - in development

Partners I'm looking for:
Co-producers - investors - broadcasters

From what regions / countries:
Asia: China ● India ● Malaysia ● Singapore ● South Korea
Europe: Belgium ● France ● Germany ● Ireland ● Russia ● Spain ● Switzerland ● Turkey ● United Kingdom
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
LISTENMI CARIBBEAN
JAMAICA

My previous works & partners:
The Adventures of Kam Kam is an animated short film, for which we have a bible complete and episode scripts in progress. We are partnering with the Mounia Aram Company in distribution and coproduction.

I’m bringing to MIPTV:
The Adventures of Kam Kam
Style: 2D animation
Format: 52 x seven minutes
Budget: US2.5 million
Kam Kam is a headstrong island girl who wants to become a space explorer and travel the universe. She uses her imagination to turn everyday experiences-like bedtime or a trip to the market-into cosmic adventures, bringing her cousin Danny, pet cat Barry and favorite toy Glow Juice along for the ride. ListenMI Caribbean producer Kenia Mattis based the idea on bedtime stories written by her younger sister Kamika. Kam Kam recently won best concept in the Emerging Animated Content Competition at the 2019 KingstOOn Animation Conference and Afro Descendant Film Festival.

Lime Tree Lane
Style: 2D animation
Format: 52 x 5 minutes
Budget: US 3 million
Unexpected adventures find siblings Petal and Junior when they open a juice stand in Lime Tree Lane, an inner-city community where life is sometimes sour, sometimes sweet, always a treat.

League of Maroons
Style: 2D animation
Format: 26 x 11 minutes
Budget: US 3.8 million
On a quaint Caribbean island, life turns upside down for teenage misfits Melissa, Sean, Kevin and Keisha, when they discover they have Maroon powers, and that portals and spirits aren’t just folk tales. They’re real.

Partners I’m looking for:
We are looking for co-producers at this time.

From what regions / countries:
Africa: Nigeria ● South Africa
Europe: France ● Ireland ● Spain ● United Kingdom
Latin America: Dominican Republic ● Mexico
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com

Kenia Mattis
Producer
My previous works & partners:

Hogie the Globehopper: Ages 4-7, Adventure Comedy, 52 Episode x 11 mins, 2D Series. Distribution by Imira Broadcast Partner: Discovery Kids MENA

Buck + Buddy: Ages 6-10, 60 Episode x 5 mins 2D, Slapstick Non Dialogue. Distributed by Jetpack: Sales to be announced

I’m bringing to MIPTV:

Boxania: Ages 4-7 Pre School adventure, 52 Episode x 11 mins series, 3D CGI Seeking:
It’s a big wide world out there and making friends can be a hard thing to do. It’s not easy being the new kid in a new place, trying things for the first time, learning how to play with others or being brave enough to talk and make friends. The world is a tricky place to navigate, especially when you’re only a preschooler. But the toys in Boxania know a thing or two about helping new friends.

Skyriders: Ages 6-12, Action-adventure, 26 Episodes x 22mins, 3D CGI:
Skyriders is a far-out action-adventure series that chronicles the story of a street smart boy’s destiny to bring down the evil ruling House of Nimbus. With some new friends on his side, our hero engages in daring missions and uneasy alliances in the competition known as The Great Tournament.

Partners I’m looking for:

Distribution, Co-Producers, Broadcasters, and investors.

From what regions / countries:

Europe: France ● Germany ● United Kingdom
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
I’m bringing to MIPTV:
Co produce and show IP’s

Partners I’m looking for:
Co producers, financing,

From what regions / countries:
Latin America: Colombia ● Mexico North America: Canada ● U.S.A.
My previous works & partners:
We have been working mostly on the local market doing 3D TV Commercials and small shorts for the in-house project we are developing, clients include Save the children, Vodacom, ExxonMobil and others.

I’m bringing to MIPTV:
I’m bringing our in-house project called “The troublemakers” which comprises of a feature film and series based on the same characters... the feature film already has a trailer done to help promote and show our capabilities, the series is in early development stage.

Partners I’m looking for:
I’m looking for financial partners as well as co-producers

From what regions / countries:
Africa : Kenya ● South Africa Europe : France ● Germany ● Portugal North America : Canada ● U.S.A.

