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**3 DAYS. 4 MARKETS IN ONE.**

**MIPDOC. MIPFORMATS. MIPDRAMA. FUTURE OF KIDS.**

**17-19 April 2023**

Palais des Festivals, Cannes

In partnership with  **CANNESERIES**

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## **JURORS FROM FRANCE TELEVISIONS, SKY, ZDF STUDIOS CONFIRMED FOR *MIPDOC PROJECT PITCH 2023***

**SESSION TO BE MODERATED BY ITV STUDIOS' CECILIE OLSEN**

**CALL FOR ENTRIES OPEN**



**Paris – 13 February** – MIPTV today announced the jury and moderator for the MIPDOC Project Pitch 2023, the high-profile event that sees documentary and factual producers pitch developments to international decision-makers live on stage in Cannes' iconic Palais des Festivals.

Held on the Spring market's opening day (Monday 17 April), confirmed jurors for the 2023 edition include Caroline Behar, Head of International Coproductions and Acquisitions **France Télévisions**; Jack Oliver, Head of Co-Production **Sky** and Kristina Hollstein, Director, Acquisitions and Coproductions Documentaries, Children and Youth at **ZDF Studios GmbH**.

The session will be moderated by SVP Global Content, Non Scripted **ITV Studios** , Cecilie Olsen. The Call for Entries is open with a closing date for entries of 9 March 2023.

Now in its 25th edition, and significantly expanded for 2023, the MIPDOC International Documentary & Factual Co-Production Market runs within the MIPTV Spring International Content and Co-production Market in Cannes, France (17-19 April). Billed as ‘the biggest week in unscripted television’, and the ‘must attend market for drama and kids’, MIPTV also features genre focused strands for Formats (MIPFORMATS), Drama (MIPDRAMA) and Kids (Future of Kids TV) - all within a concentrated 3-day market and world class conference programme accessible with one pass.

The *MIPDOC Project Pitch* in 2022 drew a record 111 submissions from 27 countries, with German wildlife project *The Margay and Me* victorious over finalists spanning multiple factual subgenres and hailing from Canada, Italy and the UK.

Following the global call for entries, a short list of five finalists will be selected by jury with finalists invited by MIPDOC to pitch their concepts on stage with one winning concept selected live.

In its short-listing for 2023, the jury will be looking for projects’ innovation, strength of subject and potential universal appeal. Producers and creators globally are invited to submit entries via the MIPDOC [website](#) for factual and documentary series or one-off’s, at either early or in development stages and yet to be presented at a festival or market. Finalists will be notified by the end of March. Full criteria, terms and conditions can be found via the MIPDOC [website](#).

RX France Entertainment Division Director & Director of MIPTV Lucy Smith said “*MIP markets are a catalyst for content at every point. A pitch from the Cannes stage can rapidly propel a project to find global partners and funding. But to be up there- you have to enter!*”

### **Further: MIPTV 2023**

The expanded format and footprint for MIPDOC in 2023 also includes the inaugural MIPDOC International Buyers Screening showcase as part of a pre-market ‘Super Sunday’ on Sunday 16th April. Running alongside MIPTV, Season 6 of CANNESERIES (14-19 April) also introduces its first documentary selection, the International Documentary Series Competition, in 2023. MIPDOC buyers will have an exclusive first look at the selection during Sunday’s MIPDOC International Buyers Screening ahead of their screening as part of CANNESERIES on Monday 17 April.

2023’s MIPTV will also feature the build out of a 2000 SQM MIPDOC & MIPFORMATS Producers Hub including a lounge and conference room in the renowned Riviera Hall, set against the backdrop of Cannes’ iconic Mediterranean sea view designed to accommodate hundreds of meetings daily for creators, producers, commissioners, financiers and development executives.

Taking center stage on day 2 of the market (Tuesday 18 April) will be the first-of-its-kind FAST Channel Summit, FAST & GLOBAL, focused on the rapidly expanding international opportunities for content producers, IP rightsholders, buyers and commissioners.

Re-formatted in 2022, MIPTV is expected to welcome more than 200 exhibitors and 2000 buyers with participants hailing from 100 countries.

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*Further Information*

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*Notes To Editors:*

**About RX and RX France**

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*RX France manages a portfolio of world-class, French and international face-to-face, virtual and hybrid events covering 20 industry sectors including MIPIM, MAPIC, Batimat, Pollutec, EquipHotel, SITL, IFTM Top Resa, MIPCOM, MIPTV, FIAC, Paris Photo, Maison&Objet\*... and many more. RX France's events take place in France, China, India, Italy, Mexico, Russia and the United States.*

*RX is passionate about making a positive impact on society and is fully committed to creating an inclusive work environment for all our people. RX is part of RELX, a global provider of information-based analytics and decision tools for professional and business customers. [www.rxglobal.com](http://www.rxglobal.com)*

*\*Organised by Safi, a subsidiary of Reed Expositions and Ateliers d'Art de France*

**About CANNESERIES**

*Established in 2018 by an independent association chaired by Fleur Pellerin, the CANNESERIES festival aims to promote and highlight series from all over the world and become the voice of this modern, popular and ultra-creative art. Drawing its energy from the very heart of the world-renowned city of Cannes, the festival takes place in parallel with MIPTV.*



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