

FAQ of In Development Drama Producers' Pitch

WHAT IS IN DEVELOPMENT?

Designed to act as an accelerator for content discovery and development at an international level, In Development is moving to the heart of MIPTV in the Palais de Festivals. There, over 3 and a half days, producers and creators will be given the opportunity to pitch their projects to key decision-makers, including commissioning editors, distributors, co-producers, investors and talent agencies, enabling them to connect and greenlight projects.

The second edition of IN DEVELOPMENT will take place on **April 8-11, 2019**, in the Palais des Festivals et des Congrès of Cannes, France.

How do I apply to the call for entries for In the Development Drama Producers Pitch?

The call for entries is **open to individuals and companies around the world** and complying with the criteria indicated here-after.

To be considered for a pre-selection, series projects must be submitted through the following link: <https://producers-canneseries.festicine.fr/>

All required documents must be provided by **Friday, 11 January 2019**.

Only submissions written **in English** will be accepted.

What are the criteria for selection?

To be eligible in the selection process, submitted projects must comply with the

following criteria:

- Producers seeking **international partners and funding** for this specific project.
- **First season** of a **series or a mini-series** (minimum 4 episodes, drama only), half hour or hour-long projects
- **All drama genres** are accepted (drama, dramedy, comedy, period drama, crime/thriller, sci-fi...). Docuseries and animation series are not eligible for the selection.
- Original concept or adaptation
- Required **experience**: the producer submitting a project must have been involved in at least one produced TV series or movie
- The project must not have been presented at a public **pitching session 6 months before** In Development to be part of the Official Selection

How many times can I apply?

Each company or individual may submit **up to 3 projects**.

Is there any cost to apply?

To enter a project in the call for entries is **free of charge**.

Do I have to be registered at MIPTV to submit my project?

It is **not required** to be registered to MIPTV 2019 to submit a project.

What are the keys dates and deadlines?

The call for entries opens online: **26 November 2018**

Deadline for entries: **11 January 2019**

Selected programmes confirmation: **February 2019**

Official Selection public announcement: **February 2019**

Pitching at In Development: 8-11 April 2019

What is the selection process?

The selection will be based on **writing and production value, originality and worldwide appeal**.

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All submitted drama series projects will be reviewed by a pre-Selection Committee of drama experts and IN DEVELOPMENT'S editorial team.

After the first round of selection, the shortlisted projects will be reviewed by a Selection Jury composed by international drama executives.

What will I get if I am selected as a finalist?

The selected programmes will get **visibility** during the on-stage pitching in Cannes during IN DEVELOPMENT 2019 and will be promoted in all communication tools related to IN DEVELOPMENT, CANNESERIES and MIPTV.

La SACEM, as partners of CANNESERIES, is joining IN DEVELOPMENT to support the presence of musical creation as the core of the event from the beginning of its creative process of the selected projects. French composers will be chosen after a call for entries, and each of them will be brought to work on various musical themes **for the pitches**, and **in collaboration with the Finalists**.

The finalists will get **organized one-to-one meetings** with key decision makers.

- Leading independent European producer **Federation Entertainment** ("The Bureau") will propose to co-develop, co-produce and distribute one of the selected projects.
- French investment fund **La Fabrique des Formats** will offer financing for up to two series from the selection backed by a French producer or co-producer.

Who do I contact if I have questions related to my application?

indevelopment@canneseries.com