Find projects and contact details on my-mip.com
Dami SOLESI
Producer

My previous works & partners:
none

I’m bringing to MIPTV:
The Markebolts
Boxed

Partners I’m looking for:
co-producers
Financiers
Broadcasters

From what regions / countries:
Europe: France ● Ireland ● United Kingdom
North America: Canada ● U.S.A.
Arild Halvorsen
Executive Producer

My previous works & partners:
THE CLIMBING CHALLENGE - 2019
Competition-driven reality for kids (TV2)
LIFE IN KINDERGARTEN - 2018/2019
Doku-series for kids, 24 x 8 min. (TV2)
YOU ARE MY FRIEND - 2018
Shortfilm-series for kids, 14 x 90 sec. (TV2)
HELIUM - 2018
Dramaseries for kids, 13 x 14 min. (Nrk/NDR/DR/SVT/YLE/BETAFilm GmbH)
ONE FOR ALL - 2017
Format for children, 8 x 28 (Nrk)
TRIO - THE HUNT FOR «OLAVSKRINET» - 2017
Feature film - Script consultant/co-executive producer
TRIO - season 1, 2 and 3 - 2014/2015/2016
Drama series for children, 30 x 24 (Nrk, NDR, Nordvision etc.)
Awards: «Gullruten 2014», EMIL 2014 (German TV-price)
Nominations: Kidscreen Awards 2014 and 2015, Prix Jeunesse 2015

I’m bringing to MIPTV:
VOYAGER - Call of the Vikings
Live-action drama - 10 x 24 min. - Target 9-12 - IN DEVELOPMENT
Co Producers on board: GebrüderBeetz (D), Tile Films (IR), Sinking Ship (CAN)
SHADOW OF FEAR
Live-action drama - 10 x 24 min. - Target 9-12 - IN EARLY DEVELOPMENT
Looking for creative inputs and co-producers
LIFE IN KINDERGARTEN - formatsales
FORMAT/Live action doku-series for kids, 24 x 8 min. - Target 3-6
HELIUM - ready made or re-make
Humor live action dramaseries for kids, 13 x 14 min.
Co-produced With: Nrk/NDR/DR/YLE
Sales agent: BETAFilm GmbH
ONE FOR ALL - formatsales or HUB
Format for children, 8 x 28 (Nrk) - target 6-12

Partners I’m looking for:
We are looking for co-production partners, financing partners, creative teams and long-term relations abroad. Fabelaktiv has been producing kids- and youth content for 25 years.

From what regions / countries:
Europe: Austria ● Belgium ● Czech Republic ● France ● Greece ● Hungary ● Iceland ● Italy ● Luxemburg ● Poland ● Portugal ● Russia ● Spain ● Switzerland ● Turkey ● United Kingdom
Oceania: Australia ● New Zealand
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com
Milton Guerrero  
Producer

**My previous works & partners:**

- A mouse tale, feature film 2012
- Siesta Z (2018) tv show emmy nominated
- Taina and the guardians of the amazon (property of hype studios to Nickelodeon)
- Guitar and Drum (property of Hype and Punkrobot studios to Disney)
- Nahuel and the magic book 2020 (feature film 2d)
- Little angel (you tube channel with 10 millions followers)
- Quackerz Z Featurfilm (2016)
- Angry brids Bubbles (2020)

**I’m bringing to MIPTV:**

- "Mecha Tv special" l(45"x2") CGI
- "Super Team Kaiju” (26x11) 2D
- "Kai” Feature film cgi

**Partners I’m looking for:**

Co producers, Co financier, distribution company, licensing company

**From what regions / countries:**

- Asia: China  ●  South Korea  ●  Europe: Austria  ●  Belgium  ●  Danmark  ●  Finland  ●  France  ●  Germany  ●  Luxemburg  ●  Netherlands  ●  Norway  ●  Spain  ●  Switzerland  ●  United Kingdom

**KIDS & TEENS**

Animation Preschool  ●  Animation Kids  ●  Animation Tweens & Teens  ●  Animation Family
My previous works & partners:

Letko - 2D Animation studio from Warsaw (Poland) - creates original animation projects, in the form of feature films, TV series and shorts. Our goal is to tell positive stories with soul to all kind of audiences, therefore, in our portfolio, you’ll find projects dedicated to pre-schoolers (Odo, Toru Superfox), as well as for older kids (Jacob, Mimmi and the talking dogs, Sol & Liv), and even films targeted for ambitious festival audiences (Room, Story, Kill it and Leave this town).

Letko specializes in 2D cut-out and hand-drawn animation, and 2D mixed with 3D. We provide animation services at every step of the animation production, from the concept till compositing. We are working with partners and clients from all over the world.

Recent works:

FEATURE FILMS:


“Kill it and leave this town” dir. Mariusz Wilczynski, prod. Bombonierka (PL), NoLabel (PL), FINA (PL), IAM (PL), Letko (PL). Animated Feature Film (80 min) - premiere at Berlinale 2020. Position: Executive Supervisor of Animation & VFX, Co-Producer.


TV SERIES:


SHORTS:

- “Room” dir. Michał Socha, prod. Letko, Animated Short Film (6 min) - premiere 2018. Position: Film Producer and Executive Producer

- “Story” dir. Jola Bankowska, prod. Studio Munka (PL) and Letko sp. z o.o. Animated Short Film (5 min) - premiere 2018. Position: Film Producer and Executive Producer

I’m bringing to MIPTV:

- “Odo” 52x7, preschool comedy, co-production with Sixteen South (NI) about a little owl that doesn’t think small.

- “Sol & Liv”, 7+ familyadventure feature film (80min.) about a pair of unusual friends in times of uncertainty.

- “Kazka” 52x13, 7-9 adventure comedy, co-production with Yunik (DE) about a savage girl with a magical voice.

We are also looking for new projects to co-develop and co-produce.

Partners I’m looking for:

TV Broadcasters, Streaming Platforms, Investors, Co-Producers

From what regions / countries:

- Asia : China ● India Europe : Austria ● Belgium ● Czech Republic ● Danmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxembourg ● Netherlands ● Norway ● Portugal ● United Kingdom Latin America : Argentina ● Brazil North America : Canada ● U.S.A.
Dmitry Gorbunov  
Executive producer,  
CEO

My previous works & partners:
As a CEO and Producer of Rocket Fox animation studio:
Om Nom Stories - 3+, 2D, 140x3'30'', in partnership with Zeptolab UK LLC, production by Rocket Fox LLC
Captain Kraken and his Crew -3+, 2D, 26x7', in coproduction with X-Media Digital and SouzMultfilm, production by Rocket Fox LLC
Cars, Cars -0+, 2D, 52x5'30'', in coproduction with X-Media Digital, production by Rocket Fox LLC
Magic Pik -0+, 2D, 26x5'30'', in partnership with X-Media Digital, production by Rocket Fox LLC
As an executive producer for hire:
Many digital series for toddlers about counting, alphabet, and coloring with X-Media Digital
Qumi-Qumi -5+, 2D, 13x11' with Toonbox studio
Go Kittens! -0+, 2D, 26x5' with Toonbox studio
Shaman’s Quest -5+, 2D, 10x3' with Toonbox studio
And many others.

I’m bringing to MIPTV:
1. TinkerBen and Motor -3+, 2D, 52x11', comedy, adultainment / Logline: This is a story about a boy-engineer that became smarter than most of grownups. He helps city dwellers to make their city better together with his friend - robodog Motor. He invents technology and gadgets to solve grownups' everyday issues
2. Pluto and Sunny -0+, 2D, 78x5'30'', comedy, edutainment / Logline: Pluto is a tiny planet that grew its own best friend - a perky sunflower named Sunny - on the top of itself. They fly around magical space filled with anything there is, explore their surroundings, learn to understand each other and be better friends to each other and everybody else.
3. Summer Solstice - 7+, 2D, 26x11', comedy, adventure /Logline: Three very different kids head off on a SUMMER ADVENTURE in search of a missing neighbour troublemaker. They end up in the mysterious OFF-KILTER WORLD, a place few people can reach and from which even fewer manage to return...If they are to overcome every hurdle and bring this troublemaker back, they will need to become true friends, understand and accept one another, and most importantly, learn to love the hoodlum they so detest.
4. Metaxilasis -13+, 2D, 104x26', action, adventure / Logline: Axorn - the living acorn - holds devastating powers of nature inside him. He finds himself in the middle of a rebellion going on in a Lost Toys state. He is hunted as his powers are capable of turning the tides of an ongoing war. Xila is a war maimed robot. She must protect the little acorn, find out how to use his powers, become a true warrior and end the tyranny of an enormous hog Booth that plunged her people into war.

Partners I’m looking for:
I’m looking for partners for co-investment, distribution, and co-production.

From what regions / countries:
Asia: China ● Japan ● Singapore ● South Korea Europe: Austria ● Belgium ● Danmark ● Finland ● France ● Germany ● Hungary ● Iceland ● Ireland ● Italy ● Luxemburg ● Netherlands ● Norway ● Poland ● Portugal ● Spain ● Sweden ● Switzerland ● United Kingdom

Find projects and contact details on my-mip.com
Isaac MOGAJANE
Producer

Diprente has produced a number of feature films and television series including the Netflix Originals, Catching Feelings and Queen Sono, the two-time Emmy nominated satirical comedy series, Late Nite News with Loyiso Gola as well as the hit feature film, Matwetwe (Wizard). More recently, we have been developing numerous kids and animated series including Junk Pilots (winner of the Annecy 2018 best new TV series pitch) and the African fantasy series Anansi.

I’m bringing to MIPTV:
Spirit Child - A Sci-fi/Fantasy animated series for teens set in a world where technology has allowed the human race to visit the afterlife and gain access to the mysterious new resource found there.
Emkha - An African fantasy series about a girl in search of her past who embarks on an epic journey to find the sky god Nyame. Along the way, she will dance with the spirits, commune with the ancestors and maybe... just maybe, bring balance to all of existence. Emkha is aimed at kids between 8 and 12 years old.

Partners I’m looking for:
Broadcasters
Financiers
Co-Producers

From what regions / countries:
Asia: China, Japan, South Korea
Europe: France, Germany, Ireland, Netherlands, United Kingdom
North America: Canada, U.S.A.
Ivan Agenjo  
Executive Producer

My previous works & partners:
Peekaboo Animation has produced up to date two different animation series targeted to 6-9 years old kids: "I Elvis Riboldi" (2020, produced by Peekaboo Animation, Watch Next Media, Wuji House, Insomne Animation Studio, CCMA) and "Rocky Kwaterner" (2019, produced by Mondo TV France, Monello Productions, Peekaboo Animation). The company is currently involved in the production of the preschool series "Mironins" in coproduction with Cornelius Films, Wuji House and Walking The Dog.  
As distributors, we exploit the rights of our own IPs and we also represent the catalogue of third companies such as Edebé Audiovisual ("Four and a half friends"), Tresde3 Animació ("Trip & Troop", "The Tricky Band") or OQO filmes ("Never Ending Tales", "Snails").

I’m bringing to MIPTV:
We are currently promoting different shows in our development pipeline:  
- "My Little Heroes" (52x7’) - based on the bestselling collection of biographies for kids by Shackleton Books  
- "Home Villa Tours" (26x11’) - kids-oriented animated sitcom, an original idea of Wackamola  
- "Rolf & Flor" (52x11’) - based on the musical group & audiobooks by The Pinker Tones  
- "The Meds" (26x7’) - an original idea by Marc Cucurella and Alex Pinilla for preschoolers

Partners I’m looking for:
We are looking for coproduction partners to share the production tasks on our IPs, specially animation studios who can enter in coproduction agreements and raise funding from their own territories. Moverover, we look for TV channels, VOD platforms, distributors or investors who would like to join our projects and license them in concrete territories.  
At the same time we are also looking for new IPs from other production partners where we can jump as either minority coproducers or as distributors for our core markets, focused on Europe and/or Latin America.

From what regions / countries:
Asia: Japan • Malaysia • South Korea  
Europe: Belgium • Danmark • Finland • France • Germany • Hungary • Ireland • Italy • Netherlands • Norway • Poland • Portugal • Russia • Spain • Sweden • Switzerland • Turkey • United Kingdom  
Latin America: Argentina • Brazil • Colombia • Mexico  
North America: Canada • U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
"Misha, the purple cat". Teidees, Televisió de Catalunya, Digitoonz
"Molang". Teidees, Televisió de Catalunya, Millimages, Canal+
"Doopie". Teidees, TVE, NTR, Ketnet, Submarine

I’m bringing to MIPTV:
"Jasmine and Jazzman", preschool animated tv serie, musical.

Partners I’m looking for:
Buyers, and coproduction partners.

From what regions / countries:
Europe: Belgium ● France ● Germany ● Ireland North America:
Canada ● U.S.A.
My previous works & partners:
Juck is an awards winning producer/director with over 25 years experience in Visual Effects and Animation. He is also a Founder/Creative Director of The Monk Animation Studios located in Bangkok, Thailand.

2009-2016 PaddlePop/Max Adventure Series
2011 Escape of the Gingerbread Man!! (Short) (Executive Producer)
2015 NINE (Short)/(Executive Producer/Director)

I’m bringing to MIPTV:
“X-Rabbits”, 26x7min 6-9 2D Series
“The Tale of Lava Boy”, 52x11min 6-9 3DCG Series
“Monkey Gangsters”, Family, 3DCG
“Furry Bear Investigation (FBI)”, 26x11min, 6-9, 3DCG Series

Partners I’m looking for:
We are looking for Investor, Distributors and Co-Production Partners. We are also interested in meeting with writers, directors and creative talents.

From what regions / countries:
Asia: China ● India ● Japan ● South Korea
Europe: France ● Luxemburg ● Spain ● United Kingdom
Middle East: Qatar ● Saudi Arabia ● U.A.E.
Latin America: Mexico
North America: Canada ● U.S.A.
My previous works & partners:

Producer of TV mini-series for kids on social issues including: Pepperpot Valley (with Executive Producer CARICOM) “Finalist Best Caribbean Short - Kingstoon Animation Festival”; Trinity SMART (with Executive Producer NADAPP) and CARICOMYOUTHWHY#Series - Reducing Youth on Youth Violence (with Executive Producer CARICOM).

Producer of Web-series for Adults: Coffee Street: A Day in the life of a group of coffee cups on their coffee break while working in a coffee shop.

Animation production services for Disney’s Lolirock (for Inspedia and One World Animation), Universal Studios’ The Land Before Time XIV - Journey of the Brave (for Typhoon Animation), Netflix’s Geronimo Stilton (for ODU Animation), DreamworksTV’s Lizzie (for One World Animation), HBO’s Animals (for Big Jump Entertainment), and Nickelodeon’s Pig Goat Banana Cricket (for Yeson) and YouTubeRED’s Dallas and Robo (for Big Jump Animation).

I’m bringing to MIPTV:

In Development:

2D Animated Series: Do-It-Yourself Zoey (#DIYZoey) 52x11mins, 6-11 yrs (with Executive Producer Citizen Skull Productions). “Winner - Animated TV Show Pitch - Animae Caribe Great8”, “Finalist - Best Concept - Kingstoon Animation Festival”

The POV adventures of an audacious girl who is an online sensation because she creates these videos (aided by her overzealous dad) to solve BIG social problems. But when her videos go viral, they lead to even bigger problems in the REAL world that she has to try to solve with the help of her friends.

Partners I'm looking for:

Full Circle Animation Studio is an independently owned state-of-the-art animation studio that focuses on design, animation production and new-media development. In general, we're looking for suitable co-production partners globally geared towards both developing project concepts and bringing them to completion as well as distribution and broadcast partners that specialize in those areas that our content may be best suited to.

Specifically with regards to Europe, we are also looking to partner with designers, producers, studios and storytellers within Europe Union to develop cultural projects targeted to the EU Market suited to the incentive structures that exist between the EU and the Caribbean (namely the Audiovisual provisions of the Protocol for Cultural Cooperation in the Economic Partnership Agreement between these two regions. This incentives deems audiovisual work co-produced between established studios in both regions as “European Works” once the applicable conditions are met).

Specifically with regards to the Arctic Region, we are looking for co-production parts to conceptualise projects that capture the unique storytelling perspectives that highlight for kids both the polar opposite and unexpected similarities of the life and culture in the Arctic Circle and the equatorial Caribbean.

From what regions / countries:

Europe: Belgium • France • Germany • Iceland • Ireland • Italy • Netherlands • Norway • Portugal • Spain • Sweden • Switzerland • United Kingdom • Latin America: Argentina • Brazil • Colombia • Dominican Republic • Mexico • Peru • North America: Canada • U.S.A.
My previous works & partners:
Animated TV series for pre-schoolers "SOUTH FARM" - ongoing

I'm bringing to MIPTV:
Animated TV series for pre-schoolers "SOUTH FARM" (in production), looking for finance and co-pro partners
Animated TV series for kids "SUMMER KINGDOM" (in development), looking for co-development partners and finance

Partners I'm looking for:
Co-development, finance partners for SUMMER KINGDOM
Co-production and/or finance partners for SOUTH FARM

From what regions / countries:
Africa: South Africa
Asia: China • Indonesia • Malaysia • Philippines • South Korea • Taiwan • Vietnam
Europe: Austria • Belgium • Czech Republic • Danmark • France • Germany • Greece • Hungary • Ireland • Italy • Netherlands • Norway • Poland • Portugal • Romania • Serbia • Spain • Turkey • United Kingdom
Oceania: Australia
Latin America: Argentina • Mexico • Peru
North America: Canada • U.S.A.
My previous works & partners:
ALT Animation is a new Northern Irish studio, based in Belfast focused on delivering high quality animated content across multiple platforms for a global audience of all ages.

Formed by Producers Andrea McQuade, Tim Bryans, and Creative Director Lee McQuade, they have over 35 years' experience in the creative industries during which they have produced a wealth of award-winning animated content and helped raise in excess of £15 million in production finance.

They have previously worked for clients such as Disney, CBBC, Avalon, Nickelodeon, and PBS Kids and are currently developing their own slate of animated properties as well as collaborating on projects with studios all around the world.

I’m bringing to MIPTV:
ALT Animation are currently developing a slate of animated projects for the international market.

One of these projects is the stop motion and live-action mixed media series The Hearios, one of the first projects in the UK to receive development funding from the Young Audiences Content Fund. The 52 part series aimed at a pre-school audience is being produced in collaboration with the award-winning studio Mackinnon & Saunders and has already picked up a number of international sales.

ALT are also pitching their animated feature film - Lugi: The Brodgar Boy - an epic story set in Neolithic times on the mystical islands of Orkney, where a young disabled boy must unite his people in order to defeat an evil shaman who is hell-bent unleashing dark forces that threaten to cover the world in darkness. The project has already picked up a distribution partner and a number of key production partners.

ALT also have a number of other projects in various stages of development including:
Wow Cow - a 52 x 11 min series aimed at an audience of 7-11 year olds about a cow who hosts her own chat show where she interviews anything and everything from a volcano to washing machine, finding out all kinds of amazing things about her guests. Developed in partnership with the award-winning studio Avalon Television, Wow Cow promises to be a funny and fact-filled extravaganza which will 'Wow' its young audience!

Whatever Happened to the Wuzzlegumps - an animated series aimed at a young adult audience that sees the estranged cast of a preschool TV show thrown back together to star in a documentary being directed by their disgraced former co-star.

Partners I’m looking for:
ALT Animation are bringing their slate of projects to MIPTV to try and find suitable partners in terms of broadcast, distribution and production partners, who can help them bring their projects to market.

ALT are interesting in speaking to international broadcasters who might be interested in partnering with them to bring their slate of projects to audiences all around the world. ALT have already made some sales with The Hearios and are looking to expand the reach of this exciting project.

ALT are also interested in speaking to potential distribution partners who can help them access audiences in all parts of the world. ALT would also like to speak to creative partners and production studios from around the world who might share in their projects visions and can assist them in accessing talent and finance in different regions that will help bring their properties to market.

From what regions / countries:

Africa : South Africa  Asia : China  Japan  South Korea  Europe : Austria  Belgium  Czech Republic  Danmark  Finland  France  Germany  Greece  Hungary  Iceland  Italy  Luxembourg  Nederland  Norway  Poland  Portugal  Romania  Russa  Serbia  Spain  Sweden  Switzerland  Turkey  Ukraine  Middle East : Israel  Oceania : Australia  New Zealand  Latin America : Argentina  Brazil  Mexico  North America : Canada  U.S.A.
My previous works & partners:
Animation Garden is a new company established in Scotland initially to develop the IP of award winning animator Iain Gardner, whose previous works have screened at Film Festivals around the World. Iain has over 20 years of industry experience, having worked with Richard Williams Animation, TVCartoons, Lupus Films and SellOutPictures on a variety of film and television projects.

I’m bringing to MIPTV:
We are in pre-production of a half hour animated family special A BEAR NAMED WOJTEK, inspired by the true story of a Syrian Brown Bear who was adopted by a division of the Polish Army during WWII and found himself exiled to Edinburgh Zoo after the conflict. This is a co-production between Animation Garden, The Illuminated Film Company (Producer Iain Harvey was Exec Producer on THE SNOWMAN) and Filmograf Poland. We’re in development on MUSTARD & KETCHUP, an animated kids variety show sure to entertain the whole family, starring a couple of gay badgers. We intend for MUSTARD & KETCHUP to take their place amongst the first LGBT+ children’s characters celebrating diversity and inclusiveness in the children’s media landscape. Both these projects received rapturous reviews from their presentations at CARTOON FORUM 2018.

Partners I’m looking for:
A BEAR NAMED WOJTEK is near closing it’s budget, with investment pledged from Screen Scotland, BBC ALBA, TVPoland and The Polish Film Institute. We’re looking for investors and broadcasters to help us share this incredible story. MUSTARD & KETCHUP hope to find their home within the UK’s Public Service Broadcasters, so we’d love to speak to UK commissioners about their ambitions and identify advocates for them in different territories around the world as we develop our strategy for international co-production.

From what regions / countries:
Africa : South Africa
Europe : Austria ● Belgium ● Czech Republic ● Danmark ● Finland ● France ● Germany ● Greece ● Hungary ● Iceland ● Ireland ● Italy ● Luxemburg ● Netherlands ● Norway ● Poland ● Portugal ● Romania ● Russia ● Serbia ● Spain ● Sweden ● Switzerland ● Turkey ● Ukraine ● United Kingdom
Middle East : Israel
Oceania : Australia ● New Zealand
Latin America : Argentina ● Brazil ● Mexico
North America : Canada ● U.S.A.

Find projects and contact details on my-mip.com
My previous works & partners:
I have developed and produced shows internationally for Disney, the BBC, Turner and Netflix among many others.

I'm bringing to MIPTV:
Eagle Vs Bat is an ideas house, creating concepts for kids' TV and film. We specialise in television and film projects based on a unique cohesion between sound and storytelling. We have a slate of eclectic properties in development, ranging from animated kids' TV series, teen documentaries and a full-on live action adult serial on a universal scale. Our featured property for MIPTV is 'The Sound Collector' which was one of the first projects to receive funding from the new Young Audiences Content Fund in the UK.

Partners I'm looking for:
Broadcasters, Co-producers, Distributors, Investors, Creatives - anyone with ideas on how we could work together.

From what regions / countries:
Africa: Algeria • Benin • Cameroon • Central African Republic • Côte d'Ivoire • Democratic Republic of the Congo • Kenya • Morocco • Nigeria • South Africa • Tunisia • Zimbabwe
Asia: Asia • China • India • Indonesia • Japan • Malaysia • Philippines • Singapore • South Korea • Sri Lanka • Taiwan • Thailand • Vietnam
Europe: Austria • Belgium • Czech Republic • Denmark • Finland • France • Germany • Greece • Hungary • Iceland • Ireland • Italy • Luxemburg • Netherlands • Norway • Poland • Portugal • Romania • Russia • Serbia • Spain • Sweden • Switzerland • Turkey • Ukraine • United Kingdom
Middle East: Egypt • Israel • Jordan • Kuwait • Lebanon • Qatar • Saudi Arabia • U.A.E. • Oceania: Australia • New Zealand
Latin America: Argentina • Bolivia • Brazil • Colombia • Dominican Republic • Ecuador • El Salvador • Mexico • Peru • Uruguay • Venezuela
North America: Canada • U.S.A.
My previous works & partners:
Georgina has worked on an array of award-winning content, working with large multinational brands, organisations and agencies across the globe. The content Georgina has produced with LoveLove Films has been shown across a variety of platforms such as Channel 4, BBC Films, ITV and Sky. As the Managing Director of LoveLove Films, Georgina has overseen the production of over 50 television commercials, a wide-array of animated videos, as well as the creation of broadcast graphics for series such as Channel 4’s SAS: Who Dares Wins, ITV’s easyJet: Inside the Cockpit, and BBC Films’ feature-length project Williams. Georgina has also produced an array of children’s IPs in-studio. These include Pop Paper City (distributed by Aardman), Sprongles, Ergle and Anne’s Unplanned Land Band, and the United Nations-endorsed environmental IP Bottle Island. Alongside the LoveLove Team, Georgina also produced the RTS award-winning, animated documentary Chin Up. Chin Up is a MOFILM ‘Many Voices - Year of the Women’ winning animated documentary about self-acceptance, and living with a visible disability. Georgina is also a board member for Animated Women UK, and served as a jury member for the 2019 BAFTAs (Best Director Category).

I’m bringing to MIPTV:
Georgina will be bringing LoveLove Films’ preschool IP Pop Paper City to MIPTV. The official distribution partner for Pop Paper City is Aardman, creators of Wallace and Gromit and Shaun the Sheep.

Pop Paper City is a vibrant 3D craft show with adventure, set in a place where dreams can become reality. The series focuses on a group of unique friends who live at Pop Paper City, the capital of the stunning and endlessly peculiar paper world. In each 7 -Minute episode, the characters in Pop Paper City find a new way to have fun together by creating new parts of their already impressive world and using craft to solve their problems and complete their adventure. Live-action montages in the show teach children how to make the paper creations along with the characters, encouraging ‘doing as well as viewing’. To inspire the children watching at home to create their own crafts, the character Helping Hand plays an integral part in Pop Paper City. Helping Hand takes the form of a real hand, which comes down into the screen, interacting with the 3D world.

Pop Paper City currently has scripts, storyboards, animation test and teaser trailer available. Georgina also welcomes conversations regarding other IPs and opportunities.

Partners I’m looking for:
Georgina is looking for broadcasters, co-production partners, is open to discussions about animated and broadcast graphics service work, and welcomes meetings to discuss opportunities across a wide variety of genres and formats.

From what regions / countries:
Africa: Algeria  Benin  Cameroon  Central African Republic  Côte d’Ivoire  Democratic Republic of the Congo  Kenya  Morocco  Nigeria  South Africa  Tunisia  Zimbabwe Asia: China  India  Indonesia  Japan  Malaysia  Philippines  Singapore  South Korea  Sri Lanka  Taiwan  Thailand  Vietnam Europe: Austria  Belgium  Czech Republic  Danmark  Finland  France  Germany  Greece  Hungary  Iceland  Ireland  Italy  Luxembourg  Netherlands  Norway  Poland  Portugal  Romania  Russia  Serbia  Spain  Sweden  Switzerland  Turkey  Ukraine

My previous works & partners:
Pablo Series 1 & 2: 104 x 52 mins: CBeebies, RTEJr., CAKE
Ar mBia, Ar Slæ: RTEJr.: 60 x 5mins: RTEJr.
Bia Linn: TG4: 44 x 15 mins: TG4

I’m bringing to MIPTV:
Sprite Lites
Sing-A-Long & Sparkle with the Spritelites!
Through the magical sharing of Spritelite musical notes and the letter sounds of the Light House Kids, Spritetastic Song stories sprite to life!
88 x 5mins + 88 x 1 min musical letter videos, preschool
The Spritelites live in the light sparkles all around us. They exist just outside of human vision, but kids can see them when the light is right.
More than anything, Spritelites want to play with the Light House kids but there’s a communication problem. Spritelites only know the language of musical sounds, not the language of letter sounds that the Light House Kids use.
As the Spritelites share their musical note sounds, the Light House Kids share their letter sounds so that together they create new song stories in every new adventure.

Partners I’m looking for:
Broadcasters, Investors, Funders, Creative Talent

From what regions / countries:
Europe: France ● Germany ● Poland
North America: Canada ● U.S.A.

Find projects and contact details on my-mip.